



PHUNKY PHANTOM

“GET UP STAND UP”

Produced by Lawrence Nelson

Remixes by Tin Tin Out and Keith Litman



CHILDREN'S TREASURY OF **BATMAN** MUSICAL STORIES

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IT'S
THE BATMAN
LOOK OUT FOR
THE BATMAN



THERE
GOES ROBIN
THE WONDERFUL
BOY WONDER



THE JOKER
GETS TRUMPHED
HO HO HO THE
JOKER'S WILD



THE BATTIEST
CAR AROUND
HERE COMES THE
BATMOBILE



THE
PENGUIN
A
PENGUIN
CAPER





SCHÖNBERG:

HERZGEWAECHSE, *op. 20*

CANON FOR STRING QUARTET

THE NEW CLASSICISM (CANTATA) *op. 28, No. 3 (1926)*

TWO PIECES FOR PIANO, *op. 33a (1929) and op. 33b (1932)*

THREE SONGS, *op. 48*



ML 5216

SCHOENBERG

COLUMBIA
CORPORATED NEW YORK
MASTERWORKS



COMPLETE PIANO MUSIC

EDWARD STEUERMANN, PIANO



SCHOENBERG

COMPLETE PIANO MUSIC

Drei Klavierstücke, Op. 11

Sechs kleine Klavierstücke, Op. 19

Fünf Klavierstücke, Op. 23

Suite für Klavier, Op. 25

Zwei Klavierstücke, Op. 33a and b

EDWARD STEURMANN, Pianist



Ed. Steurmann appears on the cover of the October 11, 1972

● The piano music of Arnold Schoenberg holds a very special place in the history of music. Every "artist" change of the 20th century itself is summarized for "Hans von" and to test the absolute autonomy and self-sufficiency of the new world by ensuring to the past of the music (absolute music—the most absolute music, as there are no words to explain, no colors to enhance, no textures of a chamber music world to differentiate the expression or the meaning.

The first cycle, the *Piano Pieces*, Op. 11 (written 1909), marks the historic moment in which tonality was completely abandoned (the term "atonality," unfortunately, was never adopted by Schoenberg); new musical language was created, a new world of expression appeared. Still, the texture of the first and second piano pieces have some features analogous to certain late-Romantic works. It is refreshing and helps the understanding to trace certain "archaic" backbones from earlier styles. (Hans von) in this new, unexplored field of music, the tone of the musical statement in the first (and even more so in the last) tone of the middle section. The "visual" piece, which first leaves behind the tonal equivalent intensity of a deeply penetrating mood, has still exact repetitions of themes, even a

transposition of a side subject, a feature hardly ever encountered in Schoenberg's later works. The third piece of this cycle, however, can be looked upon as the first genuine expressionistic music ever written, not only because of its limbo-like abandon and reckless confrontation of unrelated contrasts, but also because of its intransigent texture, where the local of emotional ups and downs is also the formal guide through the stream of the music.

● The *Six Short Pieces*, Op. 19 (1908), introduce a new factor later to become so famous in the work of Anton Webern—*micro-*. There have been short pieces written before, of course, but the current concentration of thought seems unique indeed. It is worth noting that there is nothing slothful or fragmentary about these pieces. They are model compositions of a particular size, developing and ending, according to their own rules. By the end of the first piece one is hardly conscious of the range of expression; the melodic line has created a clarity, consisting mostly of one single color, whose singularity with the third of the *Piano Pieces* for Orchestra, Op. 8 (truncated later).

The *Piano Works* and many more by the hands of Ed. Steurmann (the *Piano Pieces*, Op. 21 (1925),

Edward Steurmann was a composition student and disciple of Arnold Schoenberg, but more than that he was his friend and musical confidant. During rehearsals of *Piano Pieces* and other of Schoenberg's major works he was Steurmann's right-hand man, was the composer's first assistant. The first performances of all the Schoenberg piano works and chamber music with piano were Steurmann's.

He has, in addition, transcribed for piano Schoenberg's *Five Impromptus*, Op. 9, and made piano scores of Schoenberg's orchestral works. The relationship here between composer and performer is, consequently, one of closest historical and artistic rapport.

The latter may be considered stylistically the most important cycle, as it represents the full development of the free dissonant style into the so-called twelve-tone composition. It seems advisable for this introduction not to dwell too much on the technical aspect of this style, but to limit oneself to a short description of the new elements introduced here. In the first piece, for example, the initial melody (in the upper voice) requires after an ascending chromatic scale a phrase in a completely changed shape. The sequence of the tones is the same, but they appear in different orders changing this way the duration of the phrase, and in a different rhythm. As the tones remain the same, the identity is still maintained. This way a new principle of variation has been established: no matter how distant the subject, the expression reaches, the rate of the music is unchanged. A new principle of variation, the deep drive of every new art! The second piece goes a step further; chords are built by mixing tones of melodic sound together; melodic lines are found by putting the single tones of a chord into a harmonic line. The third piece is one of the most remarkable of Schoenberg's works: sometimes called a fugue, it is built almost entirely on a five-tone motive which is constantly varied to such an extent that the listener hardly recognizes any of his old. The fourth piece, in the key of C minor, breaks the traditional history of the spoken word. Although the main mode of twelve-tone composition were here already assembled, the final step into the twelve-tone is taken only in the fifth piece, the *Flower*. Here the underlying motive is a new concepting of all the twelve tones of the chromatic scale into the whole staff, but now formed into a characteristic shape out of the tones of the scale, and all the largeness of the piece, not only the building, but the sweet of a repetition of the tones in the same order. It is not intended to suggest that the River becomes aware of this "musical ability of the tones," as the above-mentioned technical device of variation proceeds, in the hands of a



master, the means for a freely unfolding expression. The shifting of the harmonies in this piece becomes almost kaleidoscopic—it is caused by the invention of the dance. The importance of the discovery of this system (it is a discovery, not an intuition) is that here a natural order (intuition) of the chromatic element seems to have been found which leads to regular music in the sense of the natural order of the natural order of the natural order. The composer's spirit is the same as that of a natural order, and, after the piece was written, "The *Flower*" hangs under the old value of the "natural" order of the piece from the natural order of the natural order.

● The *Six*, Op. 25 (1925), shows different aspects and possibilities of this system. In the titles of the single pieces, taken from literature, it might help to direct the imagination of the listener. It is idle to speculate as to how far Schoenberg was interested in the world of the old dance forms. Once when asked about this point, he answered: "As far as I am concerned, I would call all that concerned with the dance." "Choreography" seems here easily to mind.

Schoenberg's last two piano pieces, Op. 33a (1929) and Op. 33b (1930) published at different times, have no other title than *Klavierstücke*, Op. 33a restates the most heterogeneous expression, but without the willfulness of the former piece. The latter contains a new, more subtle, and less tangible spirit. Op. 33b, an extended "Song without Words," does not need words, and words would not have anything to say here.

The novelty and originality of Schoenberg's piano style is often overlooked. It seems that in the post-modern period there is hardly a composer who has not other title than *Klavierstücke*, who writing for piano as an personal art, who is intimately connected with the idea it has to express. The market is confused with the term, it is mainly the extremely rare use of pedal which often deprives the mind of the realistic vision for which the piano is made, and the pop hobby requires the most exact differentiation by the use of all kinds of tone.

Even in the hands of the piano, who is not a first great pianist, and at the time as a only one to understand the importance of the piano (Op. 11), though it necessary to adjust one of the piano to the piano, and, as a result, the recognized this as a mistake later on. The reception by audience and press was for a long time slow, and the piano was not, but by the time Op. 25 appeared, Schoenberg's name was world famous after the great success of some of the other works. One has learned to live with more emotions, trust, and devotion.

Edward Steurmann

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Just A Glimpse Of Heaven

The King's Highway Trio



The King's Highway Trio

SIDE 1

JUST A GLIMPSE OF HEAVEN
WHEN I GET HOME
THAT'S JUST HIS WAY
I'M HIS, HE'S MINE
SAVIOR, GENTLY TAKE ME HOME
IT'S ALRIGHT



SIDE 2

SOME WONDERFUL DAY
AWAITING MY TIME TO GO
MY LORD AND I
BEYOND TOMORROW
SWEETER EACH DAY
DRIFTING TOO FAR FROM THE SHORE

STEREO

This trio, consisting of Brother Billy Turley, his wife Virginia, and his sister Norene Crawford, was formed in the year 1967. They began their gospel singing career at the Community Freewill Baptist Church in Huntington, West Virginia, of which they are members.

They have truly been blessed of the Lord because they have been a joy and a blessing, not only to their home church but to thousands throughout the area. Their singing is in great demand in our neighboring churches. They are currently singing every Sunday morning on radio station WWHY in Huntington, W. Va., at 8:00 A.M. on the Early Sunrise Service under the direction of Sister Clinton Stevens.

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GOODY



SONGS I LEARNED
AT MY MOTHER'S KNEE
& OTHER LOW JOINTS



DEAR MR CODY,

YESTERDAY I GOT 6 POSTHUMOUS FAN LETTERS. YOU STILL TELLIN' THOSE FOLKS I'M DEAD? MAYBE THATS WHY I HAVEN'T GOT ANY CALLS LATELY. LADIES, HOWARD LIVES! ANOTHER THING, MR CODY, MY MIDDLE INITIAL IS E.

ACTUALLY, FOLKS, I REVEALED MY TRUE EXISTENGE TO MR. CODY NIGH ON 4 MONTHS AGO. HE ASKED ME TO SAY A FEW NICE WORDS ABOUT THIS HERE RECORD. WELL, NOW, MR. CODY, HE'S A GOOD OLE BOY. I'M WILLIN' TO FORGIVE AND FORGET HIM TAKIN' MY TRUCK RIGHT OFF MY GRAVE, SPECIALLY SINCE I WASN'T IN IT.

BUT ABOUT THIS RECORD, AS FAR AS RECORDS GO, THIS AIN'T A BAD ONE. IT'S GOT A SONG ABOUT MY OLD FRIENDS PEG-LEG JOHNSON'S WIFE AND E.A. STUART, AND THAT FINE OLD HORSE OF HIS THAT NERE EXPIRED FROM SHEER PRIDE IN WINNIN'. BESIDES THAT A COUPLE OF OLD MICKEY TUNES, TOO — NOT BAO!

BY THE WAY, FOLKS, I SCOUTED UP THE BODY OF MY OLD TRUCK — MAN, YOU OUGHT TO SEE THE OLD GIRL! DROPPED ME IN A '40 RAMCHARGER, 4-WHEEL DRIVE, AND A HEAVY-DUTY POWERLIFT TAILGATE, SO YOU LADIES WON'T HAVE TO EXERT YOURSELVES CLIMBIN' UP INTO THE BED —

HOWARD IS READY TO ROLL!

JUST ONE MORE THING MR CODY,

I WANT MY MATTRESS BACK!

Howard E. Dickinson



SIDE 1

JULY, YOU'RE A WOMAN
HOWARD DICKINSON'S TRUCK
YOU NEVER UNDERSTOOD
JOHNNY, I HARDLY KNEW YA
YOU WON'T RESPECT ME IN THE MORNING
MOTHER COUNTRY

SIDE 2

I'M THROUGH WITH LOVIN' GYPSIES
I'VE CHANGED MY STYLE OF LIVING
TEXAS HIGHWAY
3-LEGGED MAN
DANNY BOY
CODY

RECORDED AT HELFFRICH RECORDING LABS R.D. 2 ALLENTOWN, PA

ALBUM COVER DESIGN & ARTWORK BY LINDA LEE PINE FORGE, PA



A SPECIAL THANKS TO FRANK AND TO JERRY GERHARD, WITHOUT WHOSE HELP THIS ALBUM WOULD NEVER HAVE BEEN MADE

Deeper Water

Arenda Kaye Perry



Water = Brenda Kaye Perry

SIDE 1

DEEPER WATER (J. McBea)
Milestone Music (ASCAP)

SLIP SLIDING AWAY (P. Simon)
Paul Simon Music (BMI)

I AM A WOMAN (Linda Nail)
Milestone Music (ASCAP)

THERE LIES THE DIFFERENCE (J. McBea)
Milestone Music (ASCAP)

IF YOU'RE NOT BACK IN LOVE BY MONDAY
(G. Martin/S. Turockmoeten)
Tree Publishing Co., Inc. (BMI)

SIDE 2

I CAN'T GET UP BY MYSELF (R. Pennington)
Dunbar Music (BMI)

(What A) WONDERFUL WORLD
(H. Alpert/L. Adler/S. Cooke)
Kappa Music Corp. (BMI)

I'LL MAKE YOU LOVE ME AGAIN (D. Kirby/G. Martin)
Tree Publishing Co., Inc. (BMI)

I NEED SOMEONE TO TAKE SOMEBOOY'S PLACE
(Charlie Craig)
Wormwood Publishing Co. (BMI)

I BUILT A WALL (R. Pennington)
Almarac Music (BMI)

FREE (Brenda Kaye Perry)
Ooms Music (BMI)



In March of 1977 I went to The Imperial Room in Tampa, Florida. That evening I was exposed to the most exciting talent of my years in the music business. . .

BRENDA KAYE PERRY.

Until recently I didn't know that Brenda had been entertaining since childhood, which accounts for her seasoned professionalism on and off stage. Brenda has a strong country background but is equally talented with pop or MOR songs. It is my strong belief that Brenda will conquer the total music market. She has the feeling for a song that enables her to deliver a commercial sound for any cor. This album, "DEEPER WATER", is Brenda's first. Ray Pennington has blended a magnificent presentation of Brenda's ability to sell songs. This album showcases Brenda's complete versatility, running the gamut from the bluesy "Back In Love By Monday" to "There Lies The Difference" that displays her ballad style. From the driving "I Can't Get Up By Myself" to the super hit "Slip Sliding Away", and in between, Ms. Perry touches all bases of today's music spectrum.

This album displays with clarity a superior producer at work. Ray Pennington has performed a marriage of artist, material and instrumentation, pulling creativity from some of the best musicians in the country and melding all of this into one of the finest albums I've ever heard.

To listen is to love. . . BRENDA KAYE PERRY.

Her most ardent fan,
George W. Cooper III

MRC

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Nashville, Tennessee 37203

MRLP-3002

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Recorded by Majac Recording Studio,
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Recording Engineers: John Majac and Gary Majac
Photography by John Perry
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STEREO
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THE RANDALL FAMILY TO YOU

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THE RANDALL FAMILY

STEREO
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THE RANDALL FAMILY TO YOU



CREDITS

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Drums - Mike Padgett
Guitar - Bill Fober
Piano - Nick Bruno
Engineer - "Doc" Whitbread
Producer - Nick Bruno

"THE RANDALL FAMILY TO YOU" IS A BRAND NEW ALBUM OF GOSPEL MUSIC WITH A COUNTRY SOUND DESIGNED TO EXPRESS THE DEEPEST FEELINGS OF THEIR HEARTS TO YOU, THEIR LISTENERS.

THERE ARE A VARIETY OF SONGS BOTH OLD AND NEW AND SOME BRAND NEW FOR YOUR LISTENING PLEASURE.

EACH MEMBER OF THE GROUP HOPES AND PRAYS THAT EVERY LISTENER'S SOUL WILL BE BLESSED AND TOUCHED BY THE SAVIOUR'S LOVE WHICH THEY HAVE TRIED TO EXPRESS ON THIS RECORDING.

"THE RANDALL FAMILY" PERSONNEL INCLUDES HERB RANDALL, COMPOSER, RHYTHM GUITAR AND VOCALIST; BOB RANDALL, LEAD GUITAR, COMPOSER AND VOCALIST; NANCY RANDALL KENNA, THEIR LOVELY AND TALENTED VOCALIST; WAYNE HARLEY, STEEL GUITAR AND ARRANGER; KIM HARLEY, BASS GUITAR.

THEIR MINISTRY IS GROWING RAPIDLY AS THEY TRAVEL FROM CHURCH TO CHURCH AND TO GOSPEL CONCERTS. THEY HOPE TO MEET MANY, MANY FRIENDS BOTH OLD AND NEW AS THEY TRAVEL ON FOR THEIR SAVIOUR AND LORD. THEY WILL BE LOOKING FOR YOU!

Side 1

- | | |
|---------------------------------|------|
| 1. He Touched Me | 2:45 |
| 2. One More River To Cross | 1:46 |
| 3. The Lighthouse | 2:39 |
| 4. Will You Be Going Too | 2:05 |
| 5. Sheltered In The Arms of God | 3:12 |
| 6. Oh, What A Happy Day | 1:35 |

Side 2

- | | |
|---|------|
| 1. Redemption Draweth Nigh | 3:10 |
| 2. I Will Follow | 1:37 |
| 3. Jesus | 3:30 |
| 4. The Grass Is Greener On the Other Side | 3:23 |
| 5. Jesus Christ Is Coming Again | 1:50 |



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TRUE LIFE

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I WILL SERVE THEE

TRUE LIFE MINISTRIES

The reality of this album is another milestone for TRUE LIFE. The Lord has been true to His word and He has blessed us with this opportunity to share His love for man through the songs on this album. My desire is to continue serving the Lord in any way He leads.

I would like to dedicate this album to the "family" of TRUE LIFE for the prayers, encouragement and financial support:

*Mr. & Mrs. Paul Madtes
Mrs. Charlotte Belcher
Mr. & Mrs. Robert Ross
Mr. & Mrs. Claude Asaelm
Mrs. Ruth Parker
Mr. & Mrs. Willard Madtes
Mr. & Mrs. Duane Coulter*

*Mr. & Mrs. Calvin Zettlemoyer
Miss Bonnie Shoemaker
Mr. & Mrs. Paul Apostolos
Mr. & Mrs. Arthur Johnson
Susan & Peter Johnson
Mr. & Mrs. Melvin Mitchell
Mr. & Mrs. LaMar Madtes*

A special tribute is due my parents, Clayton & Evelyn Madtes, for their prayers and unconditional love and support for me and for the ministry to which I have been called. Thank you, Mom; Thank you, Dad—I love you.

I hope you enjoy this album and my prayer for you is that you will open your life and accept more of God's love.

Sincerely In Christ, Carl R. Madtes, Mgr.



SIDE 1

1. I WILL SERVE THEE
William J. Galtner
2. IT HAD TO BE LOVE
Harold Lane
3. HE DIDN'T COME DOWN
Al Harkins
4. LEARNING TO LEAN
John Stallings
5. ONE WAY FLIGHT
Jim Wood & Roger Holmes

SIDE 2

1. LOVE WILL ROLL THE CLOUDS AWAY
Hale Reeves
2. STEPPING ON THE CLOUDS
Linda Stalls
3. LEAN ON JESUS
Phil Harnly
4. PLENTY OF TIME
Clay McLean
5. WORTHY THE LAMB
William J. Galtner

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STEREO



UP 120

HE'S COMING BACK AGAIN

by Dr. Jim Matthews

"The Singing Surgeon"



STEREO
ME06



HE'S COMING BACK AGAIN

Jim Matthews M.D.
The Singing Surgeon

STEREO
MEMO

What will happen on that day of days when the Lord comes back again? Many things.

First, there will be stupendous seismic upheavals. Having beheld the mighty spectacle in vision, John says, "The heaven departed as a scroll when it is rolled together, and every mountain and island were moved out of their places" (Revelation 6:14). "And there was a great earthquake, such as was not since men were upon the earth, so mighty an earthquake and so great. And every island fled away, and the mountains were not found" (Revelation 16:18-20).

Second, the righteous dead will be raised to life. "The dead in Christ shall first rise" (1 Thessalonians 4:16). "All that are in the graves shall hear his voice, and shall come forth" (John 5:25, 29).

Third, the righteous living will be translated as Enoch was in the dawn of history. "Then we which are alive and remain shall be caught up together with them in the clouds" (1 Thessalonians 4:17). Fourth, the resurrected dead and the translated living will have immortality bestowed upon them by God as a reward for their loyal and unwavering devotion to Him. "For this corruptible must put on incorruption, and this mortal must put on immortality" (1 Corinthians 15:53). See Romans 2:6, 7.

Fifth, the wicked—those who have persistently rejected all offers of divine mercy—will be destroyed (Revelation 19:11-21).

John describes this awesome scene in these graphic words:

"And the kings of the earth, and the great men, and the rich men, and the chief captains, and the mighty men, and every bondman, and every free man, hid themselves in the dens and in the rocks of the mountains, and said to the mountains and rocks, Fall on us, and hide us from the face of him that sitteth on the throne, and from the wrath of the Lamb, for the day of his wrath is come, and who shall be able to stand?" (Revelation 6:15-17).

Sixth, the righteous will welcome their returning Lord with abounding happiness, saying, "Lo, this is our God, we have waited for him, and he will save us: this is the Lord, we have waited for him: we will be glad and rejoice in his salvation" (Isaiah 25:9).

Seventh, all the righteous, both resurrected and translated, will begin their journey to their heavenly home. For in that day Jesus will fulfill the promise that He made to His disciples long ago: "In my Father's house are many mansions; if it were not so, I should have told you. I go to prepare a place for you. And if I go and prepare a place for you, I will come again, and receive you unto myself, that where I am, there ye may be also" (John 14:2, 21).

What a wonderful day that will be!

And it is a day in your future. You may share its glories and joys if you will.



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Back Row: Jimmy, Julie, Peggy, Jim
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- SIDE 1
- 1 HE'S COMING BACK AGAIN 3:22
(J. Matthews, M. Hughes) BM
 - 2 JESUS NEVER SLEEPS 3:02
(J. Matthews) BM
 - 3 THE LORD PERFORMED A MIRACLE TODAY 3:31
(C. Fitzgerald) BM
 - 4 "HOW GREAT THOU ART" #2 3:38
(Author: S. K. Hine)
(Arrangement by J. Matthews)
 - 5 AN AMERICAN MEDLEY 3:28
(Arrangement by J. Matthews)
 - 6 GOD'S GONNA SEND HIS JUDGEMENT 1:44
(J. Matthews) BM
 - 7 THE LIGHTHOUSE 3:50
(R. Henson)

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- SIDE 2
- 1 JESUS THE SON SHINES ON 2:25
(T. Burton, J. Matthews) BM
 - 2 "THANK YOU" 3:13
(J. Matthews) BM
 - 3 DAVID & GOLIATH 2:41
(J. Matthews) BM
 - 4 RISE AGAIN 3:20
(Dallas Holmes)
 - 5 TRY THE MAN OF GALILEE 2:27
(J. Matthews) BM
 - 6 HOLD HIS HAND 2:20
(J. Matthews, R. Pool) BM
 - 7 ME LOVE YOU DAD 2:10
(J. Matthews) BM
 - 8 TOMORROW IS THE FIRST DAY OF THE
REST OF YOUR LIFE 3:38
(J. Matthews, A. Matthews) BM

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pathway
PLP 194
STEREO

Let's Be
Thankful

THE
CROSSMEN



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THE CROSSMEN

Let's

Be Thankful

As we travel about from place to place, we meet all different kinds of people of every race, creed and color. Most are good, a few are not so nice as others, but we can always see a little good in everyone, no matter how bad. We might not always agree with him and his ways, but we all have our likes and dislikes. We have noticed through the media of TV, radio, and newspapers that almost everyone is out for number one. It seems that some people will just about do anything to get what they want. That is why we would like for you to pay special attention to the song God Christian wrote and sings on this album, "Let's Be Thankful", and I'm sure that you will agree with him that this is just about the way that it is today. I think if we would let God live in our lives and do the things in His Word, that this old world would be a better place to live in.

As you listen to the song "Unpoppable Love" you will have to agree with us that it was the greatest gift ever. That God should send His only Son to die on the Cross of Calvary for such a wicked world. He was the only man ever that was born to die. We were "Born to Live For Him", but through Adam's sinning in The Garden of Eden we fell and by Jesus Christ's death, He gives to us Eternal Life.

We would also like for you to listen very intently to the other songs on this album such as "I Will", "I'm Gonna Kneel at the Feet of Jesus", "I Just Came to Talk, Lord", "The Fourth Man", "That's Just His Way", and with a determination to serve Him, we sing the song "I Love the Lord" with all our hearts.

We hope that this album will richly bless your life as you listen to it as it did ours when we made it.

The Crossmen

We would also like to thank Dennis Rice for playing the piano and Randy Ingram for playing the guitar.

SIDE ONE

1. LET'S BE THANKFUL - 3:03
(W. Christian-Pathway BMI)
2. BORN TO LIVE FOR HIM - 2:38
(L. Blankenship-Heartspring)
3. THAT'S JUST HIS WAY - 2:52
4. I WILL - 2:05
5. FOURTH MAN - 2:10
(Fowler)

SIDE TWO

1. UNSPEAKABLE LOVE - 3:02
(E. Sanders-Pathway BMI)
2. I LOVE THE LORD - 2:35
3. I GET SO HAPPY - 2:05
(E. Sanders-Pathway BMI)
4. I JUST CAME TO TALK,
LORD - 2:48
(Rambo)
5. KNEEL AT THE FEET OF
JESUS - 1:47

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pathway

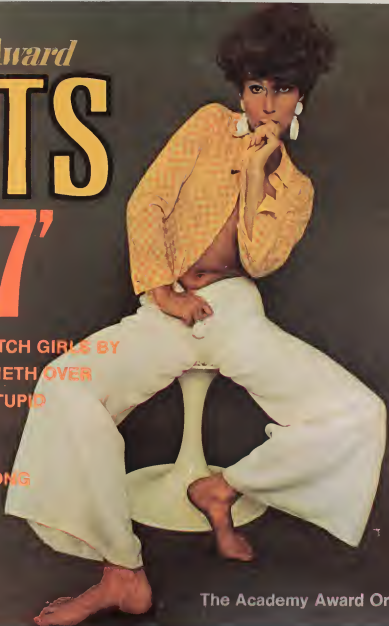


PLP 194

760330

Gold Award
HITS
'67'

MUSIC TO WATCH GIRLS BY
MY CUP RUNNETH OVER
SOMETHIN' STUPID
BORN FREE
GEORGY GIRL
THIS IS MY SONG
and Others



The Academy Award Orchestra

Gold Award HITS of 67

THE ACADEMY AWARD ORCHESTRA

SOMETHIN' STUPID • THIS IS MY SONG
MUSIC TO WATCH GIRLS BY • LENORE • BORN FREE
SPANISH CANDLE • FOR CHER • GEORGY GIRL
MY CUP RUNNETH OVER

Here are the million seller hits that have become international favorites in 1967. Recorded in brilliant sound stage dimension for your listening pleasure by the Academy Award Orchestra.

RECORDING DIRECTOR D. L. MILLER

TYPOGRAPHY CHIC LAGENELLA

ASK YOUR DEALER FOR THESE POPULAR LONG PLAY ALBUMS

STEREOPHONIC RECORDS	MISCELLANEOUS RECORDS	ACADEMY AWARD RECORDS	STEREOPHONIC RECORDS
THE ACADEMY AWARD ORCHESTRA Now you can watch it from the sound stage dimension of your stereo. 10 tracks • 10 songs • 10 minutes	A Salute to Ray Charles — tribute of the International Organ 10 tracks • 10 songs • 10 minutes	Lenore — Lenore Lenore, a superb vocal by Lenore Lenore 10 tracks • 10 songs • 10 minutes	My Cup Runneth Over 10 tracks • 10 songs • 10 minutes
THE ACADEMY AWARD ORCHESTRA The Academy Award Orchestra, the most famous of all orchestras, now in your stereo. 10 tracks • 10 songs • 10 minutes	MUSIC FROM THE DESERT None of it is new material, but the orchestra sound is new to your stereo. 10 tracks • 10 songs • 10 minutes	FOR A STRANGE GLASS A 10 track recording, often by the Academy Award Orchestra. 10 tracks • 10 songs • 10 minutes	THE SOUND OF MUSIC Wonderful hits from the hit musical, now in your stereo. 10 tracks • 10 songs • 10 minutes
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THE ACADEMY AWARD ORCHESTRA Now you can watch it from the sound stage dimension of your stereo. 10 tracks • 10 songs • 10 minutes	THE ACADEMY AWARD ORCHESTRA Now you can watch it from the sound stage dimension of your stereo. 10 tracks • 10 songs • 10 minutes	THE ACADEMY AWARD ORCHESTRA Now you can watch it from the sound stage dimension of your stereo. 10 tracks • 10 songs • 10 minutes	THE ACADEMY AWARD ORCHESTRA Now you can watch it from the sound stage dimension of your stereo. 10 tracks • 10 songs • 10 minutes

This stereophonic 33 1/3 R.P.M. long playing record has been mastered employing the Westrex cutter head system driven by a Sculley lathe. We do not claim full fidelity when played on a monaural phonograph. This is a stereo recording manufactured to the highest stereophonic audio standards.

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the entire sound spectrum

cycles per second

the entire sound spectrum: all the human ear can sense and hear...

10,000

5,000

3,000

2,000

1,000

500

250

100

50

25

10

5

2

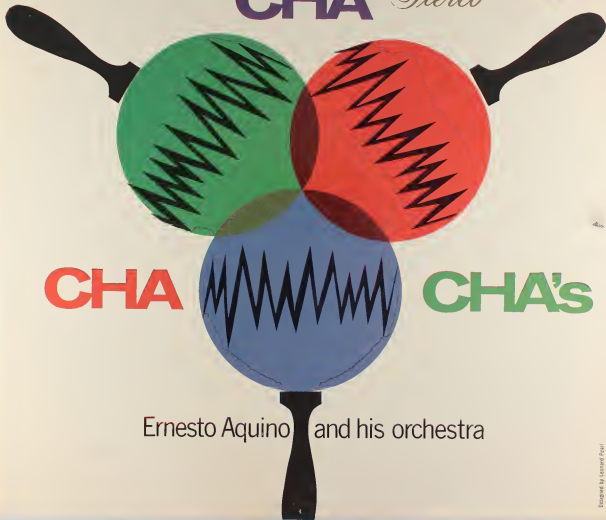
1

LATIN GOES PERCUSSIVE

AK-160



CHA *Stereo*



CHA

CHA's

Ernesto Aquino and his orchestra

FULL FREQUENCY STEREO RECORDS

It is with extreme pleasure that we present these Full Frequency Sound STEREO Records—A complete music library for the American home. In the presentation of these magnificent long playing records, we have tried and succeeded in putting together those artists and the music that every home should have

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KS-102 Music of "AROUND THE WORLD IN 80 DAYS" and "THE KING AND I"
John Senati conducting The BRAVO "POPS"
Symphony Orchestra

KS-103 Music of "SOUTH PACIFIC" and "OKLAHOMA"
John Senati conducting The BRAVO "POPS"
Symphony Orchestra

KS-104 "MY FAIR LADY" and "GIGI"
John Senati conducting The BRAVO "POPS"
Symphony Orchestra

KS-105 "HAWAIIAN HOLIDAY"
Lani Olohu and His Surfboarders

KS-106 SLIM FENTON Sings
"MEMORIES OF THE WILLIAMS"

KS-107 "STRAUSS WALTZES"
Karl Lohar and His String Symphonette

KS-108 HOT HONKY-TONK PIANO
Hop Chollahan On The Riky Tsk

KS-109 "HAVANA AT MIDNIGHT"
Pedro and His Arripes

KS-110 "EVERYBODY BOOGIE"

KS-111 "I LOVE A PARADE"
MARCHES OF JOHN PHILIP SOUSA

The Empire Guards Regimental Band
Major Wellington, conducting

KS-112 CHILDREN'S HOUR OF SONGS AND STORIES
BRAVO Theatre Players and Orchestra

KS-113 ORGAN MOODS AT MIDNIGHT
Magic Fingers of Martin at the Hammond

KS-114 "ROARING TWENTIES"
Happy Harry and His "Two-Beat Six"

KS-115 SCHUBERT'S UNFINISHED SYMPHONY—
Symphony No. 8 in G Minor

Amleto Testali, Guest Conductor
Hamburg Festival Symphony Orchestra

KS-116 BETHOVEN'S 5th SYMPHONY—
Amleto Testali, Guest Conductor

Hamburg Festival Symphony Orchestra

KS-117 TCHAIKOVSKI: Piano Concerto No. 1 in B Flat
Amleto Testali, Guest Conductor

Hamburg Festival Symphony Orchestra

KS-118 A TRIBUTE TO GLENN MILLER
Sarge Yawez, Flaxist

Bobby Krane—His Trombone & Orchestra

Plays for Dancing

KS-119 GEORGE GERSHWIN'S "PORGY & BESS" and
"RHAPSODY IN BLUE"

John Senati conducting The BRAVO "POPS"
Symphony Orchestra

KS-120 "FLOWER DRUM SONG" and "A RODGERS &
HAMMERSTEIN MUSICAL SHOWCASE"
John Senati conducting The BRAVO "POPS"
Symphony Orchestra

KS-121 "A TRIBUTE TO TOMMY & JIMMY DORSEY"
Bobby Krane & His Orchestra

KS-122 "HOLIDAY IN ITALY"
Antonie and His Holligans

KS-123 "HOLIDAY IN PARIS"
The Paris Left Bank Musicians

Featuring Pierre On The Accordion

KS-124 "HOLIDAY IN SOUTH AMERICA"
Pedro & His Arripes

KS-125 "OLD—MUSIC OF THE BULL RING"
The Madrid Festival de Matadores Orchestra

Dr. Edmundo Alava, conducting

KS-126 "THE SWINGING HI-FI ORGAN"
The Magic Fingers of Martin and His Trio

KS-128 "SQUARE DANCES"
ROY HORTON and His String Band

Featuring SLIM COOK

KS-129 "HYMNS—SUNDAY U.S.A."
Cliff Simpson Sings

KS-131 TEEN AGE DANCE PARTY
Bobby Krane and His Orchestra

KS-132 CHA CHA CHA
Emelito Aquino and His Orchestra

KS-133 GREAT BAND THEMES & SONGS THAT MADE
THEM FAMOUS

KS-134 EARL "FATMA" HINES
And His Orchestra

KS-135 DANCE GYPSY DANCE
Juni Hubert & His Gypsy Orchestra

KS-136 MACIE ORGAN MOODS—Vols. II
Magic Fingers of Martin

KS-138 FAIRY TALES FOR CHILDREN
RODGER & HAMMERSTEIN'S

"THE SOUND OF MUSIC"
John Senati and His Orchestra

KS-140 SING ALONG WITH THE DAVID JONES SINGERS

KS-141 PIPE ORGAN IN HI-FI
Magic Fingers of Martin

KS-143 MUSIC FOR A LISTENING MOOD
John Senati and His Orchestra

KS-144 Music from "CAN CAN"
and other Cele Porter Favorites

John Senati and His Orchestra

KS-145 GOLDEN HITS OF THE FIFTIES

KS-146 THE PARKER BROTHERS
BARBER SHOP QUARTET

KS-147 THE DIXIELAND BARONS

KS-148 A TRIBUTE TO GLENN MILLER—Vol. II
Bobby Krane—His Trombone & Orchestra

Plays for Dancing

KS-149 COCKTAILS IN MANHATTAN
The Julian Gould Trio

KS-150 MUSIC FROM AWARD WINNING FILMS
Dean Francis and His Sound Stage Orchestra

KS-151 PLEASANT PERCUSSION
The Music of Cele Porter

KS-152 DANCING PERCUSSION
Music of the 20's

KS-153 Lemmer & Lanza's CAMELOT
Dean Francis and His Sound Stage Orchestra

KS-154 MOROCCAN
Lola Dancin' Party

KS-155 POPULAR FAVORITES FROM THE
WORLD'S GREATEST MUSIC

Amleto Testali, Guest Conductor
Hamburg Festival Symphony Orchestra

KS-156 GOSPEL FAVORITES
The Johnson Brothers

KS-157 MUSIC FROM "SHOWBOUT" and "ROBERTA"
Dean Francis and His Sound Stage Orchestra

KS-158 A TRIBUTE TO GEORGE GERSHWIN
John Senati conducting The BRAVO "POPS"
Symphony Orchestra

ASK-159 EXCITING PERCUSSION AND BRASS
"SOUNDS OF SPAIN"

Alma De Groat and His Troupe

ASK-160 LATIN GOES PERCUSSION
"CHA CHA CHA'S"

Emelito Aquino and His Orchestra

ASK-161 PERCUSSION HONEY TONK
Featuring HAPPY O'HALLAHAN on the Riky Tsk

ASK-162 KETTLE DRUMS—BRASS & PARIS
"GATE PARISIENNE"

Amleto Testali conducting The International
Festival Orchestra

ASK-163 KETTLE DRUMS—BRASS & SPAIN
"CARMEN SUITE"

The Madrid Festival de Matadores Orchestra
Dr. Edmundo Alava, conducting

ASK-164 DRUM, TROMBONE—TRUMPET and
"DIXIELAND"

HAWAIIANS



PRIMITIVE
YSU COMBO

EN
WASHINGTON



PRIMITIVO Y SU COMBO

Se unen de nuevo el ya internacional Primitivo y su Combo y su cantante exclusivo Camboy Estévez para regalarnos otra gran producción dominicana, es decir, música internacional con sabor de Quisqueya.

Poco podemos añadir a lo ya dicho anteriormente sobre su gran intérprete Primitivo Santos, músico natural, alcanzó los más altos honores en su tierra cuando compuso la canción Unión Eterna, que hoy cantan por todas las esquinas del mundo los hijos de esa bella isleta.

De Camboy Estévez, que ya no es un invitado especial, sino el integrante necesario, sólo podemos decir, haga usted mismo su propio juicio crítico, de bella voz, timbrada y juvenil, nos hace olvidar las ya gastadas que se han mantenido en el ambiente por años, proyectándose como uno de los cantantes favoritos del momento.

Desarrollan actualmente sus actividades Primitivo y su Combo en Washington, D.C., Capital de los Estados Unidos de América y su prolongada estancia en night clubs habla por sí solo de la calidad de su grupo.



FM 221

Cara A

MANISERO
Praga (M. Simon)

YESTERDAY
Batera (Deitel)

LA TORTA
Merengue

CARMELA LINDA
Merengue (D. R.)

LUCIA
Danza (Roberto Balaguer y
M. Guzmán)

TERNESA
Batera (Moses Suaní)

Cara B

BRUNILDA
Merengue (Leonel Sánchez)

ES UN ANGEL
Rock lento (D. R.)

EL LID
Merengue (D. R.)

ILANITA MOREL
Merengue (Pedro Reynoso)

MUJER TROPICAL
Danza (Apolinar Buena)

RECORDANDO EL PASADO
Batera (Leonel Sánchez)

EMI



SONGS FROM FILM

Sunny Art Productions

BABUL

MUSIC **NAUSHAD**

Sunny Art Productions

LKDA-24

ERDA-24

BABUL

SIDE ONE

Mera Iiwan Sathi

Chhor Babul Ka Ghar

Panchi Ban Main

Dharkey Mera Dil

Husan Walon Ko

Miltey Hi Ankhen

TALAT MAHMOOD

SHAMSHAD BEGUM & CHORUS

LATA MANGESHKAR

SHAMSHAD BEGUM & CHORUS

TALAT MAHMOOD

TALAT MAHMOOD &
SHAMSHAD BEGUM

SIDE TWO

Jadoo Bhare Mainno SHAMSHAD BEGUM

Naddi Kinarey TALAT, SHAMSHAD & RAFI

Ma Socha Tha yeh SHAMSHAD BEGUM

Laan Morey Man Ki LATA MANGESHKAR

Duniya Badal Gai SHAMSHAD BEGUM & TALAT

Kisi Ke Dil Mein SHAMSHAD BEGUM
& LATA MANGESHKAR

LYRICS **SHAKEEL BADAYUNI**

LONG PLAY 33 $\frac{1}{3}$ R.P.M.

ANOTHER  RECORD

International Leaders in Electronics, Records and Entertainment

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ALL ORIGINAL HITS ORIGINAL ARTISTS

Including:

BOOGIE OOGIE OOGIE ★ A Taste Of Honey
DON'T HOLD BACK ★ Chanson
KNOCK ON WOOD ★ Amii Stewart
HAVEN'T STOPPED DANCING YET ★ Gonzalez





SIDE ONE

KNOCK ON WOOD

Ami Stewart
© 1979 A & S Records, Inc.

DON'T HOLD BACK

Chanson
© 1972 Atlantic Records, Inc.

BOOGIE OOGIE OOGIE

A Taste Of Honey
© 1978 Decca Records, Inc.

MORE THAN A WOMAN

Tavares
© 1977 Epic Records, Inc.

WE ALL NEED LOVE

Tina Turner
© 1979 Capitol Records, Inc.

SIDE TWO

GIVING UP GIVING IN The Three Degrees

© 1978 A & S Records, Inc.

I CAN'T STAND THE RAIN

Eruption
© 1978 Capitol Records, Inc.

CROSSWINDS

Peabo Bryson
© 1978 Capitol Records, Inc.

HAVEN'T STOPPED DANCING YET

Gonzalez
© 1977 Capitol Records, Inc.

MEMORY LANE

Minnie Riperton
© 1978 Capitol Records, Inc.

© 1979 Capitol Records, Inc. © 1979 Capitol Records, Inc.

Ami Stewart's Chanson, The Three Degrees and Eruption
all came through the courtesy of Atlantic Records, Inc.

Album Directors: Bryan Turner
and Pete Welding
Executive Director: Benny Martin
Art Direction: Ray Kohara
Photography: Alice Hall
Design: Phil Shimo



ORIGINAL SOUNDTRACK RECORDING FROM THE 20th CENTURY FOX FILM "MOTHER, JUGS & SPEED"
A PETER YATES-TOM MANKIEWICZ PRODUCTION STARRING:

BILL
COSBY

RAQUEL
WELCH

HARVEY
KEITEL

Mother, Jugs & Speed



Featuring songs by
PETER FRAMPTON
THE BROTHERS JOHNSON
BILLY PRESTON

STEVE MARRIOTT
MICHELLE PHILLIPS
THE CRUSADERS
PAUL JABARA

SEE ONE

DANCE

PAUL JABARA

(Paul Jabara)

Produced by Ron Dante and Joel Sil

STAR IN MY LIFE

STEVE MARRIOTT

(Marriott Wallace)

Produced by Kenny Kerner and Fische Wise

Fish Music Productions, Inc.

From the A&M album "Morisett" SP-4572

SHOW ME THE WAY

PETER FRAMPTON

(Peter Frampton)

Produced by Peter Frampton

From the A&M album

"Frampton Comes Alive" SP-3703

MY SOUL IS A WITNESS*

BILLY PRESTON

(Billy Preston Joe Green)

Produced by Billy Preston

From the A&M album

"Everybody Likes Some Kind Of Music" SP-3526

SEE TWO

NO LOVE TODAY

MICHELLE PHILLIPS

(Roger Nichols Will Jennings)

Produced by Jerry Moss

THUNDER THUMBS AND

LIGHTNIN' LICKS

THE BROTHERS JOHNSON

(George Johnson Louis Johnson-

Paul Riser Dave Gustin)

Produced by Quincy Jones for

Quincy Jones Productions

From the A&M album "Look Out For * 1" SP-4567

NO LOVE TODAY (Instrumental

Version)

PETE JOELY

(Roger Nichols Will Jennings)

Produced by Jerry Moss and Joel Sil

GET THE FUNK OUT MA FACE

THE BROTHERS JOHNSON

(Quincy Jones George Johnson Louis Johnson)

Produced by Quincy Jones for

Quincy Jones Productions

From the A&M album "Look Out for * 1" SP-4567

MELLOW OUT**

THE CRUSADERS

(Larry Carlton)

Produced by Stewart Levine (A Cautious Production

From the Blue Thumb Records album

"Chain Reaction")

The Crusaders appear courtesy of Blue Thumb Records, Inc.

DANCE (Reprise)

PAUL JABARA



starring

ALLEN GARFIELD
DICK BUTKUS
L. Q. JONES
BRUCE DAVISON
and
LARRY HAGMAN

Executive Producer
JOSEPH R. BARBERA

Produced by
PETER YATES and TOM MANKIEWICZ

Directed by
PETER YATES

Screenplay by
TOM MANKIEWICZ

Story by
STEPHEN MANES and TOM MANKIEWICZ

Soundtrack album produced by
JOEL SIL

Engineer: **LARRY FORKNER**
Mastering Engineer: **FRANK DELUNA**
Mastered at A&M Recording Studios,
Hollywood, California

Art Direction: **ROLAND YOUNG**
Illustration: **ANTHONY GOLDSCHMIDT**
GRAPHIC DESIGN, LTD./JOHN ALVIN
Photography: **DOUGLAS KIRKLAND**
Album Design: **JUNIE OSAKI**

A special thanks to Jerry Moss, Chuck Kaye,
Abe Serner and Linda Kool.

A&M Records, Inc. P.O. Box 782, Beverly Hills, Calif.

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FOLKWAYS RECORDS FH 5583

733 0415
ACADEMY PRICE
\$ 18.00

Tony Schwartz records The Sound of Children

Children and God
Nancy Grows Up
Sound Snapshots
Death of a Turtle
Stories About Your Child
Recreating a Story
Recording Techniques

TONY SCHWARTZ

recording

THE SOUND OF CHILDREN

Notes by Tony Schwartz

Children can be an endless source of material for the creative recordist. If you believe that children should be heard as well as seen, you'll find constant pleasure in recording and playing back the uninhibited and ingeniously amusing remarks of youngsters.

Few people seem to use the tape recorder in the way that is most rewarding: to record the sounds of persons or situations that particularly interest them. Surprisingly, most purchasers of battery-operated recorders use these versatile machines only as a copying device for sounds from radio, TV, or phonograph records. These lightweight, portable units have a much greater potential, since they can record the sounds of life anywhere without being tethered to a wall outlet by a power cord. When used to capture the sounds of actuality, they can create family albums of sound that will be treasured for generations.

An interesting thing about sound is that it can capture not only the externals (as film is able to) but it enables you to portray the thoughts and inner feelings of people. For instance, on a child's first day at school you could take pictures to record the appearance of the situation, but with tape you can record the thoughts and feelings of the child and parents. Perhaps that is why family tapes recorded years ago still retain their interest.

HOW TO BUY A RECORDER

If you want to tape the sound of children, you should have a battery-powered recorder that can be carried comfortably. Until recently, no self-powered recorder priced under \$200 was capable of making tapes comparable in quality to those produced on the average plug-in machine in the \$100 range. Now, however, cordless recorders are available that can perform as well as a moderately priced a. c. unit.

To get maximum value for the price you pay, check these points before buying a battery-operated recorder:

- Tape speed should be 7-1/2 i. p. s.
- The recorder's weight should be under 12 lb. for ease of carrying.
- Batteries should be readily available; if a recharging device is used, it should operate on the current available where you travel.
- The machine should be free of wow and flutter when it records a sustained piano, guitar, or clarinet note.

Another important factor is accessibility of controls. Can the machine be operated with its case closed or through open flaps or holes in the carrying case? If not, the unit probably wasn't designed for use in motion. Try wiggling the machine a little while you are recording. Then decide whether there is excessive variation in speed on playback. This, too, could be an indication that the machine was not intended to be used in motion.

MAINTENANCE PROCEDURES

It is extremely important to check the batteries frequently. Unless they are in good condition, the recorder will not operate reliably. Before each taping session, test the batteries; most recorders have a meter for this purpose (it's usually combined with the recording-level meter).

Periodic maintenance of your recorder will help you get the best results from it. The tape head should be cleaned occasionally because oxide flake-off accumulates in the head gaps. When the deposit builds up, reduced volume and loss of high frequencies results. To clean the recorder head, use a cotton-tipped swab that has been lightly moistened with head-cleaner

5
600

STEREO

WWS 7118

WWS 7118

The Turtles Present The Battle of the Bands





The Program

- The Opening ...
Band 2 ...
Band 3 ...
Band 4 ...
Band 5 ...
Band 6 ...
Band 7 ...
Band 8 ...
Band 9 ...
Band 10 ...
Band 11 ...
The Closing ...

- The Battle of the Bands
The Last Thing I
Remember
Elmore
Too Much Heartick
Feeling
Oh, Daddy!
Buzsaw
Surfer Dan
I've Chael
Kamawonalea
(We're the Royal
Macademia Nuts)
You Showed Me
Food
Chosen Little Was Right
Earth Anthem (All)



PHANTOM 309 **RED** **SOVINE**

IN YOUR HEART
ANYTIME
LIFETIME TO REGRET
BUMMIN' AROUND
SATISFIED MIND
VIET NAM DECK OF CARDS

and many more





RED SOVINE... PHANTOM 309

Do you believe in the psychic? This question has always plagued the human race. Primitive societies are based on it. The religions of civilized societies believe in it. And most minds, great and small, ponder its existence or, indeed, even its possibility. Thus far no one has been able to prove that like the one of PHANTOM 309... but no one has been able to disprove this, either."

Side One

PHANTOM 309 (3:31)
GOOD ENOUGH FOR NOTHING (2:14)
THREE LOVERS WERE LOSERS TODAY (2:09)
LIFETIME TO REGRET (3:38)
THAT'S ME (2:34)
ANYTIME (2:24)

Side Two

IN YOUR HEART (2:20)
SATISFIED MIND (2:47)
A GOOD LIFE (3:32)
SAME OLD SITUATION (2:41)
VIET NAM DECK OF CARDS (3:41)
BUMMIN' AROUND (2:02)

Other Starday albums by Red Sovine which you will enjoy

SLP 405 I DIDN'T JUMP THE FENCE
 SLP 396 THE NASHVILLE SOUND OF RED SOVINE
 SLP 383 TOWN AND COUNTRY ACTION
 SLP 363 GIDDY-UP GO

The famous VOX amplifiers and the Tennessee are used in the Starday Sound Studios on all sessions by the most famous musicians in the world

Album Produced by Don Pierce

Album cover by Don Quest Art Studio

BIG JOE AND PHANTOM 309

I WAS OUT ON THE WEST COAST TRYIN TO MAKE A BUCK
 THINGS DIDN'T WORK OUT, I WAS DOWN ON MY LUCK
 GOT TIR'D OF BOASIN, BUMMIN AROUND
 SO I STARTED THUMPIN BACK EAST TOWARD MY HOME TOWN
 MADE A LOT OF MILES THE FIRST TWO DAYS
 I FIGURED I'D BE HOME IN A WEEK, IF MY LUCK HELD THIS WAY
 BUT THE THIRD NIGHT I GOT STRANDED WAY OUT OF TOWN
 AT A COLD LONELY CROSSROAD, RAIN POURIN DOWN
 I WAS HUNGRY AND FREEZIN, DONE CAUGHT A CHILL
 WHEN THE LIGHTS OF A BIG SEMI TOPPED THE HILL
 I WAS SURE GLAD TO HEAR THEM AIR BRAKES COME ON
 AND I CLIMBED IN THAT CAB... WHERE I KNEW IT WOULD BE
 WARM

AT THE WHEEL SAT A BIG MAN 'BOUT 210
 HE STUCK OUT HIS HAND AND SAID WITH A GRIN
 "BIG JOE'S THE NAME". I TOLD HIM MINE
 HE SAID "THE NAME OF MY RIG'S PHANTOM 309"
 I ASKED HIM WHY HE CALLED HIS RIG SUCH A NAME
 HE SAID "SON THIS OLD MACK CAN PUT 'EM ALL TO SHAME,
 THERE AINT A DRIVER OR A RIG RUNNIN' ANY LINE SEEN
 NOTHIN BUT TAIL LIGHTS ON 309"

WE RODE AND TALKED THE BEST PART OF THE NIGHT
 WHEN THE LIGHTS OF A TRUCK STOP CAME IN SIGHT
 HE SAID "SORRY SON, THIS IS FAR AS YOU GO
 GOTTA MAKE ANOTHER TURN JUST ON UP THE ROAD"
 HE TOSSED ME A DIME AS HE PULLED HER IN LOW
 SAID "HAVE YOURSELF A HOT CUP ON BIG JOE"
 WHEN JOE AND HIS RIG ROARED OFF IN THE NIGHT
 IN NOTHIN FLAT HE WAS CLEAN OUT OF SIGHT
 I WENT INSIDE AND ORDERED ME A CUP
 TOLD THE WAITER BIG JOE WAS SETTIN ME UP
 YOU COULDA HEARD A PIN DROP
 IT GOT DEADLY QUIET AND THE WAITERS FACE TURNED KINDA WHITE
 "DID I SAY SOMETHIN' WRONG?" I SAID WITH A HALF WAY GRIN
 HE SAID "NO, THIS HAPPENS EVER NOW AND THEN
 EVER DRIVER IN HERE KNOWS BIG JOE BUT LET ME TELL YOU
 WHAT HAPPENED 'BOUT TEN YEARS AGO
 AT THE CROSSROAD TONIGHT WHERE YOU FLAGGED HIM DOWN
 THERE WAS A BUS LOAD OF KIDS COMIN FROM TOWN
 THEY WERE RIGHT IN THE MIDDLE WHEN JOE TOPPED THE HILL
 IT COULD HAVE BEEN OLD SLAUGHTER BUT HE TURNED HIS WHEELS
 JOE LOST CONTROL, WENT INTO A SKID
 GAVE HIS OWN LIFE TO SAVE THAT BUNCH OF KIDS
 AND THERE AT THAT CROSSROADS WAS THE END OF THE LINE
 FOR BIG JOE AND PHANTOM 309
 BUT EVERY NOW AND THEN, SOME HIKER'LL COME BY
 AND LIKE YOU, BIG JOE'LL GIVE 'EM A RIDE
 HERE HAVE ANOTHER CUP, FORGET ABOUT THE DIME
 KEEP IT AT A SOUVENIR FROM BIG JOE AND PHANTOM 309"

LABEL COPY # 1399
SESSION # 4068
RELEASE DATE: April 18, 1977

February 25, 1977
(USA)

USE: ROADSHOW LABEL

LABEL: ROADSHOW...UNITED ARTISTS MUSIC AND RECORDS GROUP, INC., L.A., CALIF.

MORNING, NOON & NIGHT

"MORNING, NOON & NIGHT"

RS-LA726-G

SIDE 1:

- | | | |
|------|---|---------------|
| + 1. | THE THOUGHT OF LOVE
(M. Stokes/E. Johnson) | 6:36
18289 |
| 2. | BITE YOUR GRANNY
(J. Worthy) | 3:46
18290 |
| 3. | FEELIN' STRONG
(M. Raymond) | 5:46
18291 |
| + 4. | MOVIN' ON DOWN THE LINE
(M. Stokes/E. Johnson) | 4:28
18292 |

SIDE 2:

- | | | |
|----|--|---------------|
| 1. | FREE
(M. Raymond) | 4:24
18293 |
| 2. | TIME
(M. Raymond) | 3:39
18294 |
| 3. | SONG FOR YOU
(D.D. Brown) | 4:37
18295 |
| 4. | Le JOINT
(M. Raymond/J. Worthy/D.D. Brown/L. Germany) | 4:39
18296 |

Produced by Michael Stokes

Arranged by: John Allen

Desert Rain Music, Ltd. ASCAP

+ Desert Rain Music, Ltd. ASCAP/Desert Moon Songs, Ltd./Willow Girl Music Co.
BMI

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ROADSHOW RECORD CORP. 850 7th AVE. NEW YORK, N.Y. 10019 (212) 765-8840

MORNING, NOON & NIGHT

Fred Frank and Sid Maurer, the co-presidents of Roadshow Records, have found a gold mine in Brooklyn. And MORNING, NOON & NIGHT is the latest nugget from the motherlode.

BT Express, Frank and Maurer's first Brooklyn discovery, has landed two gold singles and sold 1.5 million albums. Brass Construction, Frank and Maurer's second Brooklyn find (on United Artists Records), has netted one gold and one platinum LP, and is closing in on the two million sales mark.

Now, after years of preparation, Frank and Maurer are unveiling their third Brooklyn bombshell. MORNING, NOON & NIGHT is a eight-man group with one foot in jazz and the other in the progressive Black sound.

With three saxaphonists, one trumpet player, a drummer, a bassist, a lead guitarist, a keyboard player and two strong vocalists, they unleash a musical style that will quickly catapult them to the million-selling plateau. Give them a listen and you'll hear why.

*

*

*

SIDE ONE

REACH OUT by Jim Shaw

Reach out! Reach out! Give a friend your hand. We can make this world a brighter place and turn it into the promised land (if we only)

Reach out! Reach out! Give a friend your hand. We can make this world a brighter place and turn it into the promised land. Lord, let your light shine on me. Lord, let it shine on me. Lord, let it shine so I might find your way, Lord, let me see.

Reach out! Reach out! Give a friend your hand. We can make this world a brighter place and turn it into the promised land (if we only)

Reach out! Reach out! Give a friend your hand. We can make this world a brighter place and turn it into the promised land. Lord, let your life live in me. Lord, let it live in me. Lord, let it live so I might give your life, Lord, that sets us free.

STANDING IN THE NEED OF PRAYER

It's me, it's me, oh Lord, standing in the need of prayer.

It's me, it's me, oh Lord, standing in the need of prayer.

Not my father, not my mother, but it's me, oh Lord, standing in the need of prayer. Not my sister, not my brother, but it's me, oh Lord, standing in the need of prayer.

It's me, it's me, oh Lord, standing in the need of prayer.

It's me, it's me, oh Lord, standing in the need of prayer.

ROCK-A-MY-SOUL

Rock my soul in the bosom of Abraham! Rock my soul in the bosom of Abraham! Rock my soul in the bosom of Abraham! O, rock 'a my soul!

When I went down in the valley to pray, O, rock 'a my soul! My soul got happy and I stayed all day. O, rock 'a my soul.

Rock my soul in the bosom of Abraham! Rock my soul in the bosom of Abraham! Rock my soul in the bosom of Abraham! O, rock 'a my soul!

When I was a mourner just like you, O, rock 'a my soul! I mourned and mourned till I came through. O, rock 'a my soul.

SING OF MARY by Anon.

Sing of Mary, pure and lovely, Virgin Mother undefiled! Sing of God's own Son most holy, who became her little child. Fairest child of fairest Mother, God, the Lord, who came to earth, Word made flesh, our very brother, takes our nature by his birth.

Sing of Jesus, Son of Mary, in the home at Nazareth Toil and labor cannot weary love enduring unto death. Constant was the love he gave her, though he went forth from her side, forth to preach and heal and suffer, till on calvary he died.

Glorify to God the Father; glory to God the Son; glory to God the Spirit; glory to the three in one. From the heart of Blessed Mary, from all saints the song ascends, and the Church the strain re-echoes unto earth's remotest ends.

RAINBOW by Mary Lu Walker

Sing a rainbow, your own rainbow. Color your world orange and green and blue. Sing a rainbow. Your own rainbow shines in the sunshine after the storm is through. Rainbows are made of sunshine; rainbows are made of rain. Though the colors disappear, they'll shine again. Hold your rainbow your own rainbow Keep all the colors shiny and bright and new. Just open your eyes, and you will find the golden color at the end of the rainbow is you.

A CHILD OF GOD by R. Stoffel

I am a child of God. God's life and love live deep in me I belong to God's family; he has a home for me. I am a child of God, and I'm on my way to heaven.

MY SPECIAL ANGEL by R. Stoffel

All through the day and night time too, God's special angel watches over me, His loving hand to guide my way, keep me safe, help me each day. Amen.

GOD LOVES ME by R. Stoffel

Who made the moon and stars; who made me? Who made the trees and flowers; who made me? God made everything; God made me. God loves everything. God loves me.

I WONDER by Mary Lu Walker

When I look at the sky which you have made at the moon and the stars which you set into place, I wonder why you think of me. I wonder why you care. Lord, oh Lord, your greatness is seen in all your beautiful world. Lord, oh Lord, your greatness is seen in all our beautiful world.

When I look at the world which you have made, at the creatures on land and the fish in the sea, I know that you see the smallest bird. I know that you love me. Lord, oh Lord, your greatness is seen in all your beautiful world.

WE ALL WORK TOGETHER by Jim Shaw

We all work together; we build the earth as one. As children of the Father, our work is never done. But when the day is over and when our work is through, we sing in grateful thanks for what God has helped us do.

We all work together; we build the earth as one. As children of the Father, our work is never done. But when the day is over and when our work is through, we sing in grateful thanks for what God has helped us do.

We all work together; we build the earth as one. As children of the Father, our work is never done. But when the day is over, and when our work is through, we sing in grateful thanks for what God has helped us to do.

SIDE TWO

PEACEABLE KINGDOM by Mary Lu Walker

In the peaceable kingdom the wolf and lamb share their grass with the ox and ram. Young goat sleeping by the leopard's side, there's nothing to fear and nothing to hide. Love in the peaceable kingdom, love in the kingdom of peace. Love in the peaceable kingdom, love in the kingdom of peace.

In the peaceable kingdom, the grizzly bear tends the calf with loving care. Old cow feeding the lion's child, and nothing is bad and nothing is wild. Love in the peaceable kingdom, love in the kingdom of peace. Love in the peaceable kingdom, love in the kingdom of peace.

In the peaceable kingdom the baby plays by serpent's den on summer days. All the creatures sweet and mild led by a little one, led by a child. Love in the peaceable kingdom, love in the kingdom of peace. Love in the peaceable kingdom, love in the kingdom of peace.

ALL GOOD GIFTS OF THE EARTH by Jim Shaw

All good gifts of the earth were given to us from the moment of birth. Lord, all good things in this world: the oceans, the mountains, the wind that swirls. All sing your beauty; all sing your praise. For all of creation our voices we raise. Farmers, workers, the rich and the poor, we all gather to worship the Lord. Our cymbals and trumpets sing allelu! These are the gifts we offer to you.

All good gifts of the earth were given to us from the moment of birth. Lord, all good things in this world: the oceans, the mountains, the wind that swirls. All sing your beauty; all sing your praise. For all of creation our voices we raise. Mothers, fathers, the kids far and near, all have in common a need to be here. We offer our lives and all that we do that in your great goodness you'll make us all new.

All good gifts of the earth were given to us from the moment of birth. Lord, all good things in this world: the oceans, the mountains, the wind that swirls. All sing your beauty; all sing your praise. For all of creation our voices we raise. All creation sings out your plan: a world full of beauty, the seas and the land, a picture of goodness, a world full of love, a life-flowing river enriched from above.

JESUS MY SAVIOR by R. Stoffel

Jesus blessed the bread and wine; he gave himself to us. Jesus make us strong and good. We give our love to you. Amen.

HOLY, HOLY, HOLY by Jim Shaw

Holy, holy, holy Lord, God of power and might, heaven and earth are full of your glory. Hosanna in the highest. Hosanna in the highest! Blessed is he who comes in the name of the Lord. Hosanna in the highest! Hosanna in the highest!

THE LORO IS RISEN by R. Stoffel

Jesus is risen today. Our Lord lives again. Joy fills the hearts of all Christians. Alleluia.

GREAT AMEN (Spiritual)

Amen, Amen, Amen, Amen, Amen.

Amen, Amen, Amen, Amen, Amen.

THE LORO'S PRAYER by Jim Shaw

Our Father, who art in heaven, hallowed by thy name. Thy kingdom come; thy will be done on earth as it is in heaven. Give this day, our daily bread, and forgive us our trespasses as we forgive those who trespass against us, and lead us not into temptation, but deliver us from all that is evil. For thine is the kingdom, the power and the glory forever and ever, forever and ever, Amen!

LAMB OF GOD by Jim Shaw

Lamb of God, you take away the sins of the world: have mercy on us. Lamb of God, you take away the sins of the world: have mercy on us. Lamb of God, you take away the sins of the world: grant us, oh grant us peace.

THIS LITTLE LIGHT OF MINE

This little light of mine, I'm gonna let it shine. This little light of mine, I'm gonna let it shine. This little light of mine, I'm gonna let it shine; let it shine; let it shine.

Way up in the north, I'm gonna let it shine. Way down in the south, I'm gonna let it shine. This little light of mine, I'm gonna let it shine; let it shine; let it shine; let it shine.

Even when it rains, I'm gonna let it shine. Even when it snows, I'm gonna let it shine. This little light of mine, I'm gonna let it shine; let it shine; let it shine; let it shine.

All the live long day, I'm gonna let it shine. All the live long day, I'm gonna let it shine. This little light of mine, I'm gonna let it shine; let it shine; let it shine; let it shine.

BLESS THE CHILDREN by R. Stoffel

Bless the little children; let them come to me. Jesus held the children and smiled so tenderly. Jesus loves all children, and so we pray through him: bless us God, our Father, through your Son.

One boy gave to Jesus all he had that day: barley loaves and fishes. He shared love that day. Jesus loves all children, and so we pray through him: bless us God, our Father, through your Son. Amen.

ARISTA

ROBERT MILES

07822-13268-1

(07822-13268-1-SA)

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SIDE 1
33 1/3 RPM



ONE AND ONE Remixes

- 1. MORALES CLUB MIX 8:58
- 2. JOE T. VANELLI LIGHT MIX 7:32

WRITTEN BY B. STENBERG, R. MORALE & G. OVERHOLD
PRODUCED BY G. OVERHOLD

1) REMIX AND ADDITIONAL PRODUCTION BY
DAVID MORALES FOR DECONSTRUCTION
2) REMIXED BY JOE T. VANELLI

PUBLISHED BY JERK AWAKEN MUSIC, A DIVISION OF WARNER MUSIC INC.
FUTURE FURNITURE MUSIC, A DIVISION OF WARNER MUSIC INC.
adm. by WARNER-TAMERlane PUBLISHING CORP. (BMI)

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ARISTA

ROBERT MILES

07822-13268-1
(07822-13268-1-88)

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SIDE 2
33 1/3 RPM



ONE AND ONE Remixes

- 1. EXTENDED ALBUM VERSION 6:30
- 2. MORALES JOURNEY MIX 10:00

WRITTEN BY B. STEINBERG, R. NOWELS, M.C. D'UBALDO
PRODUCED BY ROBERT MILES

2) REMIX AND ADDITIONAL PRODUCTION BY
DAVID MORALES FOR DEF MIX PRODUCTIONS

PUBLISHED BY JERK AWAKE (ASCAP) / EMI VIRGIN MUSIC INC.,
FUTURE FURNITURE MUSIC (ASCAP) / HIDDEN PUN MUSIC,
edm. by WARNER-TAMERLANE PUBLISHING CORP. (BMI)

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The Incredible C.O.L.D.

**FEL-40001
SIDE A**

**33 1/3 RPM
STEREO**

- 1. THEY SAY...(Radio edit) (3:29)***
- 2. THEY SAY...(Instrumental) (3:29)***
- 3. THEY SAY...(Saycapella) (3:24)***

***(WRITTEN BY A. MITCHELL & D. WHITFIELD)**

**PRODUCED BY DJ "LIVE" & TOUOOH 9 FOR BINARY RHYTHMS
RECORDED AND MIXED AT SHADOW STUDIOS, CHICAGO, IL
MASTERED BY DAN STOUT AT COLOSSAL MASTERING, CHICAGO, IL
ADDITIONAL VOCALS BY L.BAILEY & R. VIVIAN**

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P.O. BOX 377671 CHICAGO, IL 60637-7671**

Promotional Copy: Not For Sale



The Incredible C.O.L.D.

FEL-40001
SIDE B

33 1/3 RPM
STEREO

1. THEY SAY...(LP Version) (3:29)*

Bonus Track

2. ABE FROMAN: "I Got (6 Bitches)" (4:07)**

**** (WRITTEN BY A. FROMAN, F. JUMBO, S. PETE & S. LOIN)**

**PRODUCED BY DJ "LIVE" & TOUOOH 9 FOR BINARY RHYTHMS
RECORDED AND MIXED AT SHADOW STUDIOS, CHICAGO, IL
MASTERED BY DAN STOUT AT COLOSSAL MASTERING, CHICAGO, IL
ADDITIONAL VOCALS BY FOULODOUS & LIL BIT**

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P.O. BOX 377671 CHICAGO, IL 60637-7671**

ASTRO-DISC
PRODUCTIONS IMPOSSIBLE LTD.

33 1/3
Stereo

AST A-203
Valdeb - BMI

ARIES
TAURUS
GEMINI
CANCER
LEO
VIRGO

VALDEB MUSIC - BMI
FEMALE VOICE - MALE VERSION
A PRODUCT OF ASTROLOGY RECORD CORP.

© 1973

ASTRO-DISC
PRODUCTIONS IMPOSSIBLE LTD.

33 1/3
Stereo

AST B-204
Valdeb - BMI

LIBRA
SCORPIO
SAGITTARIUS
CAPRICORN
AQUARIUS
PISCES

VALDEB MUSIC - BMI
FEMALE VOICE - MALE VERSION
A PRODUCT OF ASTROLOGY RECORD CORP.
© 1973

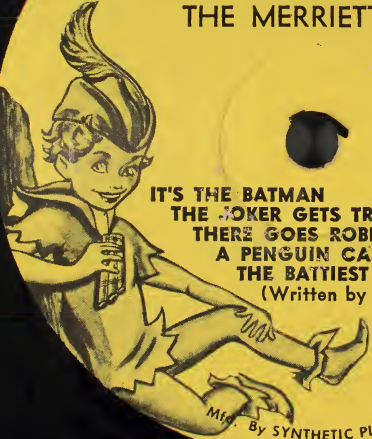


Peter Pan

LONG PLAYING 'HI FI FOR SMALL FRY' 33 1/3 RPM

THE MERRIETTES

PP 8049-A



**IT'S THE BATMAN
THE JOKER GETS TRUMPED
THERE GOES ROBIN
A PENGUIN CAPER
THE BATTIEST CAR AROUND**
(Written by Tony Eira)

Mfg.

By SYNTHETIC PLASTICS CO., NEWARK, N. J., U.S.A.




Peter Pan

LONG PLAYING HI FI FOR SMALL FRY 33 $\frac{1}{3}$ RPM

THE MERRIETTES

PP 8049-B



LOOK OUT FOR THE BATMAN
HO HO HO THE JOKER'S WILD
THE WONDERFUL BOY WONDER
THE PENGUIN
HERE COMES THE BATMOBILE
(Written by Tony Eira)

Mfd. By

SYNTHETIC PLASTICS CO., NEWARK, N. J., U.S.A.



**33 1/3 RPM
STEREO
SIDE 1**

ALPHONSE MOUZON

**THE LADY IN RED
WHEN WE WERE YOUNG
STEP INTO THE FUNK**

**PRO 12-2S
(THR 10001 PA)
PROMOTIONAL COPY
NOT FOR SALE**

All Songs Produced, Written and Arranged
by Alphonse Mouzon
From Album HR-100 AE "DISTANT LOVER"
© 1982 HighRise Entertainment Company



vogue
RECORDS

GUITARS A GO GO
JERRY COLE AND THE STINGERS

VS 108-2A

STEREO

1. HIP HUGGER
2. BOSS HAIR
3. TEENAGE FAIR
4. 12 A GO GO
5. THE TOWER OF LONDON

LONG PLAYING 33 $\frac{1}{3}$ R.P.M.

LONG PLAYING 33 $\frac{1}{3}$ R.P.M.



vogue
RECORDS

GUITARS A GO GO
JERRY COLE AND THE STINGERS

VS 108-2B

STEREO

1. CURFEW
2. GEORGE PLAYED
3. SLOPPIN
4. REALLY GOT IT BAD
5. VENTURES VENTURE

LONG PLAYING 33 $\frac{1}{3}$ R.P.M.

LONG PLAYING 33 $\frac{1}{3}$ R.P.M.

COLUMBIA

MASTERWORKS

ROBERT CRAFT
conducting
SCHÖNBERG

SUITE, Op. 29 for Piccolo Clarinet,
Clarinet, Bass Clarinet, Violin, Viola,
'Cello and Piano

ML 5099

NONBREAKABLE
(x"Lp" 31266)

(Glen Johnston, Piccolo Clarinet; Hugo Raimondi,
Clarinet; William Ulyate, Bass Clarinet; Israel Baker,
Violin; Cecil Figelski, Viola; George Neikrug, 'Cello;
Leonard Stein, Piano)

1. I - Overture
2. II - Dance Steps
3. III - Theme and Variations
4. IV - Gigue

®

"COLUMBIA"

"MASTERWORKS"

Lp

®

MARCA S. REG.

®

MADE IN U.S.A.

COLUMBIA MASTERWORKS

ROBERT CRAFT
conducting

SCHÖNBERG

1. HERZGEWAECHSE, Op. 20

Marni Nixon, Soprano; Barbara Shik, Harp;
Leonard Stein, Celesta; Wesley Kuhnle, Harmonium

2. CANON FOR STRING QUARTET

Dorothy Wade and Robert Sushel, Violins; Cecil
Figelski, Viola; Emmet Sargeant, 'Cello

ML 5099

NONBREAKABLE
(x"LP" 34551)

3. THE NEW CLASSICISM (CANTATA), Op. 28, No. 3
(1926)

Richard Robinson, Tenor; Charles Scharbach, Bass;
Cecil Figelski, Viola; James Arkatov, 'Cello;
Leonard Stein, Piano and mixed chorus

4. TWO PIECES FOR PIANO, Op. 33a (1929)
and Op. 33b (1932)
Leonard Stein, Piano

5. THREE SONGS, Op. 48
Marjory Mackay, Mezzo-Soprano;
Leonard Stein, Piano



COLUMBIA

MASTERWORKS



MARCAS REG.



MADE IN U.S.A.

COLUMBIA

MASTERWORKS

SCHOENBERG:
COMPLETE PIANO MUSIC
EDWARD STEUERMANN, Piano

ML 5216

NONBREAKABLE
(x"LP" 39596)

1. DREI KLAVIERSTÜCKE, Op. 11
2. FÜNF KLAVIERSTÜCKE, Op. 23

®

"COLUMBIA"

MASTERWORKS™



MARCAS REG.



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COLUMBIA

MASTERWORKS

SCHOENBERG:
COMPLETE PIANO MUSIC
EDWARD STEUERMANN, Piano

ML 5216

NONBREAKABLE
(x"LP" 39597)

1. SECHS KLEINE KLAVIERSTÜCKE, Op. 19
2. SUITE FÜR KLAVIER, Op. 25
3. ZWEI KLAVIERSTÜCKE, Op. 33a & b



"COLUMBIA"

"MASTERWORKS"



MARCAS REG.



T. M. MADE IN U.S.A.

D.M.T.W.
RECORDS
TONY WILLIAMS

SIDE 1
33 1/3 STEREO

Time 16:00
F/W 19841-A
Produced By
Dick Myrick
Morris Bailey

1. **Precious Lord** 4:05
(Thomas A. Dorsey)
2. **Nobody Knows The Trouble I See** 8:26
3. **Deacon Anthony** 3:27
(A. Williams)

Dick Myrick Music Co.

**D.M.T.W.
RECORDS**

TONY WILLIAMS

SIDE 2
33 1/3 STEREO

Time 15:11
F/W 19841-B
Produced By
Dick Myrick
Morris Bailey

1. Ain't It The Truth 5:14
(Brook Music ASCAP)
2. Messin Around At Gerts 4:52
(A. Williams)
Dick Myrick Music Co.
3. Cancers' Passion 4:59
(G. Price Jr.)

Gerald Price Music Co.

Fresh Rock

TWICE AS NICE

RCN-001
Fresh Rock Records
ASCAP Pub. Co.
Time: 3:56

Side A (Vocal)
Recorded at:
Sigma Sound
33 1/3 RPM
STEREO

HIT THAT FUNKY BEAT BOX (White Boy)
(David, Jr.)

Produced by: Abraham
for Fresh Rock Prod.

FRESH ROCK RECORDS, P.O. BOX 28002, PHILA., PA 19131

Fresh Rock

TWICE AS NICE

PROMOTIONAL COPIES ONLY

RCN-001
Fresh Rock Records
ASCAP Pub. Co.
Time: 5:34

Side B (Dub)
Recorded at:
Sigma Sound
33 1/3 RPM
STEREO

HIT THAT FUNKY BEAT BOX (White Boy)
(David, Jr.)

Produced by: Abraham
for Fresh Rock Prod.

FRESH ROCK RECORDS, P.O. BOX 28002, PHILA., PA 19131

TRAGEDY KHADAFI

feat. HAVOC

What s Good

- 1. CLEAN**
- 2. DIRTY**
- 3. INSTRUMENTAL**

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33 1/3rpm

SIDE A

RWK-338

676 BROADWAY 4TH FLOOR NYC 10012

UR1A

TRAGEDY KHADAFI

feat. HAVOC

What s Good Remix

- 1. CLEAN**
- 2. DIRTY**
- 3. INSTRUMENTAL**



33 1/3rpm

SIDE B

RWK-338

UR1B

676 BROADWAY 4TH FLOOR NYC 10012

NEW SERIES

A
SIDE

"MURDER, MURDER"
2PAC & EMINEM

"NEXT EPISODE"
2PAC, DMX, & NAS

"WANTED DEAD OR ALIVE"
2PAC & SNOOP

NS-7191

NEW SERIES

B
SIDE

"RUNNIN"
2PAC & BIGGIE

"WE GO HARD"
DMX & CAMRON

"GET THE POINT"
BUGSY & SNAKE

NS-7191

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dj honda

88561-1560-1

EAST SIDE

01. OUT FOR THE CASH
(CLEAN VERSION) 3:37

02. OUT FOR THE CASH
(STREET VERSION) 3:37

03. OUT FOR THE CASH
(INSTRUMENTAL VERSION) 4:22

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di'honda

88561-1560-1

FAR EAST
SIDE

01. KILL THE NOIZE
(CLEAN VERSION) 4:01

02. KILL THE NOIZE
(STREET VERSION) 4:00

03. 5 DEADLY VENOMS
(STREET VERSION) 3:54

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LONI CLARK

U

SIDE A

NERVOUS RECORDS



T E S T P R E S S I N G

This is not for sale!
But if your gonna sell it,
try to get at least 100 bucks,
AND GIVE US HALF!

LONI CLARK

11
U

SIDE B

NERVOUS RECORDS



T E S T P R E S S I N G

This is not for sale!
But if your gonna sell it,
try to get at least 100 bucks,
AND GIVE US HALF!



WTG
RECORDS

EIGHTH WONDER

33 1/3 RPM

STEREO

41 07894

XSS 07894A

Time: 6:50

© 1988 CBS

Records



7464 - 07894 - 1

CROSS MY HEART (Club Mix)

-M. Jay- Produced & Mixed by: Pete Hammond for PWL/Additional
Production & Remix by: "Little" Louie Vega for Small Wonders
Productions, Inc./Remixed at Right Track Recording/NYC
Edited by: Chep Nunez/Remix Engineer: Hugo Dwyer
Assistant Engineer: Jeff Abikzer/Additional Keyboards:
Mac Quayle/Publisher: Ensign Music
Corporation (BMI)

"WTG."  IS A TRADEMARK OF CBS RECORDS INC.



R E C O R D S

EIGHTH WONDER

33 1/3 RPM

STEREO

41 07894

XSS 07894B

© 1988 CBS
Records



7464 - 07894 - 1

1. CROSS MY HEART (House Mix) 7:29

2. CROSS MY HEART (Dub Mix) 6:00

-M. Jay- Produced & Mixed by: Pete Hammond for PWL/Additional
Production & Remix by: "Little" Louie Vega for Small Wonders
Productions, Inc./Remixed at Right Track Recording/NYC
Edited by: Chep Nunez/Remix Engineer: Hugo Dwyer
Assistant Engineer: Jeff Abikzer/Additional Keyboards:
Mac Quayle/Publisher: Ensign Music
Corporation (BMI)

"WTG."  IS A TRADEMARK OF CBS RECORDS INC.

RECORD

FUTNAM CO. 2526
4-19 T.
HURRICANE, W.

4727

75 -

RECORDS

JUST A GLIMPSE OF HEAVEN
THE KINGS HIGHWAY TRIO

SIDE 1

Time 14:32

STEREO
RECORD NO.
MS-4727

1. JUST A GLIMPSE OF HEAVEN
(N. Crawford) (Thorn & Brown Pub. BMI)
2. WHEN I GET HOME
(R S. Reed) (Praise Music)
3. THAT'S JUST HIS WAY
(Rambol)
4. I'M HIS, HE'S MINE
(Lumpkin) (LeFever BMI)
5. SAVIOR, GENTLY TAKE ME HOME
(Lisler) (Luller Music)
6. IT'S ALRIGHT
(Beatty) (Silverline)

Country Division of Midway-Alfa Box 140, Hurricane, W. Va. 25526

MARBONE

RECORDS

JUST A GLIMPSE OF HEAVEN

THE KINGS HIGHWAY TRIO

SIDE 2

Time 12:32

STEREO
RECORD NO.
MS-4727

1. SOME WONDERFUL DAY
(Cooke)
2. AWAITING MY TIME TO GO
(J.R. Spaulding)
3. MY LORD AND I
(English Music)
4. BEYOND TOMORROW
(J. Staphill)
5. SWEETER EACH DAY
(G.T. Spears)
6. DRIFTING TIDE FAR FROM THE
SHORE (Chas. E. Moody)

Custom Division of McGraw-Hill Box 148, Hurricane, W. Va. 25526



**SONGS I LEARNED AT MY MOTHER'S KNEE
AND OTHER LOW JOINTS**

SIDE 1

H-1932-A

1. **JULY, YOU'RE A WOMAN 2:39**
John Stewart
2. **HOWARD DICKINSON'S TRUCK 2:13**
Jim Connor
3. **YOU NEVER UNDERSTOOD 3:17**
Dave Cody
4. **JOHNNY, I HARDLY KNEW YA 2:43**
Traditional
5. **YOU WON'T RESPECT ME IN THE MORNING 2:10**
Barnswallow Farquahar
6. **MOTHER COUNTRY 4:15**
John Stewart



**SONGS I LEARNED AT MY MOTHER'S KNEE
AND OTHER LOW JOINTS**

SIDE 2

H-1932-B

7. **I'M THROUGH WITH LOVING GYPSIES 2:44**
Nick Heyl
8. **I'VE CHANGED MY STYLE OF LIVING 2:49**
Dave Cody
9. **TEXAS HIGHWAY 3:05**
Nick Heyl
10. **3-LEGGED MAN 2:27**
Shel Silverstein
11. **DANNY BOY 3:03**
Traditional
12. **CODY 3:05**
John Stewart



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THE RANDALL FAMILY TO YOU
THE RANDALL FAMILY

Side 1

CS 7749

- | | | |
|----|------------------------------|------|
| 1. | He Touched Me | 2:45 |
| 2. | One More River To Cross | 1:46 |
| 3. | The Lighthouse | 2:39 |
| 4. | Will You Be Going Too | 2:05 |
| 5. | Sheltered In The Arms of God | 3:12 |
| 6. | On What A Happy Day | 1:35 |



THE RANDALL FAMILY TO YOU
THE RANDALL FAMILY

Side 2

CS 7749

- | | | |
|----|---|------|
| 1. | Redemption Draweth Nigh | 3:10 |
| 2. | I Will Follow | 1:37 |
| 3. | Jesus | 3:30 |
| 4. | The Grass Is Greener On The
Other Side | 3:23 |
| 5. | Jesus Christ Is Coming Again | 1:50 |

SUSQUEHANNA SOUND PRODUCTIONS



TRUE LIFE SINGERS
I WILL SERVE THEE

SIDE ONE
LP-726
(LP-726-A)

STEREO
33 1/3 RPM

1. I WILL SERVE THEE - 2:22
(William J. Gaither)
2. IT HAD TO BE LOVE - 2:45
(Harold Lane)
3. HE DIDN'T COME DOWN - 3:00
(Al Harkins)
4. LEANING TO LEAN - 4:48
(John Stallings)
5. ONE WAY FLIGHT - 2:10
(Jim Wood & Roger Holmes)

48 A St., Northumberland, Pa. 17857

SUSQUEHANNA SOUND PRODUCTIONS



TRUE LIFE SINGERS
I WILL SERVE THEE

SIDE TWO
LP-726
(LP-726-B)

STEREO
33 1/3 RPM

1. LOVE WILL ROLL THE CLOUDS AWAY - 2:34
(Hale Reeves)
2. STEPPING ON THE CLOUDS - 2:22
(Linda Stalls)
3. LEAN ON JESUS - 2:28
(Phil Hamly)
4. PLENTY OF TIME - 3:44
(Clay McLean)
5. WORTHY THE LAMB - 4:10
(William J. Gaither)

48 A St., Northumberland, Pa. 17857

JIM MATTHEWS
"The Singing Surgeon"

HE'S COMING BACK AGAIN



STEREO
LPME06

(VPMF-ME-06-A)

The Music Emporium
Record Co. Inc.
3100-23rd Ave.
Meridian, Miss 39301
601-483-5991
Artist Booking
601-483-0011
Ext. 747

1. HE'S COMING BACK AGAIN 3:22
(J. Matthews, M. Hughes) BMI
2. JESUS NEVER SLEEPS 3:02
(J. Matthews) BMI
3. THE LORD PERFORMED A MIRACLE TODAY 3:31
(C. Fitzgerald) BMI
- *4. HOW GREAT THOU ART #2 2:38
(Author-S. K. Hine)
(Arrangement by J. Matthews)
- *5. AN AMERICAN MEDLEY 3:28
(Arrangement by J. Matthews)
6. GOD'S GONNA SEND HIS JUDGEMENT 1:44
(J. Matthews, T. Burton) BMI
- *7. THE LIGHTHOUSE 3:50
(R. Hinson)

Publishing Rights except those with asterisks
are with Music Emporium Publishing Company,
Box 342, Bailey, Mississippi 39320

JIM MATTHEWS
"The Singing Surgeon"

HE'S COMING BACK AGAIN



STEREO
LPME06

(VPMF-ME-06-B)

The Music Emporium
Record Co. Inc.
3100-23rd Ave.
Meridian, Miss. 39301
601-483-5991
Artist Booking
601-483-0011
Ext. 747

1. JESUS THE SON SHINES ON 2:25
(J. Matthews) BMI
2. THANK YOU 3:13
(J. Matthews) BMI
3. DAVID & GOLIATH 2:41
(J. Matthews) BMI
- *4. RISE AGAIN 3:20
(Dallas Holmes)
5. TRY THE MAN OF GALILEE 2:27
(J. Matthews) BMI
6. HOLD HIS HAND 2:20
(J. Matthews) BMI
7. ME LOVE YOU DAD 2:10
(J. Matthews) BMI
8. TOMORROW IS THE FIRST DAY OF THE
REST OF YOUR LIFE 3:38
(J. Matthews, A. Matthews)

Publishing Rights except those with asterisks
are with Music Emporium Publishing Company,
Box 342, Bailey, Mississippi 39320

pathway



The Crossmen

Sing "LET'S BE THANKFUL"

Stereo
33 1/3 RPM

SIDE ONE
700330

1. Let's Be Thankful - 3:03
(W. Christian-Pathway BMI)
2. Born To Live For Him - 2:38
(L. Blankenship-Heartwarming)
3. That's Just His Way - 2:52
4. I Will - 2:05
5. Fourth Men - 2:10
(Fowler)

pathway



The Crossmen

Sing "LET'S BE THANKFUL"

Stereo
33 1/3 RPM

SIDE TWO
700330

1. Unspeakable Love - 3:02
(E. Sanders-Pathway BMI)
2. I Love The Lord - 2:35
3. I Get So Happy - 2:05
(E. Sanders-Pathway BMI)
4. I Just Came To Talk, Lord - 2:48
(Rambo)
5. Kneel At The Feet Of Jesus - 1:47

SOMERSET

THE WONDROUS WORLD OF

STEREO • FIDELITY

SF-27800

SIDE 1

GOLDEN AWARD HITS OF 67
THE ACADEMY AWARD ORCHESTRA

1. BORN FREE
2. MY CUP RUNNETH OVER
3. SPANISH CANDLE
4. GEORGY GIRL

SF-27800

MANUFACTURED BY BUDGET SOUND INC., BURBANK, CALIFORNIA

SOMERSET

THE WONDROUS WORLD OF



SF-27800

SIDE 2

GOLDEN AWARD HITS OF 67
THE ACADEMY AWARD ORCHESTRA

1. MUSIC TO WATCH GIRLS BY
2. SOMETHIN' STUPID
3. FOR CHER
4. LENORE
5. THIS IS MY SONG

SF-27800

MANUFACTURED BY BUDGET SOUND INC., BURBANK, CALIFORNIA

STEREOPHONIC

International
AWARD SERIES

LATIN GOES PERCUSSIVE - CHA CHA CHA'S

ERNESTO AQUINO & HIS ORCH.

FULL AUDIO

RANGE 33 1/3 RPM

AKS-160-A

1. TAKE MY HAND CHA CHA
2. SIMON SAYS CHA CHA
3. MERENGUE MODERNE
4. FESTIVAL MERENGUE
5. SIAMESE CHA CHA

LONG PLAYING

FAIR

UNBREAKABLE

STEREOPHONIC

International
AWARD SERIES
LATIN GOES PERCUSSIVE - CHA CHA CHA'S
ERNESTO AQUINO & HIS ORCH.

FULL AUDIO

RANGE 33 1/3 RPM

AKS-160-B

1. MANHATTAN MERENGUE
2. IBERIC CHA CHA
3. CUBA CALLS
4. HAVANA CHA CHA
5. LATIN LOVER

LONG-PLAYING

UNBREAKABLE

TEST PRESSING

HAWAIIANS

SEL. NO.: UAS-5210-A

DATE: 6/2/70

TEST PRESSING

SEL. NO.: VAS-5210-B

DATE: 6/2/70

SPANISH WORLD RECORDS, INC.



MONTILLA

PRIMITIVO Y SU COMBO

FM-221

Cara 1

1. MANISERO—Pregon
(M. Simons)
2. YESTERDAY—Bolero
(Beatles)
3. LA TORTA—Merenque
4. CARMELA LINDA—Merenque
(D. R.)
5. LUCIA—Danza
(Joaquin Balaguer y M. Guzman)
6. TERNESA—Bolero
(Moises Suain)

TRADEMARK REG. U.S. PAT. OFF. MARCA REGISTRADA

SPANISH WORLD RECORDS, INC.



MONTILLA

PRIMITIVO Y SU COMBO

FM-221

Cara 2

- total*
1. BRUNILDA—Merenque
(Leonel Sanchez)
 2. ES UN ANGEL—Rock lento
(D. R.)
 3. EL LIO—Merenque
(D. R.)
 4. JUANITA MOREL—Merenque
(Pedro Reynoso)
 5. MUJER TROPICAL—Danza
(Apolinar Bueno)
 6. RECORDANDO EL PASADO—Bolero
(Leonel Sanchez)

TRADEMARK REG.

U.S. PAT. OFF.

MARCA REGISTRADA

REGD. TRADE MARK OF
THE GRAMOPHONE CO., LTD.



HIS MASTER'S VOICE

33 $\frac{1}{3}$ r.p.m.

MONO

2XJW. 5911

(30-625)

HINDI

FILM : ADALAT

LONG PLAY

Regular

ECLP, 5825

© 1982

Original sound recording made by
The Gramophone Co. of India Ltd.

YUN HASRATON KE DUGH LATA MANGESHKAR

ZAMEEN SE HAMEN ASMAN PAR

ASHA BHOSLE, MOHD. RAFI & CHORUS

DUPATTA MERA MALMAL KA

ASHA BHOSLE, GEETA DUTT & CHORUS

JANA THA HAMSE DOOR LATA MANGESHKAR

KWATRA FILMS

MUSIC : MADAN MOHAN LYRICS : RAJINDER KRISHAN

EMI

MADE IN INDIA

REGD. TRADE MARK OF
THE GRAMOPHONE CO., LTD.



33 $\frac{1}{3}$ r.p.m.

MONO

2XJW 5912

(30-626)

HINDI

FILM : ADALAT

LONG PLAY

Regular

ECLP, 5825

© 1982

Original sound recording made by
The Gramophone Co. of India Ltd.

UNKO YEH SHIKAYAT HAI

JA JA RE JA SAJANA (SAD)

LATA MANGESHKAR

JA JA RE SAJANA (HAPPY)

ASHA BHOSLE

JA JA RE JA SAJANA (SAD)

LATA MANGESHKAR

JA JA RE JA SAJANA (HAPPY)

ASHA BHOSLE

JAB DIN HASEEN DIL HO JAWAN

ASHA BHOSLE, MOHD. RAFI & CHORUS

KWATRA FILMS

MUSIC : MADAN MOHAN LYRICS : RAJINDER KRISHAN

EMI

MADE IN INDIA

THE GRAMOPHONE CO. OF INDIA LTD. ALL RIGHTS OF THE MANUFACTURER AND OF THE OWNER OF THE RECORDED WORK RESERVED UNAUTHORISED PUBLIC PERFORMANCE BROADCASTING AND COPYING OF THIS RECORD PROHIBITED



STEREO
ELECTRONICALLY
PROCESSED)

D/2XJW.4745

HINDI FILM :
ROTI KAPADA
AUR MAKAN

SIDE ONE

D/EALP.4010

© 1974

THE GRAMOPHONE
CO. OF INDIA LTD.

MEIN NA BHOOLUN GA—I LYRIC : SANTOSH ANAND
LATA MANGESHKAR, MUKESH & CHORUS

HAI HAI YEH MAJBOORI LYRIC : VARMA MALIN
LATA MANGESHKAR

AUR NAHIN BUS AUR NAHIN
MAHENDRA KAPOOR & CHORUS

MEIN NA BHOOLUN GA—III
LATA MANGESHKAR, MUKESH & CHORUS
LYRICS : SANTOSH ANAND

VISHAL INTERNATIONAL PRODUCTIONS (P) LTD
MUSIC : LAXMIKANT PYARELAL

EMI

MADE IN INDIA



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(STEREO
ELECTRONICALLY
PROCESSED)

D/2XJW.4746

HINDI FILM :
ROTI KAPADA
AUR MAKAAAN

SIDE TWO

D/EALP.4010

© 1974

THE GRAMOPHONE
CO. OF INDIA LTD.

MEHANGAI MAAR GAI LYRIC : VARMA MALIK
LATA MANGESHKAR, MUKESH, CHANCHAL,
JANI BABU & CHORUS

MEIN NA BHOOLUN GA-II LYRIC : SANTOSH ANAND
LATA MANGESHKAR, MUKESH & CHORUS

PANDITJI MERE MARNE KE BAAD
LATA MANGESHKAR
LYRIC : VARMA MALIK

VISHAL INTERNATIONAL PRODUCTIONS © LTD
MUSIC : LAXMIKANT PYARELAL

EMI

MADE IN INDIA

MOTOWN

"MOVING ON"

Joe Harnell

MS-698DJ

SIDE 1

A Trademark of Motown
Record Corp. © 1969

AUDITION COPY
NOT FOR SALE

458.4
HS-1660-2
X4RS-4902
STEREO

1. MY CHERIE AMOUR

(H. Cosby, S. Wonder, S. Moy) 2:51

2. YOU'VE MADE ME SO VERY HAPPY

(B. Gordy, Jr., F. Wilson, B. Holloway, P. Holloway) 2:40

3. MIDNIGHT COWBOY

(J. Barry) 2:49

4. FOR ONCE IN MY LIFE

(Ron Miller, O. Murden) 2:08

5. HERE, THERE AND EVERYWHERE

(J. Lennon, P. McCartney) 2:15

6. THE WINDMILLS OF YOUR MIND

(M. Bergman, A. Bergman,

M. LeGrand) 2:47

PRODUCED BY
WADE MARCUS

MOTOWN RECORD CORP. 2648 W. GRAND BLVD. DETROIT 8, MICHIGAN



MOTOWN

"MOVING ON"

Joe Harnell

MS-698 DJ

SIDE 2

A Trademark of Motown
Record Corp. © 1969

HS-1661-2

X4RS-4903
STEREO

AUDITION COPY
NOT FOR SALE

1. TIFFANY AGLOW
(B. Werner, L. Reiser) 3:00
2. OH HOW HAPPY
(C. Hatcher) 2:57
3. DIDN'T WE
(J. Webb) 2:27
4. REACH OUT I'LL BE THERE
(Holland, Dozier, Holland) 3:20
5. GREEN GROW THE LILACS
(Ron Miller) 2:57
6. LOVE MAKES THE WORLD GO ROUND
(D. Jackson) 2:44

PRODUCED BY
WADE MARCUS

MOTOWN RECORD CORP. 2648 W. GRAND BLVD. DETROIT 8, MICHIGAN

DISCO TO GO

1

SL-8133
(SL-1-8133)



1. KNOCK ON WOOD – Amii Stewart +***
2. DON'T HOLD BACK – Chanson +**
3. BOOGIE OOGIE OOGIE – A Taste of Honey **
4. MORE THAN A WOMAN – Tavares *
5. WE ALL NEED LOVE – Troiano ***

+Courtesy Ariola America, Inc.

*©1977; **©1978; ***©1979

©1979 Capitol Records, Inc.

DISCO TO GO

2

SL-8133
(SL-2-8133)



1. GIVING UP, GIVING IN – The Three Degrees +**
2. I CAN'T STAND THE RAIN – Eruption +**
3. CROSSWINDS – Peabo Bryson **
4. HAVEN'T STOPPED DANCING YET – Gonzalez *
5. MEMORY LANE – Minnie Riperton ***

+Courtesy Ariola America, Inc.

*©1977; **©1978; ***©1979

©1979 Capitol Records, Inc.

Original Soundtrack
Recording from the 20th Century Fox Film
"Mother, Jugs & Speed"
VARIOUS ARTISTS

1. **Dance (Paul Jabara)** 2:40
(P. Jabara) Irving Music, Inc. (BMI)
2. **Star In My Life (Steve Marriott)** 3:30
(Marriott-Wallace) Almo Music Corp./Mardee Music (ASCAP)
3. **Show Me The Way** 4:42
(Peter Frampton)
(P. Frampton) Almo Music Corp./Fram-Dee Music Ltd. (ASCAP)

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NOT FOR SALE

- *4. **My Soul Is A Witness** 2:51
(Billy Preston)
(B. Preston-J. Green) Irving Music, Inc./WEP Music Corp. (BMI)
5. **No Love Today (Michelle Phillips)** 3:05
(R. Nichols-W. Jennings) Irving Music, Inc./Fox Fanfare Inc. (BMI)/
Almo Music Corp./20th Century Music Corp. (ASCAP)

SP-4590/Stereo (SP-4915)

Soundtrack Album Produced by Joel Sill

* © 1973 A&M Records, Inc.

© 1976 A&M Records, Inc.



1

Original Soundtrack
Recording from the 20th Century Fox Film
"Mother, Jugs & Speed"
VARIOUS ARTISTS

1. **Thunder Thumbs & Lightnin' Licks** 4:51
(The Brothers Johnson)

(G. Johnson-L. Johnson-P. Riser-D. Grusin) Kidada Music Co./Goulgris Music (BMI)

2. **No Love Today (Pete Jolly)** 3:04
(Inst. Ver.)

(R. Nichols-W. Jennings) Irving Music, Inc./Fox Fanfare Inc. (BMI)/
Almo Music Corp./20th Century Music Corp. (ASCAP)

PROMOTION COPY
NOT FOR SALE

3. **Get The Funk Out Ma Face** 2:27
(The Brothers Johnson)

(Q. Jones-G. Johnson-L. Johnson) Kidada Music Co./Goulgris Music (BMI)

*4. **Mellow Out (The Crusaders)** 2:43

(L. Carlton) Pal Dog Music (ASCAP)

5. **Dance (Reprise) (Paul Jabara)** 3:48

(P. Jabara) Irving Music, Inc. (BMI)

SP-4590/Stereo (SP-4916)

Soundtrack Album Produced by Joel Sill

** © 1975 Blue Thumb Records, Inc.

© 1975 A&M Records, Inc.



2

FOLKWAYS Records

AND SERVICE CORP., 43 W. 61st ST., N.Y.C. 10023

Long-Playing Non-Breakable Micro Groove 33 $\frac{1}{3}$ RPM

© 1970 by Tony Schwartz and Folkways Records, NYC

TONY SCHWARTZ RECORDS THE SOUND OF CHILDREN

SIDE I

FH 5583-A

Band 1. CHILDREN and GOD 9:15

Band 2. NANCY GROWS UP 2:16

Band 3. SOUND SNAPSHOTS 5:22

Unauthorized public performance, broadcasting
and copying of this record prohibited

FOLKWAYS Records

AND SERVICE CORP., 43 W. 61st ST., N.Y.C. 10023

Long Playing Non-Breakable Micro Groove 33 1/3 RPM

© 1970 by Tony Schwartz and Folkways Records, NYC

THE SOUND OF CHILDREN TONY SCHWARTZ RECORDS

SIDE II

FH 5583-B

- | | |
|----------------------------------|-------|
| Band 1. RECORDING TECHNIQUES | 10:56 |
| Band 2. DEATH OF A TURTLE | 6:55 |
| Band 3. STORIES ABOUT YOUR CHILD | 3:23 |
| Band 4. RECREATING A STORY | 3:07 |

Unauthorized public performance, broadcasting
and copying of this record prohibited



**THE TURTLES PRESENT
THE BATTLE OF THE BANDS**

STEREO

WWS-7118

SIDE 1

(WST-8904)

THE OPENING — THE BATTLE OF THE BANDS 2:15
(Nilsson-Chip Douglas) Dunbar Music Inc./Hatlelid Foundation (BMI)

2. THE LAST THING I REMEMBER (The Turtles) 2:50
Ishmael Music, Inc./The Blimp Music (BMI)

3. ELENORE (The Turtles) 2:30
Ishmael Music, Inc./The Blimp Music (BMI)

4. TOO MUCH HEARTSICK FEELING (The Turtles) 2:35
Ishmael Music, Inc./The Blimp Music (BMI)

5. OH, DADDY! (The Turtles) 2:45
Ishmael Music, Inc./The Blimp Music (BMI)

6. BUZZSAW (The Turtles) 1:53
Ishmael Music, Inc./The Blimp Music (BMI)



**THE TURTLES PRESENT
THE BATTLE OF THE BANDS**

WWS-7118

STEREO

SIDE 2

(WST-8905)

7. **SUFFER DAN** (The Turtles) 2:40
Ishmael Music, Inc./The Blimp Music (BMI)
8. **I'M CHIEF KAMANAWANALEA** (The Turtles) 1:30
(We're The Royal Macadamia Nuts)
Ishmael Music, Inc./The Blimp Music (BMI)
9. **YOU SHOWED ME** (James McGuinn-Gene Clark) 3:05
Tickson Music Co. (BMI)
10. **FOOD** (The Turtles) 2:34
Ishmael Music, Inc./The Blimp Music (BMI)
11. **CHICKEN LITTLE WAS RIGHT** (The Turtles) 2:43
Ishmael Music Inc./Nikapo Voba Music (BMI)
- THE CLOSING — EARTH ANTHEM** (All) 3:53
(Bill Martin) Yum Yum Music Co. (ASCAP)

RCA VICTOR



REFERENCE RECORDING

SPEED 33 $\frac{1}{3}$

No. _____

L2RP-4141-2

"KERN and PORTER ALBUM"

MORTON GOULD

RADIO CORPORATION OF AMERICA

RCA VICTOR DIVISION

MADE IN U.S.A.

RCA VICTOR



REFERENCE RECORDING

SPEED 33 1/3

No. _____

L2RP-4142-2

"KERN and Porter Album"

MORTEN GROUND

RADIO CORPORATION OF AMERICA

RCA VICTOR DIVISION

MADE IN U.S.A.

PHANTOM 309

by Red Sovine

1. PHANTOM 309

(Tommy Faile) Starday-BMI

2. GOOD ENOUGH FOR NOTHING

(T. Hill-R. Sovine) Starday-BMI



Authentic
High Fidelity
Long Play

STEREO

634-S-SLP-414-A
33 1/3 RPM
S-SLP-414

STEREO

3. THREE LOVERS WERE LOSERS TODAY

(Max Powell-Webb Pierce-Red Sovine) Tuesday-BMI

4. LIFETIME TO REGRET

(Leon Payne) Raleigh-BMI

5. THAT'S ME

(T. Hill-R. Sovine) Starday-BMI

6. ANYTIME

(H. Lawson) Hill & Range-BMI

Starday Recording and Publishing Co., Inc.

PHANTOM 309

by Red Sovine

1. IN YOUR HEART

(Wayne Walker) Cedarwood-BMI

2. SATISFIED MIND

(J. Rhodes-J. Hayes) Starday-BMI



Authentic
High Fidelity
Long Play

634-S-SLP-414-B
33 $\frac{1}{3}$ RPM
S-SLP-414

STEREO

STEREO

3. A GOOD LIFE

(Ray King-Doyle Marsh) Tarheel-BMI

4. SAME OLD SITUATION

(W. Kemp-B. McDonald) Bee Line-Starday-BMI

5. VIET NAM DECK OF CARDS

(W. York) Starday-BMI

6. BUMMIN' AROUND

(Pete Graves) Four Star-BMI

Starday Recording and Publishing Co., Inc.





PHUNKY PHANTOM “GET UP STAND UP”

Produced by Lawrence Nelson

Remixes by Tin Tin Out and Keith Litman



CHILDREN'S TREASURY OF BATMAN MUSICAL STORIES

BATMAN

OFFICIAL LICENSEE
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PUBLICATIONS, INC.

REG. U.S. PAT. OFF.

IT'S
THE BATMAN
LOOK OUT FOR
THE BATMAN



THERE
GOES ROBIN
THE WONDERFUL
BOY WONDER



THE JOKER
GETS TRUMPHED
HO HO HO THE
JOKER'S WILD



THE BATTIEST
CAR AROUND
HERE COMES THE
BATMOBILE



THE
PENGUIN
A
PENGUIN
CAPER



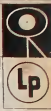


ROBERT CRAFT *conducting***SUITE**, *op. 29 for piccolo clarinet, clarinet,
bass clarinet, violin, viola, 'cello and piano***HERZGEWAECHSE**, *op. 20***CANON FOR STRING QUARTET****THE NEW CLASSICISM (CANTATA)** *op. 28, No. 3 (1926)***TWO PIECES FOR PIANO**, *op. 33a (1929) and op. 33b (1932)***THREE SONGS**, *op. 48*

ML 5216

SCHOENBERG

COLUMBIA
UNIVERSITY OF CHICAGO
MASTERWORKS



COMPLETE PIANO MUSIC

EDWARD STEUERMANN, PIANO

RECORDED BY PAUL DAVIDOFF
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SCHOENBERG

COMPLETE PIANO MUSIC

Drei Klavierstücke, Op. 11

Sechs kleine Klavierstücke, Op. 19

Fünf Klavierstücke, Op. 23

Suite für Klavier, Op. 25

Zwei Klavierstücke, Op. 33a and b

EDWARD STEUERMANN, Pianist

COLUMBIA
MASTERWORKS

The Schoenbergs upon arrival in New York October 31, 1931.

● The piano music of Arnold Schoenberg holds an especially significant place in his oeuvre. Every important change in style announced itself in compositions for "piano solo," as if to test the complete autonomy and self-sufficiency of the new works by recasting to this genre of the most absolute music—the most absolute music, as there are no words to explain, no colors to enhance, no directives of a chamber music ensemble to differentiate the expression or the meaning.

The first cycle, the *Piano Pieces*, Op. 11 (written 1908), marks the historic moment in which tonality was completely abandoned (the term "atonality," incidentally, was never ascribed by Schoenberg); new musical language was created, a new world of expression appeared. Still, the texture of the first and second pieces shows some features analogous to certain harmonic works. It is rewarding and helps the understanding to trace certain formal lines known from earlier styles. Brahms in this new understanding; for instance, the tones of the initial statement in the first piece are used to build the leading line of the middle section. The final piece, which first became famous for the unequalled intensity of its deeply penetrating mood, has still exact repetitions of themes, even a

transposition of a side subject, a feature hardly ever encountered in Schoenberg's later works. The third piece of this cycle, however, can be looked upon as the first genuine expressionistic music ever written, not only because of its limitless abandon and reckless confrontation of unrelieved contrasts, but also because of its non-thematic texture, where the long line of emotional up and down is also the formal guide through the storms of the music.

● The *Six Short Pieces*, Op. 19 (1911), introduce a new factor later to become so famous in the works of Anton Webern—the brevity. There have been short pieces written before of course, but this extreme concentration of thought seems unique indeed. It is worth noting that there is nothing sketchy or fragmentary about these pieces. These are musical arguments of a particular life, developing and ending according to their own rules. By the end of the first piece one is hardly conscious of the range of expression the melodic line has covered; the last piece, consisting mostly of one single chord, shares this singularity with the first of the *Piano Pieces* for Orchestra, Op. 16 (composed later).

The First World War and many years lie between Op. 19 and the *Piano Pieces*, Op. 23 (1923).

Edward Steuermann was a composition student and disciple of Arnold Schoenberg, but more than that he was his friend and musical companion. During rehearsal of *Pierrot Lunaire* and other of Schoenberg's major works it was Steuermann who, officiating at the piano, was the composer's first assistant. The first performances of all the Schoenberg piano works and chamber music with piano was Steuermann's.

He has, in addition, transcribed for piano Schoenberg's *Pavane symphonique*, Op. 9, and made piano scores of Schoenberg's orchestral works. The relationship here between composer and performer is, consequently, one of closest historical and artistic rapport.

The latter may be considered stylistically the most important cycle, as it represents the full development of the free dissonant style into the so-called twelve-tone composition. It seems advisable for this introduction not to dwell too much on the technical aspect of this style, but to limit oneself to a short description of the new elements introduced here. In the first piece, for example, the initial melody (in the upper voice) reappears after an environment of staccato, in a phrase in a completely changed shape. The sequence of the tones is the same, but they appear in different octaves (changing this way the design of the phrase), and in a different rhythm. As the tones remain the same, the identity is still maintained. This way a new principle of variation has been established: no matter how distant the spheres the expression reaches, the core of the music is unchanged. A new principle of variation: the deep desire of every new art! The second piece goes a step further: chords are built by making tones of melodies sound together; melodies are found by putting the single tones of a chord into a harmonic line. The third piece is one of the most remarkable of Schoenberg's works; sometimes called a fugue, it is built almost entirely on a two-tone motive which is constantly varied to such an extent that the listener hardly becomes aware of this fact. The fourth piece, in spite of its strict form, displays the realistic liberty of the spoken word. Although the main motif of twelve-tone composition were here already assembled, the first step into this technique is taken only in the fifth piece, the *Walter*. Here the underlying motive is a row comprising all the twelve tones of the chromatic scale, not the scale itself, but a row formed into a characteristic shape out of the tones of the scale; and all the happenings of the piece, not only the leading voices, consist of a repetition of the tones in the same order. It is not intended of course that the listener become aware of this "chemical affinity of the tones," as the above-mentioned technical devices of variation proceed, in the hands of a

master, the means for a freely unfolding expression. The shifting of the harmonies in this piece becomes almost kaleidoscopic—as if caused by the rotation of the disc. The importance of the discovery of this system is that it is a discovery, not an invention is that here a natural crystallization of the chromatic element seems to have been found which helps to organize music in a way not unlike the gravitation system of the traditional harmony. The composer's spirit must have felt at peace having come so far, he said shortly after this piece was written, "Der Himmel hängt wieder ein mal voller Geigen," borrowing this phrase from the music-drum Viennese Musikanter.

● The *Suite*, Op. 25 (1925), shows different aspects and possibilities of this system. The titles of the single pieces, taken from baroque music, might help to direct the imagination of the listener. It is idle to speculate as to how far Schoenberg was interested in the revival of the old dance forms. Once when asked about this, he answered: "As far as I am concerned, I would call all that exercise." "Doch," the "Klavierübungen" come here easily to mind.

Schoenberg's last two piano pieces, Op. 33a (1929) and Op. 33b (1932) (published at different times, have no other title than *Klavierstücke*, Op. 33a reunites the most heterogeneous expressions, but without the wildness of the former expression—rather carried away by a new profoundly cantabile spirit. Op. 33b, an extended "Song without words," does not need words, and words would not have anything to say here.

The novelty and originality of Schoenberg's piano style is often overlooked. It seems that in the post-romantic period there is hardly a composer, with the possible exception of Debussy, whose writing for piano is so personal and so intimately connected with the idea it tries to express. The pianist is confronted with new problems. It is mainly the extremely scarce use of pedal which often deprives the sound of the romantic vibration for which the piano is known, and the polyphony requires the most exact differentiation by the use of all kinds of touch.

Even a master like Busoni, who was one of the first great musicians and at that time the only one to understand the importance of these works (Op. 11), thought it necessary to adjust one of the pieces to the more traditional sonority. He recognized this as a mistake later. The new music was not understood, and even for a time frosty or outright negative. But, by the long Op. 23 appeared, Schoenberg's name had become famous after the famous success of the earlier works; one has learned how to listen with more confidence, trust, and devotion.

Edward Steuermann

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Just A Glimpse Of Heaven

The King's Highway Trio



Stereo

Marbone
4727

The King's Highway Trio

SIDE 1

JUST A GLIMPSE OF HEAVEN
WHEN I GET HOME
THAT'S JUST HIS WAY
I'M HIS, HE'S MINE
SAVIOR, GENTLY TAKE ME HOME
IT'S ALRIGHT



SIDE 2

SOME WONDERFUL DAY
AWAITING MY TIME TO GO
MY LORD AND I
BEYOND TOMORROW
SWEETER EACH DAY
DRIFTING TOO FAR FROM THE SHORE

STEREO

This trio, consisting of Brother Billy Turley, his wife Virginia, and his sister Norene Crawford, was formed in the year 1967. They began their gospel singing career at the Community Freewill Baptist Church in Huntington, West Virginia, of which they are members.

They have truly been blessed of the Lord because they have been a joy and a blessing, not only to their home church but to thousands throughout the tri-state area. Their singing is in great demand in our neighboring churches. They are currently singing every Sunday morning on radio station WWHY in Huntington, W. Va., at 8:00 A.M. on the Early Sunrise Service under the direction of Sister Clinton Stevens.

We believe that God's richest blessings go with them wherever they go because their one and only purpose in gospel singing is to glorify His name and to win those that are lost in sin into His glorious kingdom.

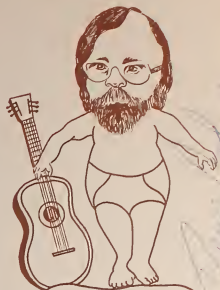
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Community Baptist Church
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GOODY



SONGS I LEARNED
AT MY MOTHER'S KNEE
& OTHER LOW JOINTS



DEAR MR CODY,

YESTERDAY I GOT 6 POSTHUMOUS FAN LETTERS. YOU STILL TELLIN' THOSE FOLKS I'M DEAD? MAYBE THATS WHY I HAVEN'T GOT ANY CALLS LATELY. LADIES, HOWARD LIVES! ANOTHER THING, MR CODY, MY MIDDLE INITIAL IS E.

ACTUALLY, FOLKS, I REVEALED MY TRUE EXISTENCE TO MR. CODY NIGH ON 4 MONTHS AGO. HE ASKED ME TO SAY A FEW NICE WORDS ABOUT THIS HERE RECORD. WELL, NOW, MR. CODY, HE'S A GOOD OLE BOY. I'M WILLIN' TO FORGIVE AND FORGET HIM TAKIN' MY TRUCK RIGHT OFF MY GRAVE, SPECIALLY SINCE I WASN'T IN IT.

BUT ABOUT THIS RECORD, AS FAR AS RECORDS GO, THIS AIN'T A BAD ONE. IT'S GOT A SONG ABOUT MY OLD FRIENDS PEGLEG JOHNSON'S WIFE AND E.A. STUART, AND THAT FINE OLD HORSE OF HIS THAT NERE EXPIRED FROM SHEER PRIDE IN WINNIN'. BESIDES THAT A COUPLE OF OLD MICKEY TUNES, TOO — NOT BAD!

BY THE WAY, FOLKS, I SCOUTED UP THE BODY OF MY OLD TRUCK -- MAN, YOU OUGHT TO SEE THE OLD GIRL! DROPPED ME IN A '40 RAMCHARGER, 4-WHEEL DRIVE, AND A HEAVY-DUTY POWERLIFT TAILGATE, SO YOU LADIES WON'T HAVE TO EXERT YOURSELVES CLIMBIN' UP INTO THE BED —

HOWARD IS READY TO ROLL!

JUST ONE MORE THING MR CODY,
I WANT MY MATTRESS BACK!

Howard E. Dickinson



SIDE 1

JULY, YOU'RE A WOMAN
HOWARD DICKINSON'S TRUCK
YOU NEVER UNDERSTOOD
JOHNNY, I HARDLY KNEW YA
YOU WON'T RESPECT ME IN THE MORNING
MOTHER COUNTRY

SIDE 2

I'M THROUGH WITH LOVIN' GYPSIES
I'VE CHANGED MY STYLE OF LIVING
TEXAS HIGHWAY
3-LEGGED MAN
DANNY BOY
CODY

RECORDED AT HELFRICH RECORDING LABS, R. D. 2, ALLENTOWN, PA

ALBUM COVER DESIGN & ARTWORK BY LINDA LEE, PINE FORGE, PA



A SPECIAL THANKS TO FRAN, AND TO JERRY GERHARD, WITHOUT WHOSE HELP THIS ALBUM WOULD NEVER HAVE BEEN MADE.

Deeper Water

Brenda Kaye Perry



Give the gift
of music



Deeper Water = Brenda Kaye Perry

SIDE 1

DEEPER WATER (J. McBee)
Millstone Music (ASCAP)

SLIP SLIDING AWAY (P. Simon)
Paul Simon Music (BMI)

I AM A WOMAN (Linda Nail)
Millstone Music (ASCAP)

THERE LIES THE DIFFERENCE (J. McBee)
Millstone Music (ASCAP)

IF YOU'RE NOT BACK IN LOVE BY MONDAY
(G. Martin/S. Throckmorton)
Tree Publishing Co., Inc. (BMI)

SIDE 2

I CAN'T GET UP BY MYSELF (R. Pennington)
Dunbar Music (BMI)

(What A) WONDERFUL WORLD
(H. Alpert/L. Adler/S. Cooke)
Kags Music Corp. (BMI)

I'LL MAKE YOU LOVE ME AGAIN (D. Kirby/G. Martin)
Tree Publishing Co., Inc. (BMI)

I NEED SOMEONE TO TAKE SOMEBODY'S PLACE
(Charlie Craig)
Wormwood Publishing Co. (BMI)

I BUILT A WALL (R. Pennington)
Almaric Music (BMI)

FREE (Brenda Kaye Perry)
Dooms Music (BMI)



In March of 1977 I went to The Imperial Room in Tampa, Florida. That evening I was exposed to the most exciting talent of my years in the music business... **BRENDA KAYE PERRY.**

Until recently I didn't know that Brenda had been entertaining since childhood, which accounts for her seasoned professionalism on and off stage. Brenda has a strong country background but is equally talented with pop or MOR songs. It is my strong belief that Brenda will conquer the total music market. She has the feeling for a song that enables her to deliver a commercial sound for any ear. This album, "DEEPER WATER", is Brenda's first. Ray Pennington has blended a magnificent presentation of Brenda's ability to sell songs. This album showcases Brenda's complete versatility, running the gamut from the bluesy "Back In Love By Monday" to "There Lies The Difference" that displays her ballad style. From the driving "I Can't Get Up By Myself" to the super hit "Slip Sliding Away", and in between, Ms. Perry touches all bases of today's music spectrum.

This album displays with clarity a superior producer at work. Ray Pennington has performed a marriage of artist, material and instrumentation, pulling creativity from some of the best musicians in the country and melding all of this into one of the finest albums I've ever heard.

To listen is to love... **BRENDA KAYE PERRY.**

Her most ardent fan,
George W. Cooper III

MRC

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MRLP-3002

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Recorded by Major Recording Studio,
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STEREO
CS 7749

THE RANDALL FAMILY TO YOU

3/16/74
DOUBLE DECKER
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THE RANDALL FAMILY

STEREO
CS 7749

THE RANDALL FAMILY TO YOU



CREDITS

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Drums - Mike Padgett
Guitar - Bill Fisher
Piano - Nick Bruno
Engineer - "Doc" Whitticar
Producer - Nick Bruno

"THE RANDALL FAMILY TO YOU" IS A BRAND NEW ALBUM OF GOSPEL MUSIC WITH A COUNTRY SOUND DESIGNED TO EXPRESS THE DEEPEST FEELINGS OF THEIR HEARTS TO YOU, THEIR LISTENERS.

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EACH MEMBER OF THE GROUP HOPES AND PRAYS THAT EVERY LISTENER'S SOUL WILL BE BLESSED AND TOUCHED BY THE SAVIOUR'S LOVE WHICH THEY HAVE TRIED TO EXPRESS ON THIS RECORDING.

"THE RANDALL FAMILY" PERSONNEL INCLUDES HERB RANDALL, COMPOSER, RHYTHM GUITAR AND VOCALIST; BOB RANDALL, LEAD GUITAR, COMPOSER AND VOCALIST; NANCY RANDALL KENNA, THEIR LOVELY AND TALENTED VOCALIST; WAYNE HARLEY, STEEL GUITAR AND ARRANGER; KIM HARLEY, BASS GUITAR.

THEIR MINISTRY IS GROWING RAPIDLY AS THEY TRAVEL FROM CHURCH TO CHURCH AND TO GOSPEL CONCERTS. THEY HOPE TO MEET MANY, MANY FRIENDS BOTH OLD AND NEW AS THEY TRAVEL ON FOR THEIR SAVIOUR AND LORD. THEY WILL BE LOOKING FOR YOU!

Side 1

- | | | |
|----|------------------------------|------|
| 1. | He Touched Me | 2:45 |
| 2. | One More River To Cross | 1:46 |
| 3. | The Lighthouse | 2:39 |
| 4. | Will You Be Going Too | 2:05 |
| 5. | Sheltered In The Arms of God | 3:12 |
| 6. | Oh, What A Happy Day | 1:35 |

Side 2

- | | | |
|----|--|------|
| 1. | Redemption Draweth Nigh | 3:10 |
| 2. | I Will Follow | 1:37 |
| 3. | Jesus | 3:30 |
| 4. | The Grass Is Greener On The Other Side | 3:23 |
| 5. | Jesus Christ Is Coming Again | 1:50 |



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TRUE LIFE

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I WILL SERVE THEE

TRUE LIFE MINISTRIES

The reality of this album is another milestone for TRUE LIFE. The Lord has been true to His word and He has blessed us with this opportunity to share His love for man through the songs on this album. My desire is to continue serving the Lord in any way He leads.

I would like to dedicate this album to the "family" of TRUE LIFE for the prayers, encouragement and financial support:

*Mr. & Mrs. Paul Madtes
Mrs. Charlotte Beiler
Mr. & Mrs. Robert Ross
Mr. & Mrs. Claude Anselm
Mrs. Ruth Parker
Mr. & Mrs. Willard Mudtes
Mr. & Mrs. Duane Coulter*

*Mr. & Mrs. Calvin Zettlemoyer
Miss Bonnie Shoemaker
Mr. & Mrs. Paul Apostolos
Mr. & Mrs. Arthur Johnson
Susan & Peter Johnson
Mr. & Mrs. Melvin Mitchell
Mr. & Mrs. LaMar Madtes*

A special tribute is due my parents, Clayton & Evelyn Madtes, for their prayers and unconditional love and support for me and for the ministry to which I have been called. Thank you, Mom; Thank you, Dad—I love you.

I hope you enjoy this album and my prayer for you is that you will open your life and accept more of God's love.

Sincerely In Christ, Carl R. Madtes, Mgr.



SIDE 1

1. I WILL SERVE THEE

William J. Gaither

2. IT HAD TO BE LOVE

Harold Lane

3. HE DIDN'T COME DOWN

Al Harkins

4. LEARNING TO LEAN

John Stallings

5. ONE WAY FLIGHT

Jim Wood & Roger Holmes

SIDE 2

1. LOVE WILL ROLL THE CLOUDS AWAY

Hale Reeves

2. STEPPING ON THE CLOUDS

Linda Stalls

3. LEAN ON JESUS

Phil Harnly

4. PLENTY OF TIME

Clay McLean

5. WORTHY THE LAMB

William J. Gaither

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STEREO



LP 720

HE'S COMING BACK AGAIN

by Dr. Jim Matthews

"The Singing Surgeon"



STEREO
MED



HE'S COMING BACK AGAIN

Jim Matthews M.D.
The Singing Surgeon

What will happen on that day of days when the Lord comes back again? Many things.

First, there will be stupendous seismic upheavals. Having beheld the mighty spectacle in vision, John says, "The heaven departed as a scroll when it is rolled together; and every mountain and island were moved out of their places" (Revelation 6:14). "And there was a great earthquake, such as was not since men were upon the earth, so mightily an earthquake and so great . . . And every island fled away, and the mountains were not found" (Revelation 16:18-20).

Second, the righteous dead will be raised to life. "The dead in Christ shall rise first" (1 Thessalonians 4:16). "All that are in the graves shall hear his voice, and shall come forth" (John 5:25, 29).

Third, the righteous living will be translated as Enoch was in the dawn of history. "Then we which are alive and remain shall be caught up together with them in the clouds" (1 Thessalonians 4:17).

Fourth, the resurrected dead and the translated living will have immortality bestowed upon them by God as a reward for their loyal and unserving devotion to Him. "For this corruptible must put on incorruption, and this mortal must put on immortality" (1 Corinthians 15:53). See Romans 2:6, 7.

Fifth, the wicked—those who have persistently rejected all offers of divine mercy—will be destroyed (Revelations 19:11-21).

John describes this awesome scene in these graphic words:

"And the kings of the earth, and the great men, and the rich men, and the chief captains, and the mighty men, and every bondman, and every free man, hid themselves in the dens and in the rocks of the mountains; and said to the mountains and rocks, Fall on us, and hide us from the face of him that sitteth on the throne, and from the wrath of the Lamb: for the great day of his wrath is come; and who shall be able to stand?" (Revelation 6:15-17).

Sixth, the righteous will welcome their returning Lord with abounding happiness, saying, "Lo, this is our God; we have waited for him, and he will save us: this is the Lord; we have waited for him, we will be glad and rejoice in his salvation" (Isaiah 25:9).

Seventh, all the righteous, both resurrected and translated, will begin their journey to their heavenly home. For in that day Jesus will fulfill the promise that He made to His disciples long ago: "In my Father's house are many mansions: if it were not so, I would have told you. I go to prepare a place for you. And if I go and prepare a place for you, I will come again, and receive you unto myself; that where I am, there ye may be also" (John 14:2, 2).

What a wonderful day that will be!

And it is a day in your future. You may share its glories and joys if you will.



Front Row: David, Debbie, Elizabeth Charles
Back Row: Jimmy, Julie, Peggy, Jim
THE MATTHEWS FAMILY

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GUITAR - Hollis Calvert
KEYBOARD - Bill Pippen, Mike Hughes, Manley Blackwell
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PIANO & SYNTHESIZER - Frank Morris
BASS - Roger Whobrey, Frank Morris
SAXOPHONE & FLUTE - Robbie Rivers
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SIDE 1

1. HE'S COMING BACK AGAIN 3:22
(J. Matthews, M. Hughes) BMJ
2. JESUS NEVER SLEEPS 3:02
(J. Matthews) BMJ
3. THE LORD PERFORMED A MIRACLE TODAY 3:31
(C. Fitzgerald) BMJ
- * 4. HOW GREAT THOU ART #2 2:38
(Author-S. K. Hine)
(Arrangement by J. Matthews)
- * 5. AN AMERICAN MEDLEY 3:28
(Arrangement by J. Matthews)
6. GOD'S GONNA SEND HIS JUDGEMENT 1:44
(J. Matthews) BMJ
- * 7. THE LIGHTHOUSE 3:50
(R. Hinson)

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SIDE 2

1. JESUS THE SON SHINES ON 2:25
(T. Burton, J. Matthews) BMJ
2. THANK YOU 3:13
(J. Matthews) BMJ
3. DAVID & GOLIATH 2:41
(J. Matthews) BMJ
- * 4. RISE AGAIN 3:20
(Dallas Holmes)
5. TRY THE MAN OF GALILEE 2:27
(J. Matthews) BMJ
6. HOLD HIS HAND 2:20
(J. Matthews, R. Pool) BMJ
7. ME LOVE YOU DAD 2:10
(J. Matthews) BMJ
8. TOMORROW IS THE FIRST DAY OF THE
REST OF YOUR LIFE 3:38
(J. Matthews, A. Matthews) BMJ

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pathway
PLP 194
STEREO

Let's Be
Thankful

THE
CROSSMEN



Stereo

Playable on Stereo and
Mono Phonographs

Let's

Be Thankful

THE CROSSMEN

As we travel about from place to place, we meet all different kinds of people of every race, creed and color. Most are good, a few are not so nice as others, but we can always see a little good in everyone, no matter how bad. We might not always agree with him and his ways, but we all have our likes and dislikes. We have noticed through the media of TV, radio, and newspapers that almost everyone is out for number one. It seems that some people will just about do anything to get what they want. That is why we would like for you to pay special attention to the song Bill Christian wrote and sings on this album, "Let's Be Thankful", and I'm sure that you will agree with him that this is just about the way that it is today. I think if we would let God live in our lives and do the things in His Word, that this old world would be a better place to live in.

As you listen to the song "Unspeakable Love" you will have to agree with us that it was the greatest gift ever. That God should send His only Son to die on the Cross of Calvary for such a sin-sick world. He was the only man ever that was born to die. We were "Born to Live For Him", but through Adam's sinning in The Garden of Eden we fell and by Jesus Christ's death, He gives to us Eternal Life.

We would also like for you to listen very intently to the other songs on this album such as "I Will", "I'm Gonna Kneel at the Feet of Jesus", "I Just Came to Talk, Lord", "The Fourth Man", "That's Just His Way", and with a determination to serve Him, we sang the song "I Love the Lord" with all our hearts.

We hope that this album will richly bless your life as you listen to it as it did ours when we made it.

The Crossmen

We would also like to thank Dennis Rice for playing the piano and Randy Ingram for playing the Bass.

SIDE ONE

1. LET'S BE THANKFUL - 3:03
(W. Christian-Pathway BMI)
2. BORN TO LIVE FOR HIM - 2:38
(L. Blankenship-Heartwarming)
3. THAT'S JUST HIS WAY - 2:52
4. I WILL - 2:05
5. FOURTH MAN - 2:10
(Fowler)

SIDE TWO

1. UNSPEAKABLE LOVE - 3:02
(E. Sanders-Pathway BMI)
2. I LOVE THE LORD - 2:35
3. I GET SO HAPPY - 2:05
(E. Sanders-Pathway BMI)
4. I JUST CAME TO TALK,
LORD - 2:48
(Rambo)
5. KNEEL AT THE FEET OF
JESUS - 1:47

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WARNING! PROPER CARE OF THIS ALBUM WILL PROLONG ITS LIFE AND INCREASE YOUR LISTENING PLEASURE

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Re-

Gold Award

HITS

'67'

MUSIC TO WATCH GIRLS BY
MY CUP RUNNETH OVER
SOMETHIN' STUPID
BORN FREE
GEORGY GIRL
THIS IS MY SONG
and Others



The Academy Award Orchestra

Gold Award HITS of 67

THE ACADEMY AWARD ORCHESTRA

SOMETHIN' STUPID • THIS IS MY SONG
MUSIC TO WATCH GIRLS BY • LENORE • BORN FREE
SPANISH CANDLE • FOR CHER • GEORGY GIRL
MY CUP RUNNETH OVER

Here are the million seller hits that have become international favorites in 1967. Recorded in brilliant sound stage dimension for your listening pleasure by the Academy Award Orchestra.

RECORDING DIRECTOR: D.L. MILLER

TYPOGRAPHY: CHIC LAGENELLA

ASK YOUR DEALER FOR THESE POPULAR LONG PLAY ALBUMS

GERMAN BEER DRINKING SONGS Raise your steins and lift your voices! A collection of authentic German songs for singing, dancing, or drinking. SF-26000	MILLION SELLER HITS OF '66 A tribute to five Gullies — Master of the Marched Organ. SF-26000	ACADEMY AWARD HITS Familiar hits recorded in superb sound for years of listening pleasure. SF-26000	STRAUSER FAVORITES The Deutsche Saxing play the "King of the Waltz's" most beloved melodies. SF-26000
THE BAND I HEARD IN ITALY The Great New Sound of Fun for dancing and listening to the People Association. SF-26000	MARCHES FROM THE ORFEO Some of the most colorful and beautiful marches from the ages. SF-26000	YOKA KITA KANGAROO A fun filled dancing album by the world's biggest pop band. SF-26000	THE SOUND OF MUSIC Wonderful hits from this delightful musical sung by the soundings choir. SF-26000
SOLSA MARCHES IN H-E-I "Guns and Singsa Fancora" and other great marches from the March King of America. SF-26000	THE ROSEBUD MILLER SCHNITZBOCK Direct from Nashville — all the great hits made famous by Rose "King of the Road" Miller. SF-26000	PEACE IN THE VALLEY Soaring songs we all know and love — should be in every home. SF-26000	SONGS OF THE GOLDENWEST AND DTP SOUTH Singly, beautiful songs heard by the pioneers who built our country into a great nation. SF-26000
PIR ORGAN FAVORITES A brilliant listening program with authentic reproduction of organ sound of the ages. SF-26000	GOLDEN AGE OF THE DANCE BANDS Reminiscent of the Golden Age. Here is everything for mad dancing, dancing, or just listening to it. SF-26000	AMERICAN Truly a musical treasure chest all the results of America's musical production — a fitting tribute to our great nation. SF-26000	BEAT KNOWN CHILDREN'S SONGS From swinging games and legends to children's collection of songs loved by all children from ages 7 to 14. SF-26000

This stereophonic 33 1/3 R.P.M. long playing record has been mastered employing the Westrex cutter head system driven by a Sculley lathe. We do not claim full fidelity when played on a monaural phonograph. This is a stereo recording manufactured to the highest stereophonic audio standards.

AN ALSHIRE PRODUCTION

STEREO-FIDELITY RECORDS ARE MANUFACTURED BY BUDGET SOUND, INC., 222 West Orange Grove Avenue, Burbank, California 91502

WRITE FOR FREE CATALOG.



the entire sound spectrum

cycles per second

the entire sound spectrum: all the human ear can sense and hear...

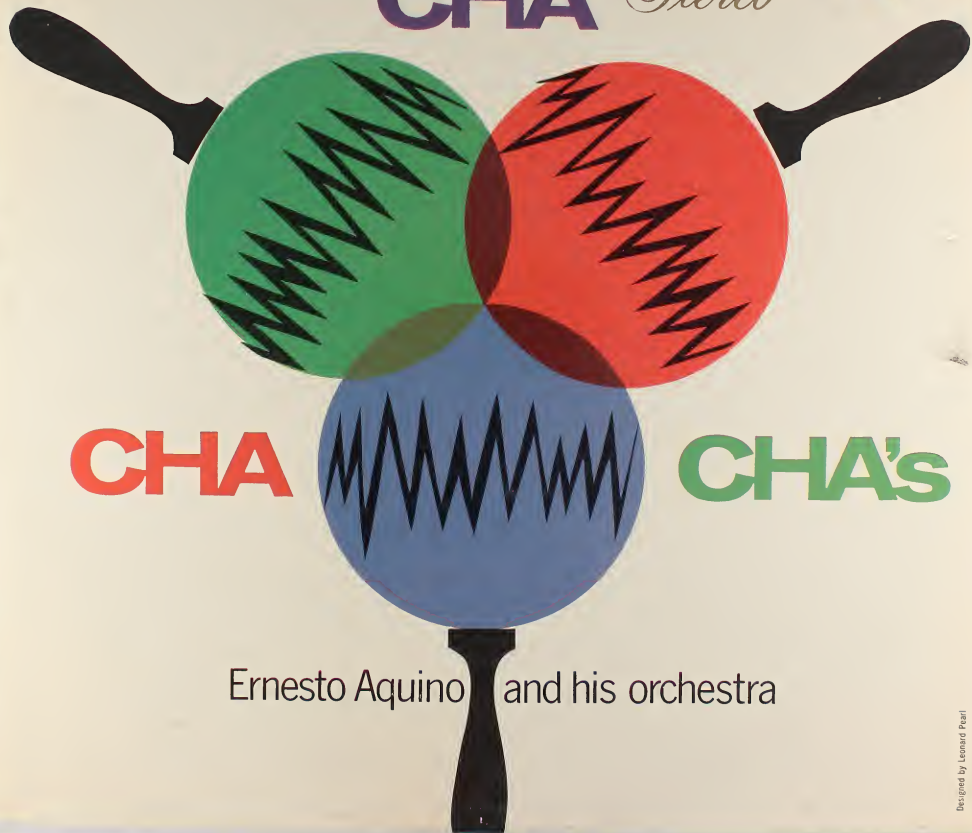
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200 cycles per second
100
50
30 cycles per second

LATIN GOES PERCUSSIVE

AK-160



CHA *Stereo*



CHA

CHA's

Ernesto Aquino and his orchestra

FULL FREQUENCY SOUND STEREO RECORDS

It is with extreme pleasure that we present these Full Frequency Sound STEREO Records—A complete music library for the American home. In the presentation of these magnificent long playing records, we have tried and succeeded in putting together those artists and the music that every home should have.

Music is a necessity, but it is important that the music cover all categories so that whatever your company may be, you will have the "sound" to make them happy, as well as yourself. Talking of sound, we, again, say "Bravo" to our engineers who have developed this "Full Frequency Sound Stereo" reproduction.

Pay particular attention to the clarity of the high tones and the complete two channel stereo separation that, at times, cannot be heard on records priced at four times the cost of these records. The bass sounds and channel separation are superlative.

Listen . . . and have music fill your home with pleasure.

- KS-102 Music of "THE KING AND THE WORLD IN 80 DAYS" and "THE KING AND I"
John Senati conducting The BRAVO "POPS" Symphony Orchestra
- KS-103 Music of "SOUTH PACIFIC" and "OKLAHOMA"
John Senati conducting The BRAVO "POPS" Symphony Orchestra
- KS-104 "MY FAIR LADY" and "GIGI"
John Senati conducting The BRAVO "POPS" Symphony Orchestra
- KS-105 "HAWAIIAN HOLIDAY"
Leni Okehu and His Surfboarders
- KS-106 SLIM FENTON Sings "MEMORIES OF HANK WILLIAMS"
- KS-107 "STRAUSS WALTZES"
Kahl Lahar and His String Symphonette
- KS-108 HOT HONKY-TONK PIANO
Hop O'Hallahan On The Ricky Tick
- KS-109 "HAVANA AT MIDNIGHT"
Pedro and His Amigos
- KS-110 "EVERYBODY POLKA"
- KS-111 "I LOVE A PARADE"
MARCHES OF JOHN PHILIP SOUSA
The Empire Guards Regimental Band
Major Wellington, conducting
- KS-112 CHILDREN'S HOUR OF SONGS AND STORIES
BRAVO Theatre Players and Orchestra
- KS-113 ORGAN MOODS AT MIDNIGHT
Magic Fingers of Merlin at the Hammond
- KS-114 "ROARING TWENTIES"
Happy Harry and His "Two-Beat Six"
- KS-115 SCHUBERT'S UNFINISHED SYMPHONY—
Symphony No. 8 in B Minor
Amleto Tascioli, Guest Conductor
Hamburg Festival Symphony Orchestra
- KS-116 BEETHOVEN'S 5th SYMPHONY—
Amleto Tascioli, Guest Conductor
Hamburg Festival Symphony Orchestra
- KS-117 TCHAIKOVSKY: Piano Concerto No. 1 in B flat
Amleto Tascioli, Guest Conductor
Hamburg Festival Symphony Orchestra
Serge Yanov, Pianist
- KS-118 A TRIBUTE TO GLENN MILLER
Bobby Krane—His Trombone & Orchestra
Plays For Dancing
- KS-119 GEORGE GERSHWIN'S "PORGY & BESS" and
"RHAPSODY IN BLUE"
John Senati conducting The BRAVO "POPS"
Symphony Orchestra

- KS-120 "FLOWER DRUM SONG" and "A RODGERS & HAMMERSTEIN MUSICAL SHOWCASE"
John Senati conducting The BRAVO "POPS" Symphony Orchestra
- KS-121 "A TRIBUTE TO TOMMY & JIMMY DORSEY"
Bobby Krane & His Orchestra
- KS-122 "HOLIDAY IN ITALY"
Antonio and His Italianes
- KS-123 "HOLIDAY IN PARIS"
The Paris Left Bank Musicians
Featuring Pierre On The Accordion
- KS-124 "HOLIDAY IN SOUTH AMERICA"
Pedro & His Amigos
- KS-125 "OLE—MUSIC OF THE BULL RING"
The Madrid Festival de Matadores Orchestra
Dr. Edmundo Alava, conducting
- KS-126 THE SINGING HI-FI ORGAN"
The Magic Fingers of Merlin and His Trio
- KS-128 "SQUARE DANCES"
ROY HORTON and His String Band
Featuring SLIM COOK
- KS-129 "HYMNS"—SUNDAY U.S.A.
Cliff Simpson Sings
- KS-131 TEEN AGE DANCE PARTY
Bobby Krane and His Orchestra
- KS-132 CHA CHA CHA
Ernesto Aquino and His Orchestra
- KS-133 GREAT BAND THEMES & SONGS THAT MADE THEM FAMOUS
- KS-134 EARL "FATTAH" HINES
And His Orchestra
- KS-135 DANCE GYPSY DANCE
Jah Hubert & His Gypsy Orchestra
- KS-136 MORE ORGAN MOODS—VOL. II
Magic Fingers of Merlin
- KS-138 FERRY TALES FOR CHILDREN
RODGERS & HAMMERSTEIN'S
"THE SOUND OF MUSIC"
John Senati and His Orchestra
- KS-140 SING ALONG WITH THE DAVID JONES SINGERS
- KS-141 PIPE ORGAN IN HI-FI
Magic Fingers of Merlin
- KS-143 MUSIC FOR A LISTENING MOOD
John Senati and His Orchestra
- KS-144 Music from "CAN CAN"
and other Cole Porter Favorites
John Senati and His Orchestra

- KS-145 GOLDEN HITS OF THE FIFTIES
- KS-146 THE PARKER BROTHERS
BARBER SHOP ORCHESTRA
- KS-147 THE DIXIELAND BARONS
- KS-148 A TRIBUTE TO GLENN MILLER—Vol. II
Bobby Krane—His Trombone & Orchestra
Plays For Dancing
- KS-149 COCKTAILS IN MANHATTAN
The Julian Gould Trio
- KS-150 MUSIC FROM AWARD WINNING FILMS
Dean Francani and His Sound Stage Orchestra
- KS-151 PLEASANT PERCUSSION
The Music of Cole Porter
- KS-152 DANCING PERCUSSION
Music of the 30's
- KS-153 Lerner & Loewe's CAMELOT
Dean Francani and His Sound Stage Orchestra
- KS-154 MORALE!
Latin Dance Party
- KS-155 POPULAR FAVORITES FROM THE
WORLD'S GREATEST MUSIC
Amleto Tascioli, Guest Conductor
Hamburg Festival Symphony Orchestra
- KS-156 GOSPEL FAVORITES
The Johnson Brothers
- KS-157 MUSIC FROM "SHOWBOAT" and "ROBERTA"
Dean Francani and His Sound Stage Orchestra
- KS-158 A TRIBUTE TO GEORGE GERSHWIN
Nino De Granado and His Troupe
- ASK-159 EXCITING PERCUSSION AND BRASS
"SOUNDS OF SPAIN"
Nino De Granado and His Troupe
- ASK-160 LATIN GOES PERCUSSION
"CHA CHA CHA'S"
Ernesto Aquino and His Orchestra
- ASK-161 PERCUSSION HONKY TONK
Featuring HAPPY HONKY TONK
ON THE RICKY TICK
- ASK-162 KETTLE DRUMS—BRASS & PARIS
"GAITE PARISIENNE"
Amleto Tascioli conducting The International
Festival Orchestra
- ASK-163 KETTLE DRUMS—BRASS & SPAIN
"CARMEN SUITE"
The Madrid Festival de Matadores Orchestra
Dr. Edmundo Alava, conducting
- ASK-164 DRUM STICKS—TRUMPET and
"DIXIELAND"

HAWAIIANS



PRIMITIVO
YSU COMB

EN
WASHINGTON



PRIMITIVO Y SU COMBO

Se unen de nuevo el ya internacional Primitivo y su Combo y su cantante exclusivo Camboy Estévez para regalarnos otra gran producción dominicana, es decir, música internacional con sabor de Quisqueya.

Poco podemos añadir a lo ya dicho anteriormente sobre su gran intérprete Primitivo Santos, músico natural, alcanzó los más altos honores en su tierra cuando compuso la canción Unión Eterna, que hoy cantan por todas las esquinas del mundo los hijos de esa bella isleta.

De Camboy Estévez, que ya no es un invitado especial, sino el integrante necesario, sólo podemos decir, haga usted mismo su propio juicio crítico, de bella voz, timbrada y juvenil, nos hace olvidar las ya gastadas que se han mantenido en el ambiente por años, proyectándose como uno de los cantantes favoritos del momento.

Desarrollan actualmente sus actividades Primitivo y su Combo en Washington, D.C., Capital de los Estados Unidos de América y su prolongada estancia en night clubs habla por sí solo de la calidad de su grupo.



FM 221

Cara A

MANISERO
Pregón (M. Simons)

YESTERDAY
Bolero (Beatles)

LA TORTA
Merengue

CARMELA LINDA
Merengue (D. R.)

LUCIA
Danza (Joaquín Balaguer y
M. Guzmán)

TERNESA
Bolero (Moses Sualini)

Cara B

BRUNILDA
Merengue (Leonel Sánchez)

ES UN ANGEL
Rock lento (D. R.)

EL LIO
Merengue (D. R.)

JUANITA MOREL
Merengue (Pedro Reynoso)

MUJER TROPICAL
Danza (Apolinar Bueno)

RECORDANDO EL PASADO
Bolero (Leonel Sánchez)

EMI



SONGS FROM FILM

Handwritten signature

*1. Rose Garden
2. Chai-ban
3. Johnson*

Sunny Art Productions

BABUL

MUSIC NAUSHAD

Sunny Art Productions

LKDA-24

ERDA-24

BABUL

SIDE ONE

Mera Iwan Sathi

Chhor Babul Ka Ghar

Panchi Ban Main

Dharkey Mera Dil

Husan Walon Ko

Miltey Hi Ankhen

TALAT MAHMOOD

SHAMSHAD BEGUM & CHORUS

LATA MANGESHKAR

SHAMSHAD BEGUM & CHORUS

TALAT MAHMOOD

TALAT MAHMOOD &
SHAMSHAD BEGUM

SIDE TWO

Jadoo Bhare Mainno SHAMSHAD BEGUM

Naddi Kinarev TALAT, SHAMSHAD & RAFI

Na Socha Tha yeh SHAMSHAD BEGUM

Lagan Morey Man Ki **LATA MANGESHKAR**

Duniya Badal Gai SHAMSHAD BEGUM & TALAT

Kisi Ke Dil Main SHAMSHAD BEGUM
& LATA MANGESHKAR

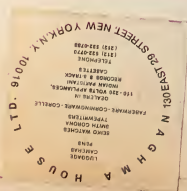
LYRICS **SHAKEEL BADAYUNI**

LONG PLAY 33 $\frac{1}{3}$ R.P.M.

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Kentucky
Fried
Chicken.
presents

DISCO TO GO

ALL ORIGINAL HITS ORIGINAL ARTISTS

Including:

BOOGIE OOGIE OOGIE ★ A Taste Of Honey
DON'T HOLD BACK ★ Chanson
KNOCK ON WOOD ★ Amii Stewart
HAVEN'T STOPPED DANCING YET ★ Gonzalez





SIDE ONE

KNOCK ON WOOD

Amii Stewart

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DON'T HOLD BACK

Chanson

© 1978 Arista America, Inc.

BOOGIE OOGIE OOGIE

A Taste Of Honey

© 1978 Capric Records, Inc.

MORE THAN A WOMAN

Tavares

© 1977 Capric Records, Inc.

WE ALL NEED LOVE

Traiano

© 1979 Capric Records, Inc.

SIDE TWO

GIVING UP, GIVING IN

The Three Degrees

© 1978 Arista America, Inc.

I CAN'T STAND THE RAIN

Eruption

© 1978 Arista America, Inc.

CROSSWINDS

Peabo Bryson

© 1978 Capric Records, Inc.

HAVEN'T STOPPED DANCING YET

Gonzalez

© 1979 Capric Records, Inc.

MEMORY LANE

Minnie Riperton

© 1979 Capric Records, Inc.

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Arts & Crafts: Chanson, The Three Degrees and Eruption
Support through the courtesy of Arista America, Inc.

Album Directors: Bryan Turner
and Pete Welding
Executive Director: Renny Marini
Art Direction: Ray Kohara
Photography: Alice Hall
Design: Phil Shima



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ORIGINAL SOUNDTRACK RECORDING FROM THE 20th CENTURY FOX FILM "MOTHER, JUGS & SPEED"
A PETER YATES-TOM MANKIEWICZ PRODUCTION STARRING:

BILL
COSBY

RAQUEL
WELCH

HARVEY
KEITEL

Mother, Jugs & Speed



Featuring songs by
PETER FRAMPTON
THE BROTHERS JOHNSON
BILLY PRESTON

STEVE MARRIOTT
MICHELLE PHILLIPS
THE CRUSADERS
PAUL JABARA

SIDE ONE:

DANCE

PAUL JABARA

(Paul Jabara)

Produced by Ron Dante and Joel Sill

STAR IN MY LIFE

STEVE MARRIOTT

(Marriott Wallace)

Produced by Kenny Kerner and Richie Wise

For Marlene Productions, Inc.

From the A&M album "Marriott" SP-4572

SHOW ME THE WAY

PETER FRAMPTON

(Peter Frampton)

Produced by Peter Frampton

From the A&M album

"Frampton Comes Alive" SP-3703

MY SOUL IS A WITNESS*

BILLY PRESTON

(Billy Preston-Joe Green)

Produced by Billy Preston

From the A&M album

"Everybody Likes Some Kind Of Music" SP-3526

SIDE TWO:

NO LOVE TODAY

MICHELLE PHILLIPS

(Roger Nichols-Will Jennings)

Produced by Jerry Moss

THUNDER THUMBS AND

LIGHTNIN' LICKS

THE BROTHERS JOHNSON

(George Johnson-Louis Johnson-

Paul Riser-Dave Grusin)

Produced by Quincy Jones for

Quincy Jones Productions

From the A&M album "Look Out for * 1" SP-4567

NO LOVE TODAY (Instrumental

Version)

PETE JOELY

(Roger Nichols-Will Jennings)

Produced by Jerry Moss and Joel Sill

GET THE FUNK OUT MA FACE

THE BROTHERS JOHNSON

(Quincy Jones-George Johnson-Louis Johnson)

Produced by Quincy Jones for

Quincy Jones Productions

From the A&M album "Look Out for * 1" SP-4567

MELLOW OUT**

THE CRUSADERS

(Lary Corfior)

Produced by Stewart Levine/A Crusaders Production

From the Blue Thumb Records album

"Chain Reaction"

The Crusaders appear courtesy of Blue Thumb Records, Inc.

DANCE (Reprise)

PAUL JABARA



starring

ALLEN GARFIELD
DICK BUTKUS
L. Q. JONES
BRUCE DAVISON
and
LARRY HAGMAN

Executive Producer

JOSEPH R. BARBERA

Produced by

PETER YATES and TOM MANKIEWICZ

Directed by

PETER YATES

Screenplay by

TOM MANKIEWICZ

Story by

STEPHEN MANES and TOM MANKIEWICZ

Soundtrack album produced by

JOEL SILL

Engineer: LARRY FORKNER

Mastering Engineer: FRANK DELUNA

Mastered at A&M Recording Studios,

Hollywood, California

Art Direction: ROLAND YOUNG

Illustration: ANTHONY GOLDSCHMIDT

GRAPHIC DESIGN, LTD./JOHN ALVIN

Photography: DOUGLAS KIRKLAND

Album Design: JUNIE OSAKI

A special thanks to Jerry Moss, Chuck Kaye,

Albe Sorner and Linda Kael

A&M Records, Inc. P.O. Box 782, Beverly Hills, Calif.

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PROMOTIONAL RECORD FOR
BROADCAST & REVIEW
NOT FOR SALE



FOLKWAYS RECORDS FH 5583

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ACADEMY PRICE
\$ 18.00

Tony Schwartz records The Sound of Children

Children and God
Nancy Grows Up
Sound Snapshots
Death of a Turtle
Stories About Your Child
Recreating a Story
Recording Techniques

TONY SCHWARTZ

recording

THE SOUND OF CHILDREN

Notes by Tony Schwartz

Children can be an endless source of material for the creative recordist. If you believe that children should be heard as well as seen, you'll find constant pleasure in recording and playing back the uninhibited and ingeniously amusing remarks of youngsters.

Few people seem to use the tape recorder in the way that is most rewarding: to record the sounds of persons or situations that particularly interest them. Surprisingly, most purchasers of battery-operated recorders use these versatile machines only as a copying device for sounds from radio, TV, or phonograph records. These lightweight, portable units have a much greater potential, since they can record the sounds of life anywhere without being tethered to a wall outlet by a power cord. When used to capture the sounds of actuality, they can create family albums of sound that will be treasured for generations.

An interesting thing about sound is that it can capture not only the externals (as film is able to) but it enables you to portray the thoughts and inner feelings of people. For instance, on a child's first day at school you could take pictures to record the appearance of the situation, but with tape you can record the thoughts and feelings of the child and parents. Perhaps that is why family tapes recorded years ago still retain their interest.

HOW TO BUY A RECORDER

If you want to tape the sound of children, you should have a battery-powered recorder that can be carried comfortably. Until recently, no self-powered recorder priced under \$200 was capable of making tapes comparable in quality to those produced on the average plug-in machine in the \$100 range. Now, however, cordless recorders are available that can perform as well as a moderately priced a.c. unit.

To get maximum value for the price you pay, check these points before buying a battery-operated recorder:

- Tape speed should be 7-1/2 i.p.s.
- The recorder's weight should be under 12 lb. for ease of carrying.
- Batteries should be readily available; if a recharging device is used, it should operate on the current available where you travel.
- The machine should be free of wow and flutter when it records a sustained piano, guitar, or clarinet note.

Another important factor is accessibility of controls. Can the machine be operated with its case closed or through open flaps or holes in the carrying case? If not, the unit probably wasn't designed for use in motion. Try wiggling the machine a little while you are recording. Then decide whether there is excessive variation in speed on playback. This, too, could be an indication that the machine was not intended to be used in motion.

MAINTENANCE PROCEDURES

It is extremely important to check the batteries frequently. Unless they are in good condition, the recorder will not operate reliably. Before each taping session, test the batteries; most recorders have a meter for this purpose (it's usually combined with the recording-level meter).

Periodic maintenance of your recorder will help you get the best results from it. The tape head should be cleaned occasionally because oxide flake-off accumulates in the head gaps. When the deposit builds up, reduced volume and loss of high frequencies results. To clean the recorder head, use a cotton-tipped swab that has been lightly moistened with head-cleaner

5
113

STEREO

WALK

WWS 7118

The Turtles Present The Battle of the Bands

WHITE
WHALE
RECORDS

0.11
ACROSS PRICE
NO



★

The Program

- The Opening The Battle of the Bands
- Band 2 The Last Thing I Remember
- Band 3 Elenore
- Band 4 Too Much Heartstick Feeling
- Band 5 Oh, Daddy!
- Band 6 Buzzsaw
- Band 7 Surfer Dan
- Band 8 I'm Chief
Kamanawanaia
(We're the Royal
Macadamia Nuts)
- Band 9 You Showed Me
- Band 10 Food
- Band 11 Chicken Little Was Right
- The Closing Earth Anthem (All)



PHANTOM 309 **RED** **SOVINE**

IN YOUR HEART
ANYTIME
LIFETIME TO REGRET
BUMMIN' AROUND
SATISFIED MIND
VIET NAM DECK OF CARDS

and many more





RED SOVINE... PHANTOM 309

Do you believe in the psychic? This question has always plagued the human race. Primitive societies are based on it. The religions of civilized societies believe in it. And most minds, great and small, ponder its existence or, indeed, even its possibility. Thus far no one has been able to prove tales like the one of "PHANTOM 309" . . . but no one has been able to disprove them, either!

Side One

PHANTOM 309 (3:31)
GOOD ENOUGH FOR NOTHING (2:14)
THREE LOVERS WERE LOSERS TODAY (2:09)
LIFETIME TO REGRET (2:38)
THAT'S ME (2:34)
ANYTIME (2:24)

Side Two

IN YOUR HEART (2:20)
SATISFIED MIND (2:47)
A GOOD LIFE (3:32)
SAME OLD SITUATION (2:41)
VIET NAM DECK OF CARDS (3:41)
BUMMIN' AROUND (2:02)

Other Starday albums by Red Sovine which you will enjoy:

SLP 405 I DIDN'T JUMP THE FENCE
 SLP 396 THE NASHVILLE SOUND OF RED SOVINE
 SLP 383 TOWN AND COUNTRY ACTION
 SLP 363 GIDDY-UP GO

The famous VOX amplifiers and the Thomas organ are used in the Starday Sound Studios on all sessions by the most famous musicians in the world.

Album Produced by Dan Pierce

Album cover by Dan Quest Art Studio

BIG JOE . . . AND PHANTOM 309

I WAS OUT ON THE WEST COAST TRYIN' TO MAKE A BUCK
 THINGS DIDN'T WORK OUT, I WAS DOWN ON MY LUCK
 GOT TIRED OF ROAMIN, BUMMIN AROUND
 SO I STARTED THUMPING BACK EAST TOWARD MY HOME TOWN
 MADE A LOT OF MILES THE FIRST TWO DAYS
 I FIGURED I'D BE HOME IN A WEEK, IF MY LUCK HELD THIS WAY
 BUT THE THIRD NIGHT I GOT STRANDED WAY OUT OF TOWN
 AT A COLD LONELY CROSSROAD, RAIN POURIN DOWN
 I WAS HUNGRY AND FREEZIN, DONE CAUGHT A CHILL
 WHEN THE LIGHTS OF A BIG SEMI TOPPED THE HILL
 I WAS SURE GLAD TO HEAR THEM AIR BRAKES COME ON
 AND I CLIMBED IN THAT CAB . . . WHERE I KNEW IT WOULD BE
 WARM

AT THE WHEEL SAT A BIG MAN 'BOUT 210
 HE STUCK OUT HIS HAND AND SAID WITH A GRIN
 "BIG JOE'S THE NAME", I TOLD HIM MINE
 HE SAID "THE NAME OF MY RIG'S PHANTOM 309".
 I ASKED HIM WHY HE CALLED HIS RIG SUCH A NAME
 HE SAID "SON THIS OLD MACK CAN PUT 'EM ALL TO SHAME,
 THERE AIN'T A DRIVER OR A RIG RUNNIN' ANY LINE SEEN
 NOTHIN BUT TAIL LIGHTS ON 309"

WE RODE AND TALKED THE BEST PART OF THE NIGHT
 WHEN THE LIGHTS OF A TRUCK STOP CAME IN SIGHT
 HE SAID "SORRY SON, THIS IS FAR AS YOU GO
 GOTTA MAKE ANOTHER TURN JUST ON UP THE ROAD"
 HE TOSSED ME A DIME AS HE PULLED HER IN LOW
 SAID "HAVE YOURSELF A HOT CUP ON BIG JOE"
 WHEN JOE AND HIS RIG ROARED OFF IN THE NIGHT
 IN NOTHIN FLAT HE WAS CLEAN OUT OF SIGHT
 I WENT INSIDE AND ORDERED ME A CUP
 TOLD THE WAITER BIG JOE WAS SETTIN ME UP
 YOU COULDA HEARD A PIN DROP
 IT GOT DEADLYLY QUIET AND THE WAITERS FACE TURNED KINDA WHITE
 "DID I SAY SOMETHIN WRONG?" I SAID WITH A HALF WAY GRIN
 HE SAID "NO, THIS HAPPENS EVER NOW AND THEN
 EVER DRIVER IN HERE KNOWS BIG JOE BUT LET ME TELL YOU
 WHAT HAPPENED 'BOUT TEN YEARS AGO
 AT THE CROSSROAD TONIGHT WHERE YOU FLAGGED HIM DOWN
 THERE WAS A BUS LOAD OF KIDS COMIN FROM TOWN
 THEY WERE RIGHT IN THE MIDDLE WHEN JOE TOPPED THE HILL
 IT COULD HAVE BEEN SLAUGHTER BUT HE TURNED HIS WHEELS
 JOE LOST CONTROL, WENT INTO A SKID
 GAVE HIS OWN LIFE TO SAVE THAT BUNCH OF KIDS
 AND THERE AT THAT CROSSROADS WAS THE END OF THE LINE
 FOR BIG JOE AND PHANTOM 309
 BUT EVERY NOW AND THEN, SOME HIKER'LL COME BY
 AND LIKE YOU, BIG JOE'LL GIVE 'EM A RIDE
 HERE I'VE HAD ANOTHER CUP, FORGET ABOUT THE DIME
 KEEP IT AT A SOUVENIR FROM BIG JOE AND PHANTOM 309"

LABEL COPY # 1399
SESSION # 4068
RELEASE DATE: April 18, 1977

February 25, 1977
(USA)

USE: ROADSHOW LABEL

LABEL: ROADSHOW...UNITED ARTISTS MUSIC AND RECORDS GROUP, INC., L.A., CALIF.

MORNING, NOON & NIGHT

"MORNING, NOON & NIGHT"

RS-LA726-G

SIDE 1:

- | | | |
|------|---|---------------|
| + 1. | THE THOUGHT OF LOVE
(M. Stokes/E. Johnson) | 4:36
18289 |
| 2. | BITE YOUR GRANNY
(J. Worthy) | 3:46
18290 |
| 3. | FEELIN' STRONG
(M. Raymond) | 5:48
18291 |
| + 4. | MOVIN' ON DOWN THE LINE
(M. Stokes/E. Johnson) | 4:28
18292 |

SIDE 2:

- | | | |
|----|--|---------------|
| 1. | FREE
(M. Raymond) | 4:24
18293 |
| 2. | TIME
(M. Raymond) | 3:39
18294 |
| 3. | SONG FOR YOU
(D.D. Brown) | 4:37
18295 |
| 4. | Le JOINT
(M. Raymond/J. Worthy/D.D. Brown/L. Germany) | 4:39
18296 |

Produced by Michael Stokes

Arranged by: John Allen

Desert Rain Music, Ltd. ASCAP

+ Desert Rain Music, Ltd. ASCAP/Desert Moon Songs, Ltd./Willow Girl Music Co.
BMI

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ROADSHOW RECORD CORP. 850 7th AVE. NEW YORK, N.Y. 10019 (212) 765-8840

MORNING, NOON & NIGHT

Fred Frank and Sid Maurer, the co-presidents of Roadshow Records, have found a gold mine in Brooklyn. And MORNING, NOON & NIGHT is the latest nugget from the motherlode.

BT Express, Frank and Maurer's first Brooklyn discovery, has landed two gold singles and sold 1.5 million albums. Brass Construction, Frank and Maurer's second Brooklyn find (on United Artists Records), has netted one gold and one platinum LP, and is closing in on the two million sales mark.

Now, after years of preparation, Frank and Maurer are unveiling their third Brooklyn bombshell. MORNING, NOON & NIGHT is a eight-man group with one foot in jazz and the other in the progressive Black sound.

With three saxaphonists, one trumpet player, a drummer, a bassist, a lead guitarist, a keyboard player and two strong vocalists, they unleash a musical style that will quickly catapult them to the million-selling plateau. Give them a listen and you'll hear why.

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SIDE ONE

REACH OUT by Jim Shaw

Reach out! Reach out! Give a friend your hand. We can make this world a brighter place and turn it into the promised land (if we only)

Reach out! Reach out! Give a friend your hand. We can make this world a brighter place and turn it into the promised land. Lord, let your light shine on me. Lord, let it shine on me. Lord, let it shine so I might give your way, Lord, let me see.

Reach out! Reach out! Give a friend your hand. We can make this world a brighter place and turn it into the promised land (if we only)

Reach out! Reach out! Give a friend your hand. We can make this world a brighter place and turn it into the promised land. Lord, let your life live in me. Lord, let it live in me. Lord, let it live so I might give your life, Lord, that sets us free.

STANDING IN THE NEED OF PRAYER

It's me, it's me, oh Lord, standing in the need of prayer.

It's me, it's me, oh Lord, standing in the need of prayer.

Not my father, not my mother, but it's me, oh Lord, standing in the need of prayer. Not my sister, not my brother, but it's me, oh Lord, standing in the need of prayer.

It's me, it's me, oh Lord, standing in the need of prayer.

It's me, it's me, oh Lord, standing in the need of prayer.

ROCK-A-MY-SOUL

Rock my soul in the bosom of Abraham! Rock my soul in the bosom of Abraham! Rock my soul in the bosom of Abraham! O, rock 'a my soul!

When I went down in the valley to pray, O, rock 'a my soul!

My soul got happy and I stayed all day. O, rock 'a my soul.

Rock my soul in the bosom of Abraham! Rock my soul in the bosom of Abraham! Rock my soul in the bosom of Abraham! O, rock 'a my soul!

When I was a mourner just like you, O, rock 'a my soul! I mourned and mourned till I came through. O, rock 'a my soul.

SING OF MARY by Anon.

Sing of Mary, pure and lowly, Virgin Mother undefiled! Sing of God's own Son most holy, who became her little child. Fairest child of fairest Mother, God, the Lord, who came to earth, Word made flesh, our very brother, takes our nature by his birth.

Sing of Jesus, Son of Mary, in the home at Nazareth Toil and labor cannot weary love enduring unto death. Constant was the love he gave her, though he went forth from her side, forth to preach and heal and suffer, till on calvary he died.

Glory be to God the Father; glory be to God the Son; glory be to God the Spirit; glory to the three in one. From the heart of Blessed Mary, from all saints the song ascends, and the Church the strain re-echoes unto earth's remotest ends.

RAINBOW by Mary Lu Walker

Sing a rainbow, your own rainbow. Color your world orange and green and blue. Sing a rainbow. Your own rainbow shines in the sunshine after the storm is through. Rainbows are made of sunshine; rainbows are made of rain. Though the colors disappear, they'll shine again. Hold your rainbow your own rainbow. Keep all the colors shiny and bright and new. Just open your eyes, and you will find the golden color at the end of the rainbow is you.

A CHILD OF GOD by R. Stoffel

I am a child of God. God's life and love live deep in me. I belong to God's family; he has a home for me. I am a child of God, and I'm on my way to heaven.

MY SPECIAL ANGEL by R. Stoffel

All through the day and night time too, God's special angel watches over me, His loving hand to guide my way, keep me safe, help me each day. Amen.

GOD LOVES ME by R. Stoffel

Who made the moon and stars; who made me? Who made the trees and flowers; who made me? God made everything; God made me. God loves everything. God loves me.

I WONDER by Mary Lu Walker

When I look at the sky which you have made at the moon and the stars which you set into place, I wonder why you think of me.

I wonder why you care. Lord, oh Lord, your greatness is seen in all your beautiful world. Lord, oh Lord, your greatness is seen in all our beautiful world.

When I look at the world which you have made, at the creatures on land and the fish in the sea, I know you see the smallest bird.

I know that you love me. Lord, oh Lord, your greatness is seen in all your beautiful world.

WE ALL WORK TOGETHER by Jim Shaw

We all work together; we build the earth as one. As children of the Father, our work is never done. But when the day is over and when our work is through, we sing in grateful thanks for what God has helped us do.

We all work together; we build the earth as one. As children of the Father, our work is never done. But when the day is over and when our work is through, we sing in grateful thanks for what God has helped us do.

We all work together; we build the earth as one. As children of the Father, our work is never done. But when the day is over, and when our work is through, we sing in grateful thanks for what God has helped us to do.

PEACEABLE KINGDOM by Mary Lu Walker

In the peaceable kingdom the wolf and lamb share their grass with the ox and ram. Young goat sleeping by the leopard's side, there's nothing to fear and nothing to hide. Love in the peaceable kingdom, love in the kingdom of peace. Love in the peaceable kingdom, love in the kingdom of peace.

In the peaceable kingdom, the grizzly bear tends the calf with loving care. Old cow feeding the lion's child, and nothing is bad and nothing is wild. Love in the peaceable kingdom, love in the kingdom of peace. Love in the peaceable kingdom, love in the kingdom of peace.

In the peaceable kingdom the baby plays by serpent's den on summer days. All the creatures sweet and mild led by a little one, led by a child. Love in the peaceable kingdom, love in the kingdom of peace. Love in the peaceable kingdom, love in the kingdom of peace.

ALL GOOD GIFTS OF THE EARTH by Jim Shaw

All good gifts of the earth were given to us from the moment of birth. Lord, all good things in this world: the oceans, the mountains, the wind that swirls. All sing your beauty; all sing your praise. For all of creation our voices we raise. Farmers, workers, the rich and the poor, we all gather to worship the Lord. Our cymbals and trumpets sing allelu! These are the gifts we offer to you.

All good gifts of the earth were given to us from the moment of birth. Lord, all good things in this world: the oceans, the mountains, the wind that swirls. All sing your beauty; all sing your praise. For all of creation our voices we raise. Mothers, fathers, the kids far and near, all have in common a need to be here. We offer our lives and all that we do that in your great goodness you'll make us all new.

All good gifts of the earth were given to us from the moment of birth. Lord, all good things in this world: the oceans, the mountains, the wind that swirls. All sing your beauty; all sing your praise. For all of creation our voices we raise. All creation sings out your plan: a world full of beauty, the seas and the land, a picture of goodness, a world full of love, a life-flowing river enriched from above.

JESUS MY SAVIOR by R. Stoffel

Jesus blessed the bread and wine; he gave himself to us. Jesus make us strong and good. We give our love to you. Amen.

HOLY, HOLY, HOLY by Jim Shaw

Holy, holy, holy Lord, God of power and might, heaven and earth are full of your glory. Hosanna in the highest. Hosanna in the highest! Blessed is he who comes in the name of the Lord. Hosanna in the highest! Hosanna in the highest!

THE LORD IS RISEN by R. Stoffel

Jesus is risen today. Our Lord lives again. Joy fills the hearts of all Christians. Alleluia.

GREAT AMEN (Spiritual)

Amen, Amen, Amen, Amen, Amen.

Amen, Amen, Amen, Amen, Amen.

THE LORD'S PRAYER by Jim Shaw

Our Father, who art in heaven, hallowed by thy name. Thy kingdom come; thy will be done on earth as it is in heaven. Give us this day, our daily bread, and forgive us our trespasses as we forgive those who trespass against us, and lead us not into temptation, but deliver us from all that is evil. For thine is the kingdom, the power and the glory forever and ever, forever and ever, Amen!

LAMB OF GOD by Jim Shaw

Lamb of God, you take away the sins of the world: have mercy on us. Lamb of God, you take away the sins of the world: have mercy on us. Lamb of God, you take away the sins of the world: grant us, oh grant us peace.

THIS LITTLE LIGHT OF MINE

This little light of mine, I'm gonna let it shine. This little light of mine, I'm gonna let it shine. This little light of mine, I'm gonna let it shine; let it shine; let it shine.

Way up in the north, I'm gonna let it shine. Way down in the south, I'm gonna let it shine. This little light of mine, I'm gonna let it shine; let it shine; let it shine; let it shine.

Even when it rains, I'm gonna let it shine. Even when it snows, I'm gonna let it shine. This little light of mine, I'm gonna let it shine; let it shine; let it shine; let it shine.

All the live long day, I'm gonna let it shine. All the live long day, I'm gonna let it shine. This little light of mine, I'm gonna let it shine; let it shine; let it shine; let it shine.

BLESS THE CHILDREN by R. Stoffel

Bless the little children; let them come to me. Jesus held the children and smiled so tenderly. Jesus loves all children, and so we pray through him: bless us God, our Father, through your Son.

One boy gave to Jesus all he had that day: barley loaves and fishes. He shared love that day. Jesus loves all children, and so we pray through him: bless us God, our Father, through your Son. Amen.

ARISTA

ROBERT MILES

07822-13268-1
(07822-13268-1-SA)
© 1996 deconstruction Ltd

SIDE 1
33 1/3 RPM



ONE AND ONE Remixes

- 1. MORALES CLUB MIX 8:58
- 2. JOE T. VANELLI LIGHT MIX 7:32

WRITTEN BY B. STEINBERG, R. NOWELS, M.C. DUBALDO
PRODUCED BY ROBERT MILES

1) REMIX AND ADDITIONAL PRODUCTION BY
DAVID MORALES FOR OFF MAX PRODUCTIONS
2) REMIXED BY JOE T. VANELLI

PUBLISHED BY JERK AWAKE (ASCAP) / BM VIRGIN MUSIC INC.
FUTURE FURNITURE MUSIC (ASCAP) / WIDEW PUN MUSIC,
adm. by WARNER-TAMERLANE PUBLISHING CORP. (BMI)

UNAUTHORIZED DUPLICATION IS A
VIOLATION OF APPLICABLE LAWS

Manufactured by Arista Records, Inc., 6 W. 57th St., N.Y., N.Y. 10019

ARISTA

ROBERT MILES

07822-13268-1
(07822-13268-1-8B)

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SIDE 2
33 1/3 RPM



ONE AND ONE Remixes

- 1. EXTENDED ALBUM VERSION 6:30**
- 2. MORALES JOURNEY MIX 10:00**

WRITTEN BY B. STEINBERG, R. NOWELS, M.C. D'UBALDO
PRODUCED BY ROBERT MILES

2) REMIX AND ADDITIONAL PRODUCTION BY

DAVID MORALES FOR DEF MIX PRODUCTIONS

PUBLISHED BY JERK AWAKE (ASCAP) / EMI VIRGIN MUSIC INC.,

FUTURE FURNITURE MUSIC (ASCAP) / HIDDEN PUN MUSIC,

adm. by WARNER-TAMERLANE PUBLISHING CORP. (BMI)

**UNAUTHORIZED DUPLICATION IS A
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Manufactured by Arista Records, Inc., 6 W. 57th St., N.Y., N.Y. 10019

Promotional Copy: Not For Sale



The Incredible C.O.L.D.

FEL-40001
SIDE A

33 1/3 RPM
STEREO

- 1. THEY SAY...(Radio edit) (3:29)***
- 2. THEY SAY...(Instrumental) (3:29)***
- 3. THEY SAY...(Saycapella) (3:24)***

***(WRITTEN BY A. MITCHELL & D. WHITFIELD)**

**PRODUCED BY DJ "LIVE" & TOUOOH 9 FOR BINARY RHYTHMS
RECORDED AND MIXED AT SHADOW STUDIOS, CHICAGO, IL
MASTERED BY DAN STOUT AT COLOSSAL MASTERING, CHICAGO, IL
ADDITIONAL VOCALS BY L.BAILEY & R. VIVIAN**

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P.O. BOX 377671 CHICAGO, IL 60637-7671**

Promotional Copy: Not For Sale



The Incredible C.O.L.D.

**FEL-40001
SIDE B**

**33 1/3 RPM
STEREO**

1. THEY SAY...(LP Version) (3:29)*

Bonus Track

2. ABE FROMAN: "I Got (6 Bitches)" (4:07)**

**** (WRITTEN BY A. FROMAN, F. JUMBO, S. PETE & S. LOIN)**

**PRODUCED BY DJ "LIVE" & TOUOOH 9 FOR BINARY RHYTHMS
RECORDED AND MIXED AT SHADOW STUDIOS, CHICAGO, IL
MASTERED BY DAN STOUT AT COLOSSAL MASTERING, CHICAGO, IL
ADDITIONAL VOCALS BY FOULODOUS & LIL BIT**

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P.O. BOX 377671 CHICAGO, IL 60637-7671**

ASTRO-DISC
PRODUCTIONS IMPOSSIBLE LTD.

33 1/3
Stereo

AST A-203
Valdeb - BMI

ARIES
TAURUS
GEMINI
CANCER
LEO
VIRGO

VALDEB MUSIC - BMI
FEMALE VOICE - MALE VERSION
A PRODUCT OF ASTROLOGY RECORD CORP.
© 1973

ASTRO-DISC
PRODUCTIONS IMPOSSIBLE LTD.

33 1/3
Stereo

AST B-204
Valdeb - BMI

LIBRA
SCORPIO
SAGITTARIUS
CAPRICORN
AQUARIUS
PISCES

VALDEB MUSIC - BMI
FEMALE VOICE - MALE VERSION
A PRODUCT OF ASTROLOGY RECORD CORP.
© 1973

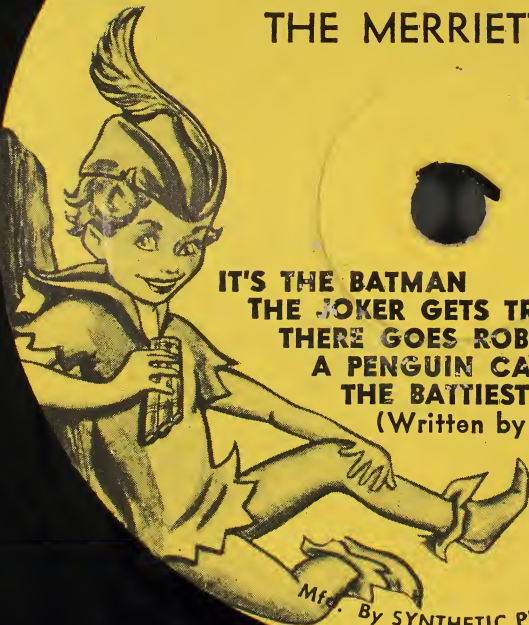


Peter Pan

LONG PLAYING 'HI FI FOR SMALL FRY' 33 $\frac{1}{3}$ RPM

THE MERRIETTES


PP 8049-A



**IT'S THE BATMAN
THE JOKER GETS TRUMPED
THERE GOES ROBIN
A PENGUIN CAPER
THE BATTIEST CAR AROUND**
(Written by Tony Eira)

Mfd.

By SYNTHETIC PLASTICS CO., NEWARK, N. J., U.S.A.

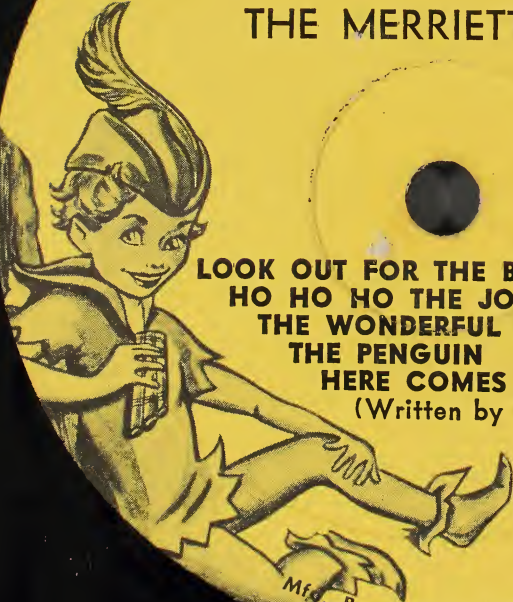


Peter Pan

LONG PLAYING 'HI FI FOR SMALL FRY' 33 $\frac{1}{3}$ RPM

THE MERRIETTES

PP 8049-B



**LOOK OUT FOR THE BATMAN
HO HO HO THE JOKER'S WILD
THE WONDERFUL BOY WONDER
THE PENGUIN
HERE COMES THE BATMOBILE**
(Written by Tony Eira)

Mfg.

By SYNTHETIC PLASTICS CO., NEWARK, N. J., U.S.A.



**33 1/3 RPM
STEREO
SIDE 1**

ALPHONSE MOUZON

**THE LADY IN RED
WHEN WE WERE YOUNG
STEP INTO THE FUNK**

**PRO 12-2S
(THR 10001 PA)
PROMOTIONAL COPY
NOT FOR SALE**

All Songs Produced, Written and Arranged
by Alphonse Mouzon
From Album HR-100 AE "DISTANT LOVER"
© 1982 HighRise Entertainment Company



vogue
RECORDS

GUITARS A GO GO
JERRY COLE AND THE STINGERS

VS 108-2A

STEREO

1. HIP HUGGER
2. BOSS HAIR
3. TEENAGE FAIR
4. 12 A GO GO
5. THE TOWER OF LONDON

LONG PLAYING 33 $\frac{1}{3}$ R.P.M.

LONG PLAYING 33 $\frac{1}{3}$ R.P.M.



vogue
RECORDS

GUITARS A GO GO
JERRY COLE AND THE STINGERS

VS 108-2B

STEREO

1. CURFEW
2. GEORGE PLAYED
3. SLOPPIN
4. REALLY GOT IT BAD
5. VENTURES VENTURE

LONG PLAYING 33 $\frac{1}{3}$ R.P.M.

LONG PLAYING 33 $\frac{1}{3}$ R.P.M.

COLUMBIA

MASTERWORKS

ROBERT CRAFT
conducting
SCHÖNBERG

SUITE, Op. 29 for Piccolo Clarinet,
Clarinet, Bass Clarinet, Violin, Viola,
'Cello and Piano

ML 5099

NONBREAKABLE
(x"Lp" 31266)

(Glen Johnston, Piccolo Clarinet; Hugo Raimondi,
Clarinet; William Ulyate, Bass Clarinet; Israel Baker,
Violin; Cecil Figelski, Viola; George Neikrug, 'Cello;
Leonard Stein, Piano)

1. I - Overture
2. II - Dance Steps
3. III - Theme and Variations
4. IV - Gigue

®

"COLUMBIA"

"MASTERWORKS"



MARCAS REG.



MADE IN U.S.A.

COLUMBIA

MASTERWORKS

ROBERT CRAFT
conducting

SCHÖNBERG

1. HERZGEWAECHSE, Op. 20
Marni Nixon, Soprano; Barbara Shik, Harp;
Leonard Stein, Celesta; Wesley Kuhnle, Harmonium
2. CANON FOR STRING QUARTET
Dorothy Wade and Robert Sushel, Violins; Cecil
Figelski, Viola; Emmet Sargeant, 'Cello

ML 5099

NONBREAKABLE
(x"Lp" 34551)

3. THE NEW CLASSICISM (CANTATA), Op. 28, No. 3
(1926)

Richard Robinson, Tenor; Charles Scharbach, Bass;
Cecil Figelski, Viola; James Arkatov, 'Cello;
Leonard Stein, Piano and mixed chorus

4. TWO PIECES FOR PIANO, Op. 33a (1929)
and Op. 33b (1932)
Leonard Stein, Piano

5. THREE SONGS, Op. 48
Marjory Mackay, Mezzo-Soprano;
Leonard Stein, Piano



"COLUMBIA"

"MASTERWORKS"



MARCAS REG.



MADE IN U.S.A.

COLUMBIA

MASTERWORKS

SCHOENBERG:
COMPLETE PIANO MUSIC
EDWARD STEUERMANN, Piano

ML 5216

NONBREAKABLE
(x"Lp" 39596)

1. DREI KLAVIERSTÜCKE, Op. 11
2. FÜNF KLAVIERSTÜCKE, Op. 23



"COLUMBIA"

"MASTERWORKS"



MARCAS REG.



T. M. MADE IN U.S.A.

COLUMBIA

MASTERWORKS

SCHOENBERG:
COMPLETE PIANO MUSIC
EDWARD STEUERMANN, Piano

ML 5216

NONBREAKABLE
(x"LP" 39597)

1. SECHS KLEINE KLAVIERSTÜCKE, Op. 19
2. SUITE FÜR KLAVIER, Op. 25
3. ZWEI KLAVIERSTÜCKE, Op. 33a & b



COLUMBIA

MASTERWORKS



MARCAS REG.



T. M. MADE IN U.S.A.

**D.M.T.W.
RECORDS**

TONY WILLIAMS

SIDE 1
33 1/3 STEREO

Time 16:00
F/W 19841-A
Produced By
Dick Myrick
Morris Bailey

1. **Precious Lord 4:05**
(Thomas A. Dorsey)
2. **Nobody Knows The Trouble I See 8:26**
3. **Deacon Anthony 3:27**
(A. Williams)

Dick Myrick Music Co.

**D.M.T.W.
RECORDS**

TONY WILLIAMS

SIDE 2
33 1/3 STEREO

Time 15:11
F/W 19841-B
Produced By
Dick Myrick
Morris Bailey

1. **Ain't It The Truth 5:14**
(Brook Music ASCAP)
2. **Messin Around At Gerts 4:52**
(A. Williams)
Dick Myrick Music Co.
3. **Cancers' Passion 4:59**
(G. Price Jr.)

Gerald Price Music Co.

Fresh Rock

TWICE AS NICE

RCN-001
Fresh Rock Records
ASCAP Pub. Co.
Time: 3:56

Side A (Vocal)
Recorded at:
Sigma Sound
33 1/3 RPM
STEREO

HIT THAT FUNKY BEAT BOX (White Boy)
(David, Jr.)

Produced by: Abraham
for Fresh Rock Prod.

FRESH ROCK RECORDS, P. O. BOX 28002, PHILA., PA 19131

Fresh Rock

TWICE AS NICE

PROMOTIONAL COPIES ONLY

RCN-001
Fresh Rock Records
ASCAP Pub. Co.
Time: 5:34

Side B (Dub)
Recorded at:
Sigma Sound
33 1/3 RPM
STEREO

HIT THAT FUNKY BEAT BOX (White Boy)
(David, Jr.)

Produced by: Abraham
for Fresh Rock Prod.

FRESH ROCK RECORDS, P.O. BOX 28002, PHILA., PA 19131

TRAGEDY KHADAFI

feat. HAVOC

What s Good

- 1. CLEAN**
- 2. DIRTY**
- 3. INSTRUMENTAL**

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33 1/3rpm

SIDE A

RWK-338

676 BROADWAY 4TH FLOOR NYC 10012

UR1A

TRAGEDY KHADAFI

feat. HAVOC

What s Good Remix

- 1. CLEAN**
- 2. DIRTY**
- 3. INSTRUMENTAL**



33 1/3rpm

SIDE B

RWK-338

UR1B

676 BROADWAY 4TH FLOOR NYC 10012

NEW SERIES

A
SIDE

"MURDER, MURDER"
2PAC & EMINEM

"NEXT EPISODE"
2PAC, DMX, & NAS

"WANTED DEAD OR ALIVE"
2PAC & SNOOP

NS-7191

NEW SERIES

B
SIDE

"RUNNIN"
2PAC & BIGGIE

"WE GO HARD"
DMX & CAMRON

"GET THE POINT"
BUGSY & SNAKE

NS-7191

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dj honda

88561-1560-1

EAST SIDE

01. OUT FOR THE CASH
(CLEAN VERSION) 3:37

02. OUT FOR THE CASH
(STREET VERSION) 3:37

03. OUT FOR THE CASH
(INSTRUMENTAL VERSION) 4:22

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dj honda

88541-1560-1

FAR EAST
SIDE

01. KILL THE NOIZE
(CLEAN VERSION) 4:03

02. KILL THE NOIZE
(STREET VERSION) 4:03

03. 5 DEADLY VENOMS
(STREET VERSION) 3:54

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LONI CLARK

U

SIDE A

NERVOUS RECORDS



T E S T P R E S S I N G

This is not for sale!
But if your gonna sell it,
try to get at least 100 bucks,
AND GIVE US HALF!

LONI CLARK

U

SIDE B

NERVOUS RECORDS



TEST PRESSING

This is not for sale!
But if your gonna sell it,
try to get at least 100 bucks,
AND GIVE US HALF!



WTG
RECORDS

EIGHTH WONDER

33 1/3 RPM

STEREO

41 07894

XSS 07894A

Time: 6:50

© 1988 CBS

Records

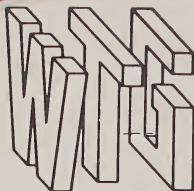


7464 - 07894 - 1

CROSS MY HEART (Club Mix)

-M. Jay- Produced & Mixed by: Pete Hammond for PWL/Additional
Production & Remix by: "Little" Louie Vega for Small Wonders
Productions, Inc./Remixed at Right Track Recording/NYC
Edited by: Chep Nunez/Remix Engineer: Hugo Dwyer
Assistant Engineer: Jeff Abikzer/Additional Keyboards:
Mac Quayle/Publisher: Ensign Music
Corporation (BMI)

"WTG,"  IS A TRADEMARK OF CBS RECORDS INC.



R E C O R D S

EIGHTH WONDER

33 1/3 RPM

STEREO

41 07894

XSS 07894B

© 1988 CBS
Records



7464 - 07894 - 1

1. CROSS MY HEART (House Mix) 7:29

2. CROSS MY HEART (Dub Mix) 6:00

-M. Jay- Produced & Mixed by: Pete Hammond for PWL/Additional
Production & Remix by: "Little" Louie Vega for Small Wonders

Productions, Inc./Remixed at Right Track Recording/NYC

Edited by: Chep Nunez/Remix Engineer: Hugo Dwyer

Assistant Engineer: Jeff Abikzer/Additional Keyboards:

Mac Quayle/Publisher: Ensign Music

Corporation (BMI)

"WTG."  IS A TRADEMARK OF CBS RECORDS INC.

RECORD

PUTNAM COLUMBIA 526
4219 T. 526
HURRICANE, W.

4727

MS -

RECORDS

JUST A GLIMPSE OF HEAVEN

THE KINGS HIGHWAY TRIO

SIDE 1

Time 14:32

STEREO

RECORD NO.

MS-4727

1. JUST A GLIMPSE OF HEAVEN
(N. Crawford) (Thorn & Brown Pub. BMI)
2. WHEN I GET HOME
(R.S. Reed) (Praise Music)
3. THAT'S JUST HIS WAY
(Rambo)
4. I'M HIS, HE'S MINE
(Lumpkin) (LeFever BMI)
5. SAVIOR, GENTLY TAKE ME HOME
(Lister) (Lister Music)
6. IT'S ALRIGHT
(Beatty) (Silverline)

Custom Division of Midway-Air, Box 148, Hurricane, W. Va. 25526

MARBONE

RECORDS

JUST A GLIMPSE OF HEAVEN

THE KINGS HIGHWAY TRIO

SIDE 2

Time 12:32

STEREO
RECORD NO.
MS-4727

1. SOME WONDERFUL DAY
(Cooke)
2. AWAITING MY TIME TO GO
(J.R. Spaulding)
3. MY LORD AND I
(English Music)
4. BEYOND TOMORROW
(J. Stamphill)
5. SWEETER EACH DAY
(G.T. Spears)
6. DRIFTING TOO FAR FROM THE
SHORE (Chas. E. Moody)

Custom Division of Midway-Alta, Box 148, Hurricane W. Va. 25526



**SONGS I LEARNED AT MY MOTHER'S KNEE
AND OTHER LOW JOINTS**

SIDE 1

H-1932-A

1. **JULY, YOU'RE A WOMAN 2:39**
John Stewart
2. **HOWARD DICKINSON'S TRUCK 2:13**
Jim Connor
3. **YOU NEVER UNDERSTOOD 3:17**
Dave Cody
4. **JOHNNY, I HARDLY KNEW YA 2:43**
Traditional
5. **YOU WON'T RESPECT ME IN THE MORNING 2:10**
Barnswallow Farquahar
6. **MOTHER COUNTRY 4:15**
John Stewart



**SONGS I LEARNED AT MY MOTHER'S KNEE
AND OTHER LOW JOINTS**

SIDE 2

H-1932-B

- 7. I'M THROUGH WITH LOVING GYPSIES 2:44**
Nick Heyl
- 8. I'VE CHANGED MY STYLE OF LIVING 2:49**
Dave Cody
- 9. TEXAS HIGHWAY 3:05**
Nick Heyl
- 10. 3-LEGGED MAN 2:27**
Shel Silverstein
- 11. DANNY BOY 3:03**
Traditional
- 12. CODY 3:05**
John Stewart



THE RANDALL FAMILY TO YOU
THE RANDALL FAMILY

Side 1

CS 7749

- | | | |
|----|------------------------------|------|
| 1. | He Touched Me | 2:45 |
| 2. | One More River To Cross | 1:46 |
| 3. | The Lighthouse | 2:39 |
| 4. | Will You Be Going Too | 2:05 |
| 5. | Sheltered In The Arms of God | 3:12 |
| 6. | Oh, What A Happy Day | 1:35 |

Baldwin Sound Productions Inc.



5252 trindle road, mechanicsburg, pennsylvania

THE RANDALL FAMILY TO YOU
THE RANDALL FAMILY

Side 2

CS 7749

- | | | |
|----|---|------|
| 1. | Redemption Draweth Nigh | 3:10 |
| 2. | I Will Follow | 1:37 |
| 3. | Jesus | 3:30 |
| 4. | The Grass Is Greener On The
Other Side | 3:23 |
| 5. | Jesus Christ Is Coming Again | 1:50 |

SUSQUEHANNA SOUND PRODUCTIONS



TRUE LIFE SINGERS
I WILL SERVE THEE

SIDE ONE
LP-726
(LP-726-A)

STEREO
33 1/3 RPM

1. I WILL SERVE THEE - 2:22
(William J. Gaither)
2. IT HAD TO BE LOVE - 2:45
(Harold Lane)
3. HE DIDN'T COME DOWN - 3:00
(Al Harkins)
4. LEANING TO LEAN - 4:48
(John Stallings)
5. ONE WAY FLIGHT - 2:10
(Jim Wood & Roger Holmes)

48 A St., Northumberland, Pa. 17857

SUSQUEHANNA SOUND PRODUCTIONS



TRUE LIFE SINGERS
I WILL SERVE THEE

SIDE TWO
LP-726
(LP-726-B)

STEREO
33 1/3 RPM

1. LOVE WILL ROLL THE CLOUDS AWAY - 2:34
(Hale Reeves)
2. STEPPING ON THE CLOUDS - 2:22
(Linda Stalls)
3. LEAN ON JESUS - 2:28
(Phil Hamly)
4. PLENTY OF TIME - 3:44
(Clay McLean)
5. WORTHY THE LAMB - 4:10
(William J. Gaither)

48 A St., Northumberland, Pa. 17857

JIM MATTHEWS
"The Singing Surgeon"

HE'S COMING BACK AGAIN



STEREO
LPME06

(VPMF-ME-06-A)

The Music Emporium
Record Co. Inc.
3100-23rd Ave.
Meridian, Miss 39301
601-483-5991
Artist Booking
601-483-0011
Ext. 747

1. HE'S COMING BACK AGAIN 3:22
(J. Matthews, M. Hughes) BMI
2. JESUS NEVER SLEEPS 3:02
(J. Matthews) BMI
3. THE LORD PERFORMED A MIRACLE TODAY 3:31
(C. Fitzgerald) BMI
- *4. HOW GREAT THOU ART #2 2:38
(Author-S. K. Hine)
(Arrangement by J. Matthews)
- *5. AN AMERICAN MEDLEY 3:28
(Arrangement by J. Matthews)
6. GOD'S GONNA SEND HIS JUDGEMENT 1:44
(J. Matthews, T. Burton) BMI
- *7. THE LIGHTHOUSE 3:50
(R. Hinson)

Publishing Rights except those with asterisks
are with Music Emporium Publishing Company,
Box 342, Bailey, Mississippi 39320

JIM MATTHEWS
"The Singing Surgeon"

HE'S COMING BACK AGAIN



STEREO
LPME06

(VPMF-ME-06-B)

The Music Emporium
Record Co. Inc.
3100-23rd Ave.
Meridian, Miss. 39301
601-483-5991
Artist Booking
601-483-0011
Ext. 747

1. JESUS THE SON SHINES ON 2:25
(J. Matthews) BMI
2. THANK YOU 3:13
(J. Matthews) BMI
3. DAVID & GOLIATH 2:41
(J. Matthews) BMI
- *4. RISE AGAIN 3:20
(Dallas Holmes)
5. TRY THE MAN OF GALILEE 2:27
(J. Matthews) BMI
6. HOLD HIS HAND 2:20
(J. Matthews) BMI
7. ME LOVE YOU DAD 2:10
(J. Matthews) BMI
8. TOMORROW IS THE FIRST DAY OF THE
REST OF YOUR LIFE 3:38
(J. Matthews, A. Matthews)

Publishing Rights except those with asterisks
are with Music Emporium Publishing Company,
Box 342, Bailey, Mississippi 39320

pathway



The Crossmen

Sing "LET'S BE THANKFUL"

Stereo
33 1/3 RPM

SIDE ONE
700330

1. Let's Be Thankful - 3:03
(W. Christian--Pathway BMI)
2. Born To Live For Him - 2:38
(L. Blankenship--Heartwarming)
3. That's Just His Way - 2:52
4. I Will - 2:05
5. Fourth Man - 2:10
(Fowler)

pathway



The Crossmen

Sing "LET'S BE THANKFUL"

Stereo
33 1/3 RPM

SIDE TWO
700330

1. Unspeakable Love - 3:02
(E. Sanders--Pathway BMI)
2. I Love The Lord - 2:35
3. I Get So Happy - 2:05
(E. Sanders--Pathway BMI)
4. I Just Came To Talk, Lord - 2:48
(Rambo)
5. Kneel At The Feet Of Jesus - 1:47

SOMERSET

THE WONDROUS WORLD OF



SF-27800

SIDE 1

GOLDEN AWARD HITS OF 67
THE ACADEMY AWARD ORCHESTRA

1. BORN FREE
2. MY CUP RUNNETH OVER
3. SPANISH CANDLE
4. GEORGY GIRL

SF-27800

MANUFACTURED BY BUDGET SOUND INC., BURBANK, CALIFORNIA

SOMERSET

THE WONDROUS WORLD OF



SF-27800

SIDE 2

GOLDEN AWARD HITS OF 67
THE ACADEMY AWARD ORCHESTRA

1. MUSIC TO WATCH GIRLS BY
2. SOMETHIN' STUPID
3. FOR CHER
4. LENORE
5. THIS IS MY SONG

SF-27800

MANUFACTURED BY BUDGET SOUND INC., BURBANK, CALIFORNIA

STEREOPHONIC

International
AWARD SERIES

LATIN GOES PERCUSSIVE - CHA CHA CHA'S

ERNESTO AQUINO & HIS ORCH.

FULL AUDIO

RANGE 33 1/3 RPM

AKS-160-A

1. TAKE MY HAND CHA CHA
2. SIMON SAYS CHA CHA
3. MERENGUE MODERNE
4. FESTIVAL MERENGUE
5. SIAMESE CHA CHA

RECAWICK CORPORATION
LONG PLAYING

REG. U.S. PAT. OFF.
UNBREAKABLE

F A R M

STEREOPHONIC

International
AWARD SERIES
LATIN GOES PERCUSSIVE - CHA CHA CHA'S
ERNESTO AQUINO & HIS ORCH.

FULL AUDIO

RANGE 33 1/3 RPM

AKS-160-B

1. MANHATTAN MERENGUE
2. IBERIC CHA CHA
3. CUBA CALLS
4. HAVANA CHA CHA
5. LATIN LOVER

PICKWICK CORP. LICENT
LONG PLAYING

PIA ARM

REG. U.S. PAT. OFF.
UNBREAKABLE

TEST PRESSING

HAWAIIANS

SEL. NO.: UAS-5210-A

DATE: 6/2/70

TEST PRESSING

SEL. NO.: VAS-5210-B

DATE: 6/2/70

SPANISH WORLD RECORDS, INC.



MONTILLA

PRIMITIVO Y SU COMBO

FM-221

Cara 1

1. MANISERO—Pregon
(M. Simons)
2. YESTERDAY—Bolero
(Beatles)
3. LA TORTA—Merenque
4. CARMELA LINDA—Merenque
(D. R.)
5. LUCIA—Danza
(Joaquin Balaguer y M. Guzman)
6. TERNESA—Bolero
(Moises Suain)

TRADEMARK REG. U.S. PAT. OFF. MARCA REGISTRADA

SPANISH WORLD RECORDS, INC.



MONTILLA

PRIMITIVO Y SU COMBO

FM-221

Cara 2

1. BRUNILDA—Merengue
(Leonel Sanchez)
2. ES UN ANGEL—Rock lento
(D. R.)
3. EL LIO—Merengue
(D. R.)
4. JUANITA MOREL—Merengue
(Pedro Reynoso)
5. MUJER TROPICAL—Danza
(Polinar Bueno)
6. RECORDANDO EL PASADO—Bolero
(Leonel Sanchez)

TRADEMARK REG.

U.S. PAT. OFF.

MARCA REGISTRADA

REGD. TRADE MARK OF
THE GRAMOPHONE CO., LTD.



33 $\frac{1}{3}$ r.p.m.

M O N O

2XJW. 5911

(30-625)

HINDI

FILM : ADALAT

LONG PLAY

Regular

ECLP, 5825

© 1982

Original sound recording made by
The Gramophone Co. of India Ltd.

YUN HASRATON KE DUGH LATA MANGESHKAR

ZAMEEN SE HAMEN ASMAN PAR

ASHA BHOSLE, MOHD, RAFI & CHORUS

DUPATTA MERA MALMAL KA

ASHA BHOSLE, GEETA DUTT & CHORUS

JANA THA HAMSE DOOR LATA MANGESHKAR

KWATRA FILMS

MUSIC : MADAN MOHAN LYRICS : RAJINDER KRISHAN

EMI

MADE IN INDIA

REGD. TRADE MARK OF
THE GRAMOPHONE CO., LTD.



33 $\frac{1}{3}$ r.p.m.

MONO

2XJW 5912

(30-626)

HINDI

FILM : ADALAT

LONG PLAY

Regular

ECLP, 5825

© 1982

Original sound recording made by
The Gramophone Co. of India Ltd.

UNKO YEH SHIKAYAT HAI

JA JA RE JA SAJANA (SAD) LATA MANGESHKAR

JA JA RE SAJANA (HAPPY) ASHA BHOSLE

JA JA RE JA SAJANA (SAD) LATA MANGESHKAR

JA JA RE JA SAJANA (HAPPY) ASHA BHOSLE

JAB DIN HASEEN DIL HO JAWAN

ASHA BHOSLE, MOHD. RAFI & CHORUS

KWATRA FILMS

MUSIC : MADAN MOHAN LYRICS : RAJINDER KRISHAN

EMI

MADE IN INDIA

THE GRAMOPHONE CO. OF INDIA LTD. ALL RIGHTS OF THE MANUFACTURER AND OF THE OWNER OF THE RECORDED WORK RESERVED UNAUTHORISED PUBLIC PERFORMANCE BROADCASTING AND COPYING OF THIS RECORD PROHIBITED



STEREO
ELECTRONICALLY
PROCESSED)

D/2XJW.4745

HINDI FILM :
ROTI KAPADA
AUR MAKAAAN

SIDE ONE

D/EALP.4010

© 1974

THE GRAMOPHONE
CO. OF INDIA LTD.

MEIN NA BHOOLUN GA—I LYRIC : SANTOSH ANAND
LATA MANGESHKAR, MUKESH & CHORUS

HAI HAI YEH MAJBOORI LYRIC : VARMA MALIK
LATA MANGESHKAR

AUR NAHIN BUS AUR NAHIN
MAHENDRA KAPOOR & CHORUS

MEIN NA BHOOLUN GA—III
LATA MANGESHKAR, MUKESH & CHORUS
LYRICS : SANTOSH ANAND

VISHAL INTERNATIONAL PRODUCTIONS (P) LTD
MUSIC : LAXMIKANT PYARELAL

EMI

MADE IN INDIA



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(STEREO
ELECTRONICALLY
PROCESSED)

D/2XJW.4746

HINDI FILM :
ROTI KAPADA
AUR MAKAN

SIDE TWO

D/EALP.4010

© 1974

THE GRAMOPHONE
CO. OF INDIA LTD.

MEHANGAI MAAR GAI LYRIC : VARMA MALIK
LATA MANGESHKAR, MUKESH, CHANCHAL,
JANI BABU & CHORUS

MEIN NA BHOOLUN GA-II LYRIC : SANTOSH ANAND
LATA MANGESHKAR, MUKESH & CHORUS

PANDITJI MERE MARNE KE BAAD
LATA MANGESHKAR
LYRIC : VARMA MALIK

VISHAL INTERNATIONAL PRODUCTIONS © LTD
MUSIC : LAXMIKANT PYARELAL

EMI

MADE IN INDIA

MOTOWN

"MOVING ON"

Joe Harnell

MS-698DJ

SIDE 1

A Trademark of Motown
Record Corp. © 1969

AUDITION COPY
NOT FOR SALE

4584
HS-1660-2
X4RS-4902
STEREO

1. MY CHERIE AMOUR

(H. Cosby, S. Wonder, S. Moy) 2:51

2. YOU'VE MADE ME SO VERY HAPPY

(B. Gordy, Jr., F. Wilson, B. Holloway, P. Holloway) 2:40

3. MIDNIGHT COWBOY

(J. Barry) 2:49

4. FOR ONCE IN MY LIFE

(Ron Miller, O. Murden) 2:08

5. HERE, THERE AND EVERYWHERE

(J. Lennon, P. McCartney) 2:15

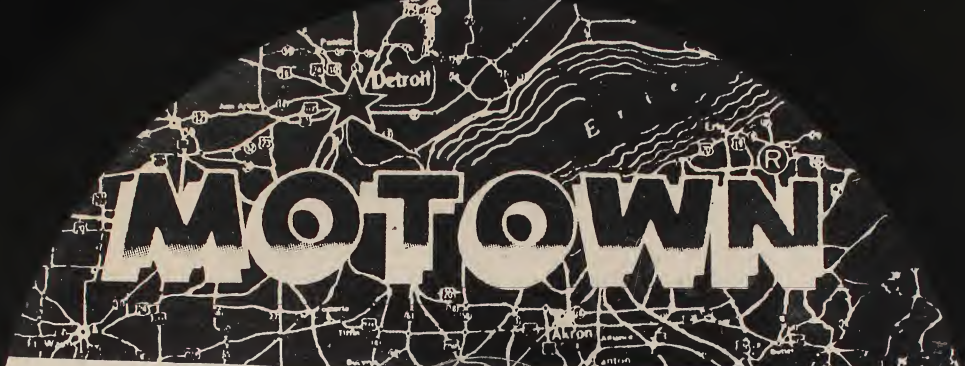
6. THE WINDMILLS OF YOUR MIND

(M. Bergman, A. Bergman,

M. LeGrand) 2:47

PRODUCED BY
WADE MARCUS

MOTOWN RECORD CORP. 2648 W. GRAND BLVD. DETROIT 8, MICHIGAN



MOTOWN

"MOVING ON"

Joe Harnell

MS-698 DJ

SIDE 2

A Trademark of Motown
Record Corp. © 1969

HS-1661-2

X4RS-4903
STEREO

AUDITION COPY
NOT FOR SALE

1. TIFFANY AGLOW
(B. Werner, L. Reiser) 3:00
2. OH HOW HAPPY
(C. Hatcher) 2:57
3. DIDN'T WE
(J. Webb) 2:27
4. REACH OUT I'LL BE THERE
(Holland, Dozier, Holland) 3:20
5. GREEN GROW THE LILACS
(Ron Miller) 2:57
6. LOVE MAKES THE WORLD GO ROUND
(D. Jackson) 2:44

PRODUCED BY
WADE MARCUS

MOTOWN RECORD CORP. 2648 W. GRAND BLVD. DETROIT 8, MICHIGAN

DISCO TO GO

1

SL-8133
(SL-1-8133)



1. KNOCK ON WOOD — Amii Stewart +***
2. DON'T HOLD BACK — Chanson +**
3. BOOGIE OOGIE OOGIE — A Taste of Honey **
4. MORE THAN A WOMAN — Tavares *
5. WE ALL NEED LOVE — Troiano ***

+Courtesy Ariola America, Inc.

*©1977; **©1978; ***©1979

©1979 Capitol Records, Inc.

DISCO TO GO

2

SL-8133
(SL-2-8133)



1. GIVING UP, GIVING IN – The Three Degrees +**
2. I CAN'T STAND THE RAIN – Eruption +**
3. CROSSWINDS – Peabo Bryson **
4. HAVEN'T STOPPED DANCING YET – Gonzalez *
5. MEMORY LANE – Minnie Riperton ***

+Courtesy Ariola America, Inc.
*©1977; **©1978; ***©1979
©1979 Capitol Records, Inc.

Original Soundtrack
Recording from the 20th Century Fox Film
"Mother, Jugs & Speed"
VARIOUS ARTISTS

1. **Dance (Paul Jabara)** 2:40
(P. Jabara) Irving Music, Inc. (BMI)
2. **Star In My Life (Steve Marriott)** 3:30
(Marriott-Wallace) Almo Music Corp./Mardee Music (ASCAP)
3. **Show Me The Way** 4:42
(Peter Frampton)
(P. Frampton) Almo Music Corp./Fram-Dee Music Ltd. (ASCAP)
- *4. **My Soul Is A Witness** 2:51
(Billy Preston)
(B. Preston-J. Green) Irving Music, Inc./WEP Music Corp. (BMI)
5. **No Love Today (Michelle Phillips)** 3:05
(R. Nichols-W. Jennings) Irving Music, Inc./Fox Fanfare Inc. (BMI)/
Almo Music Corp./20th Century Music Corp. (ASCAP)

SP-4590/Stereo (SP-4915)

Soundtrack Album Produced by Joel Sill

* © 1973 A&M Records, Inc.

© 1976 A&M Records, Inc.



1

PROMOTION COPY
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Original Soundtrack
Recording from the 20th Century Fox Film
"Mother, Jugs & Speed"
VARIOUS ARTISTS

1. **Thunder Thumbs & Lightnin' Licks** 4:51
(The Brothers Johnson)

(G. Johnson-L. Johnson-P. Riser-D. Grusin) Kidada Music Co./Goulgris Music (BMI)

2. **No Love Today (Pete Jolly)** 3:04
(Inst. Ver.)

(R. Nichols-W. Jennings) Irving Music, Inc./Fox Fanfare Inc. (BMI)/
Almo Music Corp./20th Century Music Corp. (ASCAP)

PROMOTION COPY
NOT FOR SALE

3. **Get The Funk Out Ma Face** 2:27
(The Brothers Johnson)

(Q. Jones-G. Johnson-L. Johnson) Kidada Music Co./Goulgris Music (BMI)

4. **Mellow Out (The Crusaders) 2:43

(L. Carlton) Pal Dog Music (ASCAP)

5. **Dance (Reprise) (Paul Jabara)** 3:48

(P. Jabara) Irving Music, Inc. (BMI)

SP-4590/Stereo (SP-4916)

Soundtrack Album Produced by Joel Sill

** © 1975 Blue Thumb Records, Inc.

© 1975 A&M Records, Inc.



2

FOLKWAYS Records

AND SERVICE CORP., 43 W. 61st ST., N.Y.C. 10023

Long-Playing Non-Breakable Micro Groove 33 $\frac{1}{3}$ RPM

© 1970 by Tony Schwartz and Folkways Records, NYC

TONY SCHWARTZ RECORDS

THE SOUND OF CHILDREN

SIDE I

FH 5583-A

Band 1. CHILDREN and GOD 9:15

Band 2. NANCY GROWS UP 2:16

Band 3. SOUND SNAPSOTS 5:22

Unauthorized public performance, broadcasting
and copying of this record prohibited

FOLKWAYS Records

AND SERVICE CORP., 43 W. 61st ST., N.Y.C. 10023

Long Playing Non-Breakable Micro Groove 33 $\frac{1}{3}$ RPM

© 1970 by Tony Schwartz and Folkways Records, NYC

THE SOUND OF CHILDREN TONY SCHWARTZ RECORDS

SIDE II

FH 5583-B

Band 1. RECORDING TECHNIQUES	10:56
Band 2. DEATH OF A TURTLE	6:55
Band 3. STORIES ABOUT YOUR CHILD	3:23
Band 4. RECREATING A STORY	3:07

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and copying of this record prohibited



**THE TURTLES PRESENT
THE BATTLE OF THE BANDS**

STEREO

WWS-7118

SIDE 1

(WST-8904)

THE OPENING — THE BATTLE OF THE BANDS 2:15
(Nilsson-Chip Douglas) Dunbar Music Inc./Hatlelid Foundation (BMI)

2. THE LAST THING I REMEMBER (The Turtles) 2:50
Ishmael Music, Inc./The Blimp Music (BMI)

3. ELENORE (The Turtles) 2:30
Ishmael Music, Inc./The Blimp Music (BMI)

4. TOO MUCH HEARTSICK FEELING (The Turtles) 2:35
Ishmael Music, Inc./The Blimp Music (BMI)

5. OH, DADDY! (The Turtles) 2:45
Ishmael Music, Inc./The Blimp Music (BMI)

6. BUZZSAW (The Turtles) 1:53
Ishmael Music, Inc./The Blimp Music (BMI)



**THE TURTLES PRESENT
THE BATTLE OF THE BANDS**

WWS-7118

STEREO

SIDE 2

(WST-8905)

- 7. SUFFER DAN (The Turtles) 2:40**
Ishmael Music, Inc./The Blimp Music (BMI)
- 8. I'M CHIEF KAMANAWANALEA (The Turtles) 1:30**
(We're The Royal Macadamia Nuts)
Ishmael Music, Inc./The Blimp Music (BMI)
- 9. YOU SHOWED ME (James McGuinn-Gene Clark) 3:05**
Tickson Music Co. (BMI)
- 10. FOOD (The Turtles) 2:34**
Ishmael Music, Inc./The Blimp Music (BMI)
- 11. CHICKEN LITTLE WAS RIGHT (The Turtles) 2:43**
Ishmael Music Inc./Nikapo Voba Music (BMI)
- THE CLOSING — EARTH ANTHEM (All) 3:53**
(Bill Martin) Yum Yum Music Co. (ASCAP)

RCA VICTOR



REFERENCE RECORDING

SPEED 33 1/3

No. _____

L2RP-4141-2

"KERN and PORTER ALBUM"

MORTON GOULD

RADIO CORPORATION OF AMERICA

RCA VICTOR DIVISION

MADE IN U.S.A.

RCA VICTOR



REFERENCE RECORDING

SPEED 33 1/3

No. _____

L2RP-4142-2

"KERN and Porter Album"

Morton Gould

RADIO CORPORATION OF AMERICA

RCA VICTOR DIVISION

MADE IN U.S.A.

PHANTOM 309

by Red Sovine

1. PHANTOM 309

(Tommy Faile) Starday-BMI

2. GOOD ENOUGH FOR NOTHING

(T. Hill-R. Sovine) Starday-BMI



Authentic
High Fidelity
Long Play

STEREO

634-S-SLP-414-A
33 1/3 RPM
S-SLP-414

STEREO

3. THREE LOVERS WERE LOSERS TODAY

(Max Powell-Webb Pierce-Red Sovine) Tuesday-BMI

4. LIFETIME TO REGRET

(Leon Payne) Raleigh-BMI

5. THAT'S ME

(T. Hill-R. Sovine) Starday-BMI

6. ANYTIME

(H. Lawson) Hill & Range-BMI

Starday Recording and Publishing Co., Inc.

PHANTOM 309

by Red Sovine

1. IN YOUR HEART

(Wayne Walker) Cedarwood-BMI

2. SATISFIED MIND

(J. Rhodes-J. Hayes) Starday-BMI



Authentic
High Fidelity
Long Play

STEREO

634-S-SLP-414-B
33 $\frac{1}{3}$ RPM
S-SLP-414

STEREO

3. A GOOD LIFE

(Ray King-Doyle Marsh) Tarheel-BMI

4. SAME OLD SITUATION

(W. Kemp-B. McDonald) Bee Line-Starday-BMI

5. VIET NAM DECK OF CARDS

(W. York) Starday-BMI

6. BUMMIN' AROUND

(Pete Graves) Four Star-BMI

Starday Recording and Publishing Co., Inc.